

MOSZKOWSKI

SUITE

in G minor, Opus 71

FOR TWO VIOLINS AND PIANO



No. 979

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SUITE

in G minor, Opus 71
for Two Violins and Piano

I

Edited by WALDO LYMAN

MAURICE MOSZKOWSKI
(1854-1925)

Allegro energico. M.M. ♩ = 92.

Violin I

Violin II

PIANO

ff

Allegro energico. M.M. ♩ = 92.

mf espressivo

mf

sempre legato

mf espressivo

rinfs.

rinfs.

rinfs.

f

19

f *risoluto*

A

21

molto p

Red.

2 8 2 8 2 8 2 8

24

p cantabile

p

Red. * *Red.* * *Red.* * *Red.* * *Red. simile*

27

This musical score page, numbered 6, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes various musical notations such as slurs, ties, and dynamic markings. The vocal line is written in a single staff with a treble clef. The score is divided into four systems, each containing two staves. The first system shows the piano part with a *cresc.* marking and the vocal line with a *f cresc.* marking. The second system shows the piano part with a *f marcato* marking and the vocal line with a *cresc.* marking. The third system shows the piano part with a *ff* marking and the vocal line with a *cresc.* marking. The fourth system shows the piano part with a *ff* marking and the vocal line with a *cresc.* marking. The score concludes with a double bar line and a repeat sign.

cresc. *f cresc.* *cresc.* *f cresc.* *cresc.* *cresc.* *f marcato* *cresc.* *ff* *ff* *cresc.*

3

f

p

p

sempre legato

cresc.

cresc.

cresc.

1

53

56

59

61

C

mf

cresc.

p con anima

p

molto legato

cresc.

cresc.

cresc.

This musical score page contains measures 53 through 61. It is written for piano and features a variety of musical textures. Measures 53-55 show a complex, fast-moving texture with multiple voices and a common time signature. Measures 56-58 continue this texture with increasing intensity, marked with 'cresc.'. Measures 59-61 introduce a new section with a 'p con anima' marking and a 'molto legato' instruction, featuring triplets and sustained chords. The score concludes with further 'cresc.' markings in the final measures.

First system of musical notation, measures 1-4. It features two staves for voices and a grand staff for piano. The piano part has a complex, fast-moving melody. Dynamics include *f* and *cresc.*

Second system of musical notation, measures 5-8. It continues the piano part with a long, flowing melodic line. Dynamics include *f* and *cresc.*

Third system of musical notation, measures 9-12. It includes a piano part and vocal parts. The piano part has a complex, fast-moving melody. Dynamics include *D*, *un poco animando*, and *frisoluto, un poco animando*.

Fourth system of musical notation, measures 13-16. It includes a piano part and vocal parts. The piano part has a complex, fast-moving melody. Dynamics include *marcatissimo*.

72 *sempre f con impeto*

75 *un poco stretto*

78 *a tempo* *rallentando poco a poco* *dimin.*

82 *in tempo* *molto p*

86

pp

E

pp

p

89

pp

p

92

poco cresc.

mp

poco cresc.

mp

poco cresc.

p

95

p

97

poco rinfz. *cresc.*

99

f *ff* *poco animando*

101

f *ff*

103

in tempo *ff*

979

II

Allegro moderato M.M. ♩ = 138

p *grazioso*

Allegro moderato M.M. ♩ = 138

p

mf

mf

6

cresc.

cresc.

schersando

poco cresc.

12

cresc.

cresc.

cresc.

mf

17

14

pizz. *p* *arco* *più espressivo* *poco ritr.*

22

p

p con leggerezza *p con leggerezza*

28

33

B *cresc.* *f*

B

38

This musical score page contains measures 43 through 53. It is written for piano with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes treble and bass staves for the piano, with some measures featuring a grand staff (treble, bass, and a lower bass staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "marcato" appears in measures 43 and 44. The word "dim." (diminuendo) appears in measures 45, 46, 47, and 48. The word "p" (piano) appears in measures 45, 46, 47, 48, 49, 50, 51, 52, and 53. The word "C" (Crescendo) appears in measures 49 and 50. The word "mf" (mezzo-forte) appears in measure 53. The score is divided into systems, with measures 43-44, 45-46, 47-48, 49-50, and 51-53. The page number 15 is in the top right corner.

marcato

marcato

43

dim.

