

Someone To Watch Over Me

Scherzando

George Gershwin

Musical score for piano, first system. The score consists of two staves. The top staff is in treble clef and common time (C). The bottom staff is in bass clef. The tempo is Scherzando. The score begins with a dynamic of p . The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. A circled measure in the right-hand part of the treble staff is labeled "George Gershwin".

Moderato

Musical score for piano, second system. The tempo is Moderato. The score consists of two staves. The top staff is in treble clef and common time (C). The bottom staff is in bass clef. The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The bass staff features sustained notes and occasional eighth-note chords.

Musical score for piano, third system. The score consists of two staves. The top staff is in treble clef and common time (C). The bottom staff is in bass clef. The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The bass staff features sustained notes and occasional eighth-note chords.

Musical score for piano, fourth system. The score consists of two staves. The top staff is in treble clef and common time (C). The bottom staff is in bass clef. The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The bass staff features sustained notes and occasional eighth-note chords.

A five-page musical score for two voices (Soprano and Bass) and piano. The score consists of ten staves, each ending with a double bar line and repeat dots, indicating a repeat of the previous section. The music is divided into measures by vertical bar lines.

The score includes the following sections:

- Section 1 (Measures 1-5):** The vocal parts enter in B-flat major. The piano accompaniment features sustained chords and rhythmic patterns. Measure 5 ends with a half note in B major.
- Section 2 (Measures 6-10):** The vocal parts continue in B major. The piano accompaniment includes eighth-note patterns and sustained notes.
- Section 3 (Measures 11-15):** The vocal parts return to B-flat major. The piano accompaniment features sustained notes and eighth-note patterns.
- Section 4 (Measures 16-20):** The vocal parts continue in B-flat major. The piano accompaniment includes sustained notes and eighth-note patterns.

Measure numbers are present at the beginning of each staff, and a section heading 'CANTO' is located near the end of the fourth page.

A five-page musical score for two voices (Soprano and Bass) and piano. The score consists of ten staves, each page containing two staves. The top staff of each page is for the Soprano voice, and the bottom staff is for the Bass voice. The piano part is located on the far left of the page, with its own set of staves.

The music is written in common time. The key signature changes frequently, indicating a complex harmonic progression. The vocal parts feature eighth-note patterns, sixteenth-note figures, and sustained notes. The piano part provides harmonic support through chords and bassline patterns.

Page 1:

Page 2:

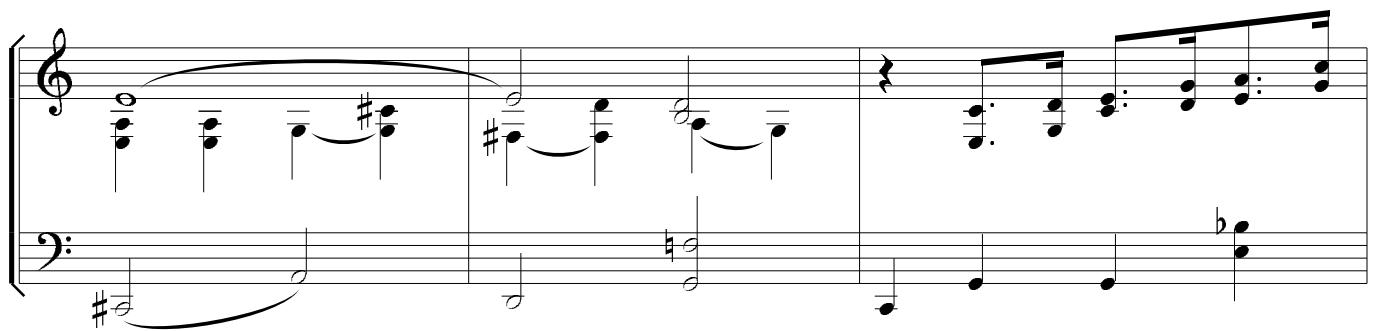
Page 3:

Page 4:

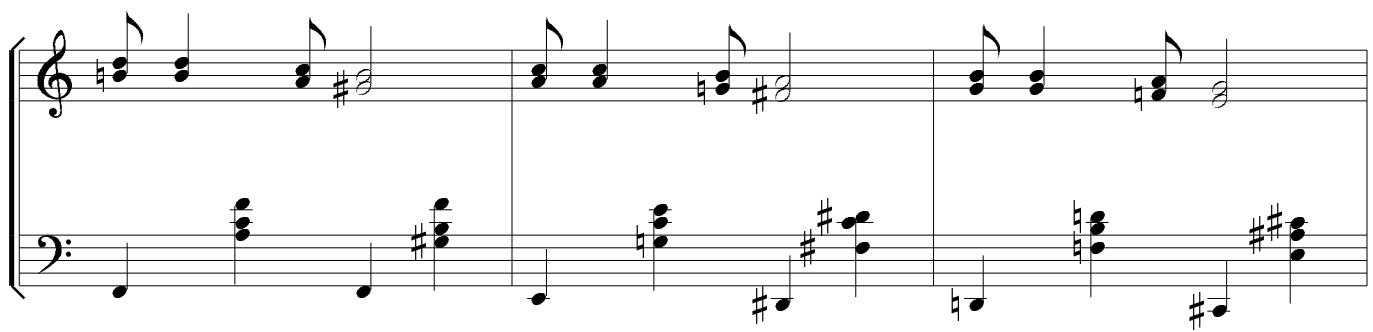
Page 5:



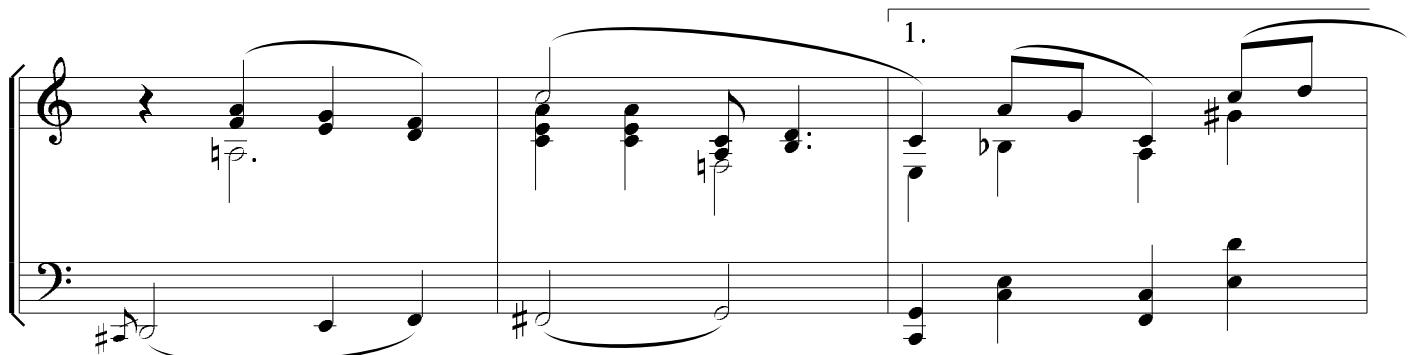
Musical score page 1. Treble and bass staves. Key signature changes from G major to A major.



Musical score page 2. Treble and bass staves. Key signature changes from A major to B major.



Musical score page 3. Treble and bass staves. Key signature changes from B major to C major.



Musical score page 4. Treble and bass staves. Key signature changes from C major to D major. Measure 1 starts with a forte dynamic.



Musical score page 5. Treble and bass staves. Key signature changes from D major to E major. Measures 2 and 3 show harmonic shifts between D major and E major.