II. Whoever thinks or hopes of love for love Cantus

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)



Who thinks that sorrowes felt, desires hidden, Or humble faith in constant honour arm'd, Can keepe love from the fruit that is forbidden, thinks that change is by intreaty charmd, Looking on me let him know, loves delights Are treasures hid in caves, but kept by sprights.

Notes: (1) The B natural is a quarter note in the original

II. Whoever thinks or hopes of love for love Altus

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)



Notes: Original clef, C on second line

II. Whoever thinks or hopes of love for love Tenor

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)



Notes: Original clef, C on third line(1) Original has a D quarter note.(2) this is a quarter rest in the original

II. Whoever thinks or hopes of love for love Bassus

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)

