

Africa Unite

Arreglo: William Blanco

Bob Marley

• = 110

Soprano

Alto

Tenor

Bass

Ti ru ti ru ri tu ri ru ti ru ri

ti ru ri tu ri ru ti ru ri

Tin ti ru ti ru ri tin

Tun tun

4

A musical score for four voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of two measures of vocal parts followed by a measure of silence. The lyrics are as follows:

Measure	Voice 1	Voice 2	Voice 3	Voice 4
1	ti ru ri	tu ri ru	ti ru ri	
2	Ti ru	ti ru ri	tu ri ru	
3	tin	tu ri ru	ti ru ri	ti ru ri
4	ti ru ri	tu ri ru	ti ru ri	Tin ti ru
5	tun	tun tun tun	tun tun tun tun tun	Tun tun tun tun tun

2

10

Tun tun

13

16

10

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are as follows:

tin tu tu tu tu tu tu ti ru
pa 3 pa 3 pa 3 pa juh!
How good and how pleasant it would be,
tun tun tun tun ti ru ri ru tin tun tun tu tu tu tun tun tun

19

tu tu tu juh! juh!

juh! juh! tu ri ru ra

be fore God and man to see the u

tun tun tun tu tu tu tun tun tu tu tu tu

22

juh! juh! juh! juh!

pa pa

ni fi ca tion of all A fri cans

tun tun tun tun tun tun tu tu tu tu tun

25

pa pa pa pa juh! juh! pa

pa pa pa pa pa juh! juh! pa

As it's been said al rea dy let it be

tun tu tu tu tun tun tun tun tun

4

28

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves above a basso continuo staff at the bottom.

Soprano:

- Notes: $\text{F}^{\sharp}, \text{B}, \text{A}, \text{G}, \text{F}^{\sharp}, \text{E}$
- Lyrics: pa, pa, pa, pa, juh!

Alto:

- Notes: $\text{D}, \text{C}, \text{B}, \text{A}, \text{G}, \text{F}^{\sharp}$
- Lyrics: pa, pa, pa, pa, juh!

Tenor:

- Notes: $\text{C}, \text{B}, \text{A}, \text{G}, \text{F}^{\sharp}, \text{E}$
- Lyrics: pa, pa, pa, pa, juh!

Bass:

- Notes: $\text{B}, \text{A}, \text{G}, \text{F}^{\sharp}, \text{E}, \text{D}$
- Lyrics: done, yeah, We are the chil dren of the

Basso Continuo:

- Notes: $\text{B}, \text{A}, \text{G}, \text{F}^{\sharp}, \text{E}, \text{D}$
- Lyrics: tu tu tu tun tun tu tu tu tun tun tun

31

A musical score for "Rasta Man Chant" featuring four vocal parts and a bass part. The top three voices sing "uh!", "Rasta man", "pa pa pa", and "We are pa pa pa". The bottom voice provides harmonic support with sustained notes and rhythmic patterns.

34

pa juh! juh! high er man

pa juh! juh! high er man Pss

8 chil dren of the high er man Pss

tun tun tun tun tun tu tu tu tun

37

A fri ca u nite jah!

A fri ca u nite

A fri ca u nite jah!

A fri ca u nite

A fri ca u nite

A fri ca u nite

'cause the chil dren wan na come

tun tun tun tun tun tun tun ti ru ri ru tun tun tun tun tun tun tun

40

jah!

A fri ca u nite

Pss 'cause we're

jah!

A fri ca u nite

Pss 'cause we're

home yeah yeah yeah

A fri ca u nite

'cause we're

tun tun tun tun ti ru ri ru tun tun

43

3 3 3

mo ving right out of Ba by lon,

and we'regroo ving to o - ur fath

3 3 3

mo ving right out of Ba by lon,

and we'regroo ving to o - ur fath

3 3 3

mo ving right out of Ba by lon,

and we'regroo ving to o - ur fath

tun tun tun tun tun tun tun ti ru ri ru tun tun tun tun tun tun tun

46

40

er's land
er's land
er's land

tin tu tu tu

pa pa

How good and how

tun tun tun tun tun tun tun tun tu tu tu tu

49

Musical score for "The Lord's Prayer" in G major, 2/4 time:

- Top Staff:** tu tu tu ti ru tu tu tu uh!
- Second Staff:** (rest) uh! pa (with a 3 overline) uh! uh! uh!
- Third Staff:** (rest) pleas ant it would be, (rest) be fore God and man (with a 3 overline)
- Bottom Staff:** tun tun tun tun tun tun tu tu tu tu tun

52

soprano: *uh!* *uh!* *uh!* *uh!*
 alto: *uh!* *uh!* *uh!* *uh!*
 tenor: *tu ri ru ra* *pa* *pa* *pa* *pa* *pa* *pa*
 bass: *tun* *tu tu tu tu tun tun tun tun tun tun*

55

uh!
pa pa pa pa pa pa pa pa
man yeah As it's been said al rea dy
tu tu tu tu tun tu tu tu tu tun tun tun tun

58

uh! pa pa pa pa
uh! pa pa pa pa
- 3 pa pa pa pa pa
let it be done yeah I tell you
tun tun tun tun tu tu tu tu tun tu tu tu tu

61

pa uh! uh! pa pa pa
pa uh! uh! pa pa pa
- who you are un der the sun.
tun tun tun tun tun tun tun tun tu tu tu tu tun

64

67

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are labeled 'man', 'Pss' (Piss), and 'We are the children of the sun'. The bass part provides harmonic support with sustained notes and rhythmic patterns.

70

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are:

- Soprano: *uh!* higher man Africa unite
- Alto: *uh!* higher man Pss Africa unite
- Tenor: *uh!* higher man Pss Africa unite
- Bass: tun tun tun tu tu tu tu tun tun tun tun u nite

73

Tenor Solista

U

— ¡Yeah! — A fri ca u nite — ¡Yeah! —

— ¡Yeah! — A fri ca u nite — ¡Yeah! —

— ¡Yeah! — A fri ca u nite — ¡Yeah! —

— ¡Yeah! — tun tun tun tun tun u nite — ¡Yeah! —

76

nite for the be ne fit of your peo ple U nite for it's la ter than you

A fri ca u nite — ¡Yeah! — A fri ca u nite

A fri ca u nite — ¡Yeah! — A fri ca u nite

A fri ca u nite — ¡Yeah! — A fri ca u nite

tun tun tun tun tun u nite — ¡Yeah! — tun tuntun tun tun u nite nite

10

79

think. A fri ca a waits its crea a tors
 — ¡Yeah! A fri ca u nite ¡Yeah!
 — ¡Yeah! A fri ca u nite ¡Yeah!
 — ¡Yeah! A fri ca u nite ¡Yeah!
 — ¡Yeah! tun tun tun tun tun u nite ¡Yeah!

82

(Se repite varias veces perdiéndose)

A fri ca a wai ting its crea tors U
 A fri ca u nite ¡Yeah!
 A fri ca u nite ¡Yeah!
 A fri ca u nite ¡Yeah!
 tun tun tun tun tun u nite ¡Yeah!