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# All The Things You Are

(J. KERN & O. HAMMERSTEIN : Very Warm for May, 1939)

Introduction de Brad Mehldau

Transcription : Ludovic Florin

"Art Of Trio 4 : Back At The Vanguard"

Warner Bros. 1999

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The musical score consists of two staves: a treble clef piano staff and a bass clef bass staff. The score is divided into measures by vertical bar lines. Measure numbers are placed to the left of the piano staff. Key signatures and time signatures change throughout the piece. The piano part includes various chords and rhythmic patterns, often with grace notes and slurs. The bass part provides harmonic support with sustained notes and bassline patterns. The score is presented on a light-colored background with a faint watermark of the title 'All The Things You Are'.

Measure 1: Bbm  
Measure 2: Bbm  
Measure 3: Ab7  
Measure 4: Dbmaj7  
Measure 5: Gbmaj7  
Measure 6: Embs  
Measure 7: Fmaj7  
Measure 8: Fm7  
Measure 9: Bbm7  
Measure 10: Eb7  
Measure 11: Ab7  
Measure 12: Dbmaj7  
Measure 13: Gbm9  
Measure 14: Cmaj7  
Measure 15: Dm7  
Measure 16: Gbm9  
Measure 17: Cmaj7  
Measure 18: Bm7(5)  
Measure 19: Ebs  
Measure 20: Amaj7  
Measure 21: F7

B<sup>b</sup>m<sup>9</sup>      E<sup>b</sup>m<sup>7</sup>      A<sup>b7(9)</sup>      D<sup>b</sup>  
 13

C<sup>b</sup>maj<sup>7</sup>      G<sup>b</sup>m<sup>9</sup>      Fm<sup>9(9)</sup>      Dmaj<sup>7sus4</sup>  
 15

Dmaj<sup>7</sup>      Ab<sup>b</sup>sus<sup>4</sup>      D<sup>b</sup>maj<sup>7</sup>      B<sup>b</sup>  
 17

E<sup>b</sup>maj<sup>7</sup>      Ab<sup>b</sup>m<sup>7</sup>      D<sup>b</sup><sup>7</sup>      G<sup>b</sup>maj<sup>7</sup>  
 044

19

Eb<sup>b</sup>m      P      B<sup>b</sup>  
 21

B<sup>b</sup>m      E<sup>b</sup>m<sup>7</sup>      Ab<sup>b</sup>      D<sup>b</sup>  
 23

*G<sup>b</sup>maj7*

F

25

*C<sup>b</sup>9*

*Fmaj7*

27

*Gm*

*Edim*

*Dmaj7*

*B<sup>b</sup>7*

29

*D<sup>b</sup>m<sup>9</sup>*

*A<sup>b</sup>m<sup>7</sup>*

*D<sup>b</sup>7/A<sup>7</sup>*

*G<sup>b</sup>maj7*

31

*B<sup>(9)</sup>*

*Bm<sup>2</sup>*

*B<sup>b</sup>m<sup>(5)</sup>*

*B<sup>b</sup>m*

*D<sup>7</sup>*

33

*D<sup>6</sup>*

*D<sup>7</sup>*

*G<sup>b</sup>maj7*

35

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37 *B7(9)* *A<sup>b</sup>m(m7)* *D<sup>b</sup>m7(6)*  
 39 *G7* *E* *B7(p)*  
 41 *C<sup>b</sup>maj7* *D<sup>b</sup>m7* *A<sup>b</sup>m7*  
 43 *D<sup>b</sup>* *G<sup>b</sup>maj7* *C<sup>b</sup>maj7* *F7(9)*  
 5 *B<sup>b</sup>maj7* *B<sup>b</sup>* *A<sup>b</sup>m7(5)* *F#dim.*

This image shows a handwritten musical score for a piece titled "All The Things You Are" in its introduction. The score is written for a single keyboard instrument, likely a piano or harpsichord, using six staves of music. The music begins at measure 37 and continues through measure 5. The key signature changes frequently, indicated by the letter names above the staves: B7(9), Abm(m7), Dbm7(6); G7, E, B7(p); Cbmaj7, Dbm7, Abm7; Db, Gbmaj7, Cbmaj7, F7(9); Bbmaj7, Bb, Abm7(5), F#dim. The time signature also varies, with measures 37 and 39 starting in 5/8 and measure 41 starting in 3/8. The notation includes various note heads, stems, and bar lines, along with some slurs and grace notes. The handwriting is in black ink on white paper.

G E<sup>b</sup> A<sup>b</sup>m<sup>7</sup> F<sup>b</sup>m G<sup>b</sup> B  
 49

E E<sup>b</sup>m<sup>7</sup> F<sup>b</sup>m<sup>6</sup> D<sup>b</sup>m<sup>7(8)</sup>  
 52

C<sup>a</sup>maj<sup>7</sup> F<sup>b</sup>(9) B C<sup>b</sup>  
 54

C<sup>a</sup>m F<sup>b</sup>m<sup>7(8)</sup> B E  
 56 140

A<sup>a</sup>maj<sup>7</sup> E<sup>b</sup> A<sup>b</sup> B  
 58

C<sup>b</sup>9m<sup>7</sup> F<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>a</sup>maj<sup>7</sup>  
 60

E<sup>maj</sup>7      B<sup>7</sup>      E<sup>7maj</sup>  
 62

Fm<sup>7</sup>E<sup>b</sup>      D<sup>7maj</sup>  
 64

G<sup>7</sup>      C      G<sup>b7</sup>  
 66

C<sup>7m</sup>      F<sup>7m</sup>      B<sup>7</sup>      E<sup>maj</sup>  
 68

A      Am<sup>b</sup>      G<sup>7m(b)</sup>      C<sup>7G</sup>  
 70

F<sup>maj</sup>C      B<sup>7</sup>      E      C<sup>b</sup>      F<sup>7m</sup>  
 72      207

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