

From "Jubilee" (1935)

# Just One Of Those Things

Music & Lyrics by Cole Porter

Allegretto

*mf*

The piano introduction consists of two staves of music. The right hand features a melodic line with a trill on the first measure and a series of eighth notes. The left hand provides a steady accompaniment with quarter notes and chords.

F Gm7 C7 F C7

As Dor-o - thy Par - ker once said \_\_\_\_\_ to her boy - friend,

*p*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a trill on the first measure and a steady accompaniment of quarter notes. The lyrics are: "As Dor-o - thy Par - ker once said \_\_\_\_\_ to her boy - friend,"

F C7 F

"Fare thee well," \_\_\_\_\_ As Col - um - bus an - nounced when he

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "'Fare thee well," \_\_\_\_\_ As Col - um - bus an - nounced when he

Dm Fm C G7 C Dm7

knew he was bounced, "It was swell, Is - a - belle, swell,"

D#dim C Gm7 C7 Fmaj7 Dm7 G#dim F

As Ab - e - lard said to El - o - ise,

*mp*

Em7(b5) C#dim A7 Dm F7 Bb G#dim

"Don't for - get to drop a line to me, please," As Jul - iet cried in her

F Cm D7 G (sus 4) Gm Dm Gm7 A7

Ro - meo's ear, "Ro - meo, why not face the fact, my dear?"

Refrain

A7 Dm A F7

It was just one of those things, Just one

*p-mf*

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a half note 'It' on a G4, followed by a quarter note 'was' on an A4, a quarter note 'just' on a B4, and a quarter note 'one' on a C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

Bm7(b5) C#dim F Fm Gm7

of those cra - zy flings. One of those bells that now and then

Detailed description: This system contains the next two measures. The vocal line continues with 'of those' on a B4, 'cra - zy' on a C5, 'flings.' on a D5, 'One' on a C5, 'of those' on a B4, 'bells' on an A4, 'that' on a G4, 'now' on an F4, and 'and then' on an E4. The piano accompaniment continues with similar harmonic support.

C7 Dm7 F#dim C7 A7 Dm

rings, Just one of those things. It was just one

Detailed description: This system contains the next two measures. The vocal line has 'rings,' on a D5, 'Just' on a C5, 'one' on a B4, 'of those' on an A4, 'things.' on a G4, 'It' on a G4, 'was' on an F4, 'just' on an E4, and 'one' on a D4. The piano accompaniment provides harmonic accompaniment.

A F7 Bm7(b5)

of those nights, Just one of those fab - u - lous

Detailed description: This system contains the final two measures. The vocal line has 'of those' on a B4, 'nights,' on a C5, 'Just' on a B4, 'one' on an A4, 'of those' on a G4, and 'fab - u - lous' on an F4. The piano accompaniment concludes the phrase.

C#dim F G#dim F Gm7 C7 Dm7 F#dim

flights, A trip to the moon on gos - sa - mer wings, Just one

Fm7 Bb7 Eb Bb7

of those things. If we'd thought a bit of the end of it

Eb G7

When we start - ed paint - ing the town, We'd have

Am7 F#m7(b5) Fm7 Dm7(b5) Em7 D

been a - ware That our love af - fair Was too hot not

*cresc.* *mf*

F#dim C A7 Dm

to cool down. So good-bye, dear, and A -

A F7 Bb Gm7

men, Here's hop - ing we meet now and then,

Am D7 F#dim Gm C7

It was great fun, But it was just one of those

F Am Dm F 1. Gm A7 2. F

things. It was