

# 너라고 (It's You)

Super Junior

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$\text{♩} = 120$

Piano



5



9



13



17



21

This section consists of four measures of music for piano. The top staff (treble clef) has eighth-note patterns with grace notes and slurs. The bottom staff (bass clef) has eighth-note patterns. Measure 21 ends with a fermata over the bass note. Measures 22-23 continue the pattern, with measure 23 ending with a fermata over the bass note. Measure 24 concludes the section.

25

This section consists of four measures of music for piano. The top staff (treble clef) features eighth-note chords with grace notes and slurs. The bottom staff (bass clef) has eighth-note patterns. Measures 25-26 show a repeating pattern. Measures 27-28 continue this pattern, with measure 28 ending with a fermata over the bass note.

29

This section consists of four measures of music for piano. The top staff (treble clef) shows eighth-note chords with grace notes and slurs. The bottom staff (bass clef) has eighth-note patterns. Measures 29-30 show a repeating pattern. Measures 31-32 continue this pattern, with measure 32 ending with a fermata over the bass note.

33

This section consists of four measures of music for piano. The top staff (treble clef) features eighth-note chords with grace notes and slurs. The bottom staff (bass clef) has eighth-note patterns. Measures 33-34 show a repeating pattern. Measures 35-36 continue this pattern, with measure 36 ending with a fermata over the bass note.

37

This section consists of four measures of music for piano. The top staff (treble clef) shows eighth-note chords with grace notes and slurs. The bottom staff (bass clef) has eighth-note patterns. Measures 37-38 show a repeating pattern. Measures 39-40 continue this pattern, with measure 40 ending with a fermata over the bass note.

41 1.

45

49 2.

53

57

61

This section contains five measures of musical notation for two voices. The top voice (soprano) consists of a treble clef staff with a key signature of one flat. The bottom voice (bass) consists of a bass clef staff with a key signature of one flat. Measure 61 features eighth-note chords in the soprano and sixteenth-note patterns in the bass. Measures 62-64 show eighth-note chords in both voices. Measure 65 concludes with a bass line consisting of eighth-note chords and sixteenth-note patterns.

65

This section contains five measures of musical notation for two voices. The top voice (soprano) consists of a treble clef staff with a key signature of one flat. The bottom voice (bass) consists of a bass clef staff with a key signature of one flat. Measures 66-69 feature eighth-note chords in the soprano and sixteenth-note patterns in the bass. Measure 70 concludes with a bass line consisting of eighth-note chords and sixteenth-note patterns.

69

This section contains five measures of musical notation for two voices. The top voice (soprano) consists of a treble clef staff with a key signature of one flat. The bottom voice (bass) consists of a bass clef staff with a key signature of one flat. Measures 71-74 feature eighth-note chords in the soprano and sixteenth-note patterns in the bass. Measure 75 concludes with a bass line consisting of eighth-note chords and sixteenth-note patterns.

73

This section contains five measures of musical notation for two voices. The top voice (soprano) consists of a treble clef staff with a key signature of one flat. The bottom voice (bass) consists of a bass clef staff with a key signature of one flat. Measures 76-79 feature eighth-note chords in the soprano and sixteenth-note patterns in the bass. Measure 80 concludes with a bass line consisting of eighth-note chords and sixteenth-note patterns.

78

This section contains five measures of musical notation for two voices. The top voice (soprano) consists of a treble clef staff with a key signature of one flat. The bottom voice (bass) consists of a bass clef staff with a key signature of one flat. Measures 81-84 feature eighth-note chords in the soprano and sixteenth-note patterns in the bass. Measure 85 concludes with a bass line consisting of eighth-note chords and sixteenth-note patterns.