45

dim.

46

47

48

49

50

51

52

53

mf

63

mf *cresc.* *cresc.* *poco cresc.*

69

scherzando *cresc.* *cresc.*

74

cresc. *pizz.* *p* *arco* *D* *f* *mf* *p*

79

più espressivo *poco rinf.* *p con* *pp.*

Detailed description: This is a musical score for a string quartet, spanning measures 63 to 79. The score is written for four staves: two violins (top two staves) and two violas/v cellos (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures and dynamics. Measures 63-68 show a gradual increase in volume with 'cresc.' markings. Measure 69 introduces a 'scherzando' tempo change. Measures 70-73 continue with 'cresc.' markings and include a 'pizz.' (pizzicato) instruction. Measure 74 is marked with a forte 'f' dynamic and includes a 'pizz.' instruction. Measures 75-78 show a 'poco rinf.' (poco rinforza) instruction, indicating a slight increase in volume. The final measure, 79, ends with a 'pp.' (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

85

leggierzza

p con leggierzza

90

cresc.

E

f

95

f

marcato

marcato

100

dim.

dim.

p.

105

p *f* *dim.* *p* *F*

110

p *f* *dim.* *p* *F*

116

con delicatezza *p.* *m.d.* *Red.* *

122

G *p* *cresc.*

129

cresc. *dim.* *cantabile* *dim.* *Ped.* *

134

cantabile, grazioso *Ped.* * *Ped.* * *Ped.* * *Ped.* *

140

dim. *dolce* *

147

pp *leggierissimo* *pizz.* *pizz.*

III

Lento assai M.M. ♩ = 63

Lento assai M.M. ♩ = 63

p sempre molto legato

This musical score is for a piano piece, measures 5 to 13. It is written in G major (one sharp) and 6/8 time. The tempo is 'Lento assai' with a metronome marking of 63. The score is for a piano, with the instruction 'p sempre molto legato' (piano, always very legato). The music is in a single system, with measures 5 to 13. The notation includes a treble and bass staff for the piano, and a grand staff (treble and bass) for the right and left hands. The right hand plays a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is G major, and the time signature is 6/8. The tempo is 'Lento assai' with a metronome marking of 63. The score is for a piano, with the instruction 'p sempre molto legato' (piano, always very legato). The music is in a single system, with measures 5 to 13. The notation includes a treble and bass staff for the piano, and a grand staff (treble and bass) for the right and left hands. The right hand plays a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

17

System 17: Four staves of music. The top two staves are for a string quartet (Violin I, Violin II). The bottom two staves are for a piano (Right Hand, Left Hand). The key signature is one sharp (F#). The system contains four measures of music.

21

System 21: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. The key signature is one sharp. The system contains four measures of music. The piano part has a long note in the left hand.

25

System 25: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. The key signature is one sharp. The system contains four measures of music. The piano part has a long note in the left hand.

29

System 29: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. The key signature is one sharp. The system contains four measures of music. The piano part has a long note in the left hand.

33

37

40

45

IV

Molto vivace M. M. $\text{♩} = 100$ Molto vivace M. M. $\text{♩} = 100$

7

dimin. *p*

pizz. *mp*

13

A arco *mp*

19

A *cresc.*

This musical score page contains measures 24 through 43. It is written for a piano and a voice part. The key signature has one sharp (F#), and the time signature is 4/4. The piano part is in the lower staves, and the voice part is in the upper staves. The score is divided into systems, with measure numbers 25, 31, 37, and 43 marked at the beginning of their respective systems. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The voice part consists of a single melodic line with various ornaments and phrasing. Dynamics include *f* (forte), *pp* (pianissimo), and *dolce* (sweet). A section marked 'B' begins at measure 37. The score concludes with a final cadence in measure 43.

