

I KNOW WHERE I'VE BEEN

101

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Gospel Ballad tempo

G C/G Dm/G C/G G C/G

mp

G D C/D G B+ B7

MOTORMOUTH

There's a light in the dark-ness, though the

Em Cm

night is black as my skin. There's a

G B+9 Em G7/D

light burn-ing bright, show-ing me the way,

The musical score is written for piano and voice. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal part is written on a single staff with lyrics. The score is divided into four systems. The first system shows the piano introduction with chords G, C/G, Dm/G, C/G, G, and C/G. The second system begins with the vocal melody and piano accompaniment, with chords G, D, C/D, G, B+, and B7. The third system continues the melody and accompaniment with chords Em and Cm. The fourth system concludes the piece with chords G, B+9, Em, and G7/D.

F#7(#9) B7(#5) Em C/D

but I know — where I've been. There's a

G B+

cry — in the dis - tance. — It's a

Em Cm Dm/C Cm

voice — that comes from — deep with - in. — There's a

G B+9 Em G7/D C

cry — ask - ing "why?" I pray the an - swer's — up a - head,

F#7(#9) B7(#5) Em Am7

'cause I know _____ where I've been. There's a road _____ we've been

mf

Em Am7 Em

trav-'lin', _____ lost so man-y _____ on the way. _____ But the

Bm C7 C#dim7 A#dim7

rich-es _____ will be plen - ty, _____ worth the price, the price we had to

Bsus4 B D C/D G B+ B7

pay. _____ There's a dream _____ in the fu - ture. _____ There's a

f

Em Cm Dm/C Cm G/D B7#9/D#

strug- gle — we have — yet to win. — And there's pride — in my heart 'cause

mf

Em G7/D C G/B Am7 C/D G CHORUS

I know — where I'm go - ing. — (Yes, I do!) — And I know — where I've been. — There's a

Am7 MOTORMOUTH CHORUS Em MOTORMOUTH CHORUS

road... — (There's a road...) — ...we must trav - el. — (...we must trav - el.) — There's a

f

Am7 MOTORMOUTH CHORUS Em MOTORMOUTH CHORUS

prom - ise... — (There's a prom - ise...) — ...we must make... — (...we must make...) — ...'cause the

Bm **MOTORMOUTH** **CHORUS** **C** **MOTORMOUTH** **CHORUS**

rich - es... (...'cause the rich - es...) ...will be plen - ty... (...will be plen - ty,...) ...worth the

C#°7 **MOTORMOUTH & CHORUS** **B sus4** **B** **D** **E♭** **MOTORMOUTH**

risk,...worth the risk) and the chan - ces that we take. There's a

A♭ **C+** **C** **Fm**

dream in the fu - ture. There's a strug - gle we have - yet to

ff *f*

D♭m **E♭m/D♭** **D♭m** **A♭/E♭** **C7(#5)/E** **Fm** **D♭**

win. Use that pride in our hearts to lift us to to-mor-row,

G7 C7+ Fm **CHORUS** allargando Fm/Eb Cm7

'cause just to sit still— would— be a si - in. (I know it, I know it, I know where I'm

Bbm7 **MOTORMOUTH** Db/Eb

go - in'!) Lord knows.— I know— where I've

ff

A tempo Ab **MOTORMOUTH & CHORUS** C+

been.— Oh, when we wi - in,—

Db Dbm/Fb Gb(add2) Ab

I'll give thanks to my God 'cause I know where I've been!—

ritard