

Walking In The Air

Nightwish

Oceanborn

Words & Music by Nightwish

