

Come, Heavy Sleep

Nº20 aus "The First Booke of Songes or Ayres, 1597"

Edition: Thomas Königs (2004)

John Dowland

The musical score consists of three staves of music. The top staff is a vocal line in G clef, the middle staff is a guitar line in G clef with tablature below it, and the bottom staff is another vocal line in G clef. The lyrics are written below the vocal parts. The guitar tablature includes a capo at the 3rd fret and a key signature of F# major (one sharp). The score is divided into measures by vertical bar lines and includes measure numbers (1, 2, 3, 4, 5, 6, 7) and section labels (CII, CIV).

Come, hea - - - vy Sleep the im - age of true

Gitarre
Capo 3.Bund
③ = fis

Death; And close - up - - - these my wea - - -

ry weep - ing eyes: Whose spring of tears doth stop my

vi - - tal breath, And tears my heart with Sor - row's sigh - swell'n cries:

CII

CIV CII

9

Come and poss - sess my tir - ed thought - worn_____ soul,

9 CI CII

11

That liv - ing dies, that liv - ing dies, that liv - ing dies, till

IV

13

thou_____ on me be stole.

1

Come, heavy Sleep the image of true Death;
 And close up these my weary weeping eyes:
 Whose spring of tears doth stop my vital breath,
 And tears my heart with Sorrow's sigh-swell'n cries:
 Come and possess my tired thought-worn soul,
 That living dies, till thou on me be stole.

2

Come shadow of my end, and shape of rest,
 Allied to Death, child to his black-fac'd Night:
 Come thou and charm these rebels in my breast,
 Whose waking fancies do my mind affright.
 O come sweet Sleep, come or I die for ever:
 Come ere my last sleep comes, or come never.