24

25

31

37

43

f

pp

dolce

B

49

System 1 (Measures 49-54): This system contains six staves. The first two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The third and fourth staves are piano accompaniment with treble and bass clefs respectively, also in one sharp. The fifth and sixth staves are piano accompaniment with treble and bass clefs, in one sharp. The music features various melodic lines, some with slurs and ties, and harmonic support in the piano parts.

55

System 2 (Measures 55-60): This system contains six staves. The first two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The third and fourth staves are piano accompaniment with treble and bass clefs respectively, also in one sharp. The fifth and sixth staves are piano accompaniment with treble and bass clefs, in one sharp. The music features various melodic lines, some with slurs and ties, and harmonic support in the piano parts.

61

System 3 (Measures 61-66): This system contains six staves. The first two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The third and fourth staves are piano accompaniment with treble and bass clefs respectively, also in one sharp. The fifth and sixth staves are piano accompaniment with treble and bass clefs, in one sharp. The music features various melodic lines, some with slurs and ties, and harmonic support in the piano parts.

67

System 4 (Measures 67-72): This system contains six staves. The first two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The third and fourth staves are piano accompaniment with treble and bass clefs respectively, also in one sharp. The fifth and sixth staves are piano accompaniment with treble and bass clefs, in one sharp. The music features various melodic lines, some with slurs and ties, and harmonic support in the piano parts.

72

con tutta forza

con tutta forza

78

feroce

84

90

D

D

This musical score is for a piano and voice piece, spanning measures 72 to 90. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (soprano and alto staves) and a piano accompaniment (treble and bass staves). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score includes dynamic markings such as *con tutta forza* (measures 78-79) and *feroce* (measure 84). There are also two 'D' markings above the piano staff in measures 84 and 85. The score ends with a double bar line at measure 90.

96

102

109

979

125

pp

p

133

dim.

pp

cantabile

cantabile

141

E

canta-

150

bile

canta-

Detailed description: This page of a musical score contains measures 125 through 150. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, often with complex chordal textures and arpeggiated figures. The vocal line is in a single staff, with lyrics written below the notes. Measure numbers 125, 133, 141, and 150 are printed on the left margin. Performance markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *cantabile*. A key signature change to one flat is indicated by a 'b' symbol on a note in measure 150. The score is written in a style typical of late 19th or early 20th-century musical notation.

cresc. molto espressivo
 cresc. molto espressivo
 - bile cresc. molto espressivo
 F
 166
 f
 in tempo
 poco ritard. p.
 poco ritard. p.
 in tempo
 poco ritard. p.
 cresc.
 cresc.
 cresc.
 G
 mf

This musical score page contains measures 90 through 105. It is written for piano in G major (one sharp) and 4/4 time. The score is organized into five systems, each with a vocal line and a piano accompaniment. Measure numbers 90, 95, 100, and 105 are printed on the left margin. The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics such as *f*, *dimin.*, and *molto p* are indicated. There are also performance markings like *H* and *p*. The page concludes with a double bar line, a key signature change to D minor (two flats), and a final chord marked with a red asterisk.

90

95

100

105

f

dimin.

dimin.

dimin.

H

molto p

H

p

Red. *

210

This system contains measures 210 through 214. It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand.

215

This system contains measures 215 through 219. The piano accompaniment continues with the same eighth-note pattern, while the vocal line features some melodic leaps and ties.

220

This system contains measures 220 through 224. The piano accompaniment has a *cresc.* marking in measure 223. The vocal line includes a *mp* (mezzo-piano) marking in measure 222 and a *cresc.* marking in measure 224.

225

This system contains measures 225 through 229. The piano accompaniment features a *f* (forte) marking in measure 225 and continues with a bass line of dotted half notes. The vocal line has a *f* marking in measure 225 and includes some melodic leaps.

