

CHANSON D'AMOUR

(MESURE POUR MESURE)

SHAKESPEARE

(MAURICE BOUCHOR)

ERNEST CHAUSSON

CHANT

p Loin de moi, *mf* loin de

Modéré

PIANO

mp *mf*

moi ces lèvres que j'a - do - re Et dont le men - songe, hé - las !

Un peu plus lent

fut si doux . Ces beaux

yeux que le ciel de mai prend pour l'au - ro - re Ces

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

yeux qui ren - draient le ma - tin ja - loux Loin de

retenu

The second system continues the vocal line with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns. The word "retenu" is written above the final measure of the vocal line.

moi, ——— loin de moi ces lè - vres que j'a -

The third system features a vocal line with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns.

. dore Et dont le men - songe bé - las ! ——— fut ——— si

The fourth system features a vocal line with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns.

doux .

p

Mais si mal.gré tout ma douleur te

touché Ah! rends -

moi . rends - moi mes bai .

