

Staple Stable

Bakemonogatari

Arr. & Trans. by: BakaDuck

Piano

The music is arranged for piano, featuring a treble clef and a key signature of four sharps (C major). The time signature is 4/4. The music consists of five staves of musical notation. The first staff shows a repeating pattern of eighth and sixteenth notes. The subsequent staves continue this pattern with variations in note length and dynamics, including a dynamic marking 'p' (piano) in the third staff. The music concludes with a final staff ending with a double bar line and repeat dots.

A musical score for two staves, Treble and Bass, in G major (two sharps). The score consists of five systems of music.

The Treble staff contains eighth-note patterns and sixteenth-note chords. The Bass staff contains sixteenth-note chords.

The score is as follows:

- System 1:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note chords.
- System 2:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note chords.
- System 3:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note chords.
- System 4:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note chords.
- System 5:** Treble staff: eighth-note patterns. Bass staff: sixteenth-note chords.

Piano sheet music in G major (three sharps) and 2/4 time. The music is divided into four systems by vertical bar lines. The top system consists of two staves: treble (G clef) and bass (F clef). The middle system also consists of two staves. The bottom system consists of two staves. The music features various note heads (solid black, open, and cross-hatched), stems (upward and downward), and rests. Measure numbers 42 and 8 are indicated above the staff lines in the fourth system.