This page of musical notation consists of four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and a slur over a group of notes. The second staff contains a bass line with eighth and sixteenth notes, and a slur over a group of notes.
- System 2:** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and a slur over a group of notes. The second staff contains a bass line with eighth and sixteenth notes, and a slur over a group of notes.
- System 3:** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and a slur over a group of notes. The second staff contains a bass line with eighth and sixteenth notes, and a slur over a group of notes.
- System 4:** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes, and a slur over a group of notes. The second staff contains a bass line with eighth and sixteenth notes, and a slur over a group of notes.

The notation includes various musical elements such as notes, rests, and dynamic markings like *p* (piano).

250

System 250: This system contains two vocal staves and a piano accompaniment. The vocal staves feature a melody with various intervals and rests, while the piano part provides harmonic support with chords and moving lines in both hands.

255

System 255: This system continues the musical piece. It includes a *marc.* (marcato) marking in the vocal part. The piano accompaniment features a sequence of chords in the left hand, with some chords marked with a '2' and an '8' above them, possibly indicating fingerings or specific voicings.

261

System 261: This system includes a *marc.* marking and a 'K' (Crescendo) marking. The vocal part shows a dynamic increase, and the piano accompaniment features a series of chords in the left hand, some of which are marked with a 'K' above them.

267

System 267: This system includes a *f* (forte) marking. The vocal part continues with a melodic line, and the piano accompaniment features a series of chords in the left hand, some of which are marked with a 'K' above them.



First system of the musical score. It features two vocal staves at the top and a piano accompaniment below. The vocal staves have notes with lyrics "con forza" and "marc. assai". The piano part begins with a forte (*ff*) dynamic and is marked *appassionato*. The system concludes with a *f* dynamic and the instruction *con Ped.*



Second system of the musical score. The piano accompaniment continues with a forte (*ff*) dynamic. The system ends with a *f* dynamic.



Third system of the musical score. It includes a *L* (Lento) marking above the vocal staves. The piano part features a forte (*f*) dynamic and concludes with the instruction *con Ped.*



Fourth system of the musical score. The piano accompaniment is marked *violentemente*. The system concludes with a *f* dynamic.

295

violento

appassionato

appassionato

appassionato

300

05

M

M

2 1

11

17

trem.

trem.

2

poco ritardando

Red. * Red. * Red. *

Ancora più presto

p leggierissimo

Ancora più presto

molto p

9

7

p leggierissimo

345

N

345

353

353

361

361

369

0

molto p

369

Two systems of musical notation. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system consists of a grand staff (treble and bass clefs) with the same key signature. The first system is marked *poco a poco cresc.* and the second system is also marked *poco a poco cresc.*

Two systems of musical notation. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system consists of a grand staff (treble and bass clefs) with the same key signature. The first system is marked *P* and the second system is marked *f*.

Two systems of musical notation. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system consists of a grand staff (treble and bass clefs) with the same key signature. The first system is marked *f* and the second system is marked *f*.

404

404

cresc. *ff* *Q*

5 8 5 8 5 8

1 8 1 8 1 8

This system contains measures 404-409. It features three staves. The top two staves have a melodic line with a crescendo and fortissimo (ff) dynamic, marked with a quarter note (Q). The bottom staff has a harmonic accompaniment with a crescendo and fortissimo (ff) dynamic. The bottom staff includes fingerings 5 8 5 8 5 8 and 1 8 1 8 1 8.

413

413

This system contains measures 410-415. It features three staves. The top two staves have a melodic line. The bottom staff has a harmonic accompaniment.

421

421

This system contains measures 416-421. It features three staves. The top two staves have a melodic line. The bottom staff has a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

SUITE

in G minor, Opus 71
for Two Violins and Piano

VIOLIN I I

Edited by WALDO LYMAN

MAURICE MOSZKOWSKI
(1854-1925)

Allegro energico M.M. ♩ = 92

ff

f

mf espressivo

rinforz.

f

p cantabile

cresc.

f cresc.

