

NO ONE

Words and Music by ALICIA KEYS,
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Moderately, with a beat

A musical score for piano and voice. The key signature is A major (no sharps or flats). The tempo is moderately with a beat. The vocal part starts with a piano introduction. The lyrics begin with "I just want you close_". The piano accompaniment consists of simple chords and sustained notes.

A continuation of the musical score. The vocal part continues with the lyrics "where you can stay _ for - ev - er. You _ can be _". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal part continues with the lyrics "sure _ that it will on - ly get bet - ter. _". The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score. The vocal part continues with the lyrics "sure _ that it will on - ly get bet - ter. _". The piano accompaniment provides harmonic support with sustained notes and chords.

E

You _ and me to - geth - er _____ through the days and nights. _____

B6

C♯m7

I don't wor - ry 'cause __ ev - 'ry - thing's gon - na be al - right. __

A

E

Peo - ple keep - talk - in', _____ they can say __ what they like. __

B6

C♯m7

But _all I know _is ev - 'ry - thing's gon - na be al - right. _____ And no __ one, no __

A

E

B6 C \sharp m7 A

one, no — one — can get in the way — of what I'm feel - in'.

E B6 C \sharp m7

— No — one, no — one, no — one — can get in the way —

A E B

— of what I feel — for you, — you, — you, —

C \sharp m To Coda \oplus A

can get in the way — of what I feel — for you.

Musical score for "When the Rain is Pouring Down". The top staff is in E major (G clef) and the bottom staff is in B6 (F# clef). The lyrics "When the rain is pour - in' down" are written below the notes. The music consists of eighth and sixteenth note patterns.

B6 C♯m7 A D.S. al Coda

round. This I know for cer - tain.

Coda A

\oplus Coda A F \sharp m

— of what I feel. — I know — some peo - ple

E/G# A C#m7

F#m E/G# A

know — peo-ple will try, try to di-vide some-thin' so real. So, 'til the

B6 E B6

end of time, I'm tell - ing you there ain't no one, no one, no one

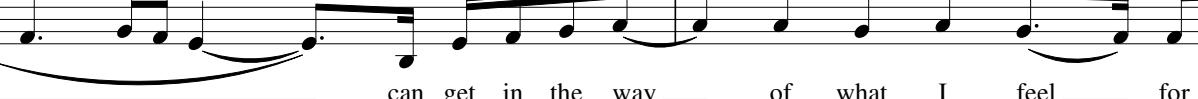
C#m7 A

can get in the way of what I'm feel - in'.

E B6

No one, no one, no one

C[#]m7 A
can get in the way — of what I feel — for you. —



E B

Oh, oh, oh, oh, oh, oh,