VIOLIN I

4

f *cresc.*

B *ff* *p* *cresc.* *mf*

cresc. *mf* *cresc.*

f *p con anima* *cresc.* *f* *cresc.*

C *mf* *cresc.*

f *p con anima* *cresc.* *f* *cresc.*

cresc. *f* *cresc.*

D *un poco animando marcato* *f* *un poco stretto*

f *un poco stretto*

a tempo - - *rallentando* - *poco* - *a* - *poco* - - *dimin.* - - -

VIOLIN I

3

82 *in tempo*
molto p

86 *pp*

88 *E*

90 *2/4*

92 *poco cresc.*

94 *mp*

96 *3 poco rinforz.*

97 *cresc.*

99 *f* *poco animando* *ff*

101 *in tempo*

103

VIOLIN I

II

Allegro moderato. M. M. ♩ = 138.

*grazioso**p**mf**cresc.**cresc.**p**più espressivo**p con leggerezza**cresc.**f**marcato**dim.**p**p**mf**cresc.**cresc.*

VIOLIN I

5

più espressivo

75 *p* **D**

82 *p con leggerezza*

89 *cresc.* **E** *f*

97 *marcato*

102 *dim.* *p*

108 **F** *3*

115 *3*

121 *4* *1* **G** *1*

127 *cresc.* *dim.* *1*

132 *2* *1* *3* *3* *1* *cantabile, grazioso*

140 *dim.* *2* *leggerissimo*

148 *pizz.* *V*

III

Lento assai M.M. ♩ = 63

p

A₁

poco cresc.

B₁

poco cresc.

dim.

pp

C

cresc.

dim.

pp

pp

morendo

IV

Molto vivace M. M. $\text{♩} = 100$

7 f p pizz. 6 mp arco

24 f 2 4 1

30 3 2

36 1 1 1 1 B $dolce$ 1

43 4 1

51 arco 2 p

58 1 p

65 C 4 f

72 1 3

78 4 con tutta forza 1

85 1 D

91

96

101 3 4 *con calma* 2 15 *p cantabile*

129 *pp*

139 3 E *cantabile*

149 4 *cresc.*

161 1 3 F 8 *molto espressivo* *f*

172 2 3 *poco ritard.*

181 *in tempo* 1 3 *p* 2

187 1 G *cresc.* *f*

193 5 1 *dim.*

Detailed description: This is a page of a musical score for Violin I, measures 85 to 193. The key signature is one sharp (F#). The score is written on a single staff. Measures 85-90 show a series of eighth-note chords. Measure 91 has a first ending bracket. Measures 96-100 continue with eighth-note chords. Measure 101 has a 3/4 time signature change and a first ending bracket. Measures 102-105 are marked *con calma* and *p cantabile*. Measure 106 has a 2/4 time signature change. Measures 107-110 are marked *p cantabile*. Measure 111 has a first ending bracket. Measures 112-115 are marked *p cantabile*. Measure 116 has a first ending bracket. Measures 117-120 are marked *p cantabile*. Measure 121 has a first ending bracket. Measures 122-125 are marked *pp*. Measures 126-129 are marked *pp*. Measures 130-133 are marked *pp*. Measures 134-137 are marked *pp*. Measures 138-141 are marked *pp*. Measures 142-145 are marked *pp*. Measures 146-149 are marked *pp*. Measures 150-153 are marked *pp*. Measures 154-157 are marked *pp*. Measures 158-161 are marked *pp*. Measures 162-165 are marked *pp*. Measures 166-169 are marked *pp*. Measures 170-173 are marked *pp*. Measures 174-177 are marked *pp*. Measures 178-181 are marked *pp*. Measures 182-185 are marked *pp*. Measures 186-189 are marked *pp*. Measures 190-193 are marked *pp*.

Violin I musical score, measures 204-270. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *H* (hairpins) and *K* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems of five measures each, with measure numbers 204, 211, 216, 221, 226, 231, 236, 242, 250, 257, 264, and 270 marking the beginning of each system.

Measures 204-270. Key signature: one sharp (F#). The score is written on a single staff with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *H* (hairpins) and *K* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into systems of five measures each, with measure numbers 204, 211, 216, 221, 226, 231, 236, 242, 250, 257, 264, and 270 marking the beginning of each system.



Violin I musical score page 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *con forza*, *mente*, *appassionato*, *trem.*, *Ancora più presto*, and *p leggierissimo*. The score features various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6).

con forza

mente

appassionato

trem.

Ancora più presto

p leggierissimo

violente-

VIOLIN I

11

358

364

370

376

382

388

397

403

409

415

421

molto p

poco a

poco cresc.

cresc.

ff

P

SUITE

in G minor, Opus 71
for Two Violins and Piano

VIOLIN II

Edited by WALDO LYMAN

I

Allegro energico M.M. ♩ = 92

MAURICE MOSZKOWSKI
(1854-1925)

ff

mf *espressivo* *rinforz.*

p *cantabile*

cresc.

f *cresc.*

VIOLIN II

Violin II musical score, page 2. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, ties, and dynamic markings. Section markers V, B, C, and D are placed above the staves. Performance instructions include 'marcatissimo' and 'un poco animando'.

Section markers: V, B, C, D.

Dynamic markings: *ff*, *p*, *cresc.*, *mf*, *f*, *p con anima*, *marcatissimo*, *un poco animando*.

VIOLIN II

3

72 *f*

76 *un poco stretto* *a tempo* *rallent.* *in tempo*

88 *p* *E*

91 *poco cresc.*

94 *mp*

96 *poco rinfr.*

(97) *cresc.*

99 *f* *tr* *ff* *poco animando*

101 *V*

103 *in tempo*

VIOLIN II

II

Allegro moderato M. M. ♩ = 138

p

mf

cresc.

schierzando

cresc.

pizz. **A** *arco* *p*

poco rinsf.

p con leggerezza

B *2* *V* *1*

f *marcato*

dim. *p* **C**

mf *cresc.*

schierzando

VIOLIN II

5

73 *cresc.* 1 2 pizz. D arco *p*

79 4 4 4 *poco rinfrz.* 4 *p con* 3

86 *leggerezza* 1

92 E 2 1 *f marcato*

99 3 1 1

105 8 *p dim.* F

113

119

125 G 0 2 0 1 *cresc.* *dim.*

132 1 1 1 3 *cantabile*

143 1 1 2 *dolce* *leggierriss.* 2

148 2 pizz. 1

III

Lento assai

p

poco cresc.

dim.

pp

cresc.

dim.

molto p

pp

morendo

A

B

C

Molto vivace

IV

15

mf *p*

A

f

21

27

32

tr

tr

B

pp *dolce*

40

46

53

p

60

p *f*

66

72

78

con tutta forza

979

VIOLIN II

9

200

206

211

216

221

226

231

239

246

253

260

268

dimin.

H

molto p

cresc.

I

p

marcato

K

marc.

f

VIOLIN II

Violin II musical score page 10. The score is written for Violin II and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several measures, with some measures containing multiple staves. The tempo markings include *marc. assai*, *violentemente*, *appassionato*, *trem.*, and *Ancora più presto*. The score also includes the instruction *p leggierissimo* and the letter *N* above a measure. The score is written for Violin II and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several measures, with some measures containing multiple staves. The tempo markings include *marc. assai*, *violentemente*, *appassionato*, *trem.*, and *Ancora più presto*. The score also includes the instruction *p leggierissimo* and the letter *N* above a measure.

marc. assai

violentemente

appassionato

trem.

Ancora più presto

p leggierissimo

N

VIOLIN II

11

357 

364 

370 

376 

382 

388 

395 

402 

409 

415 

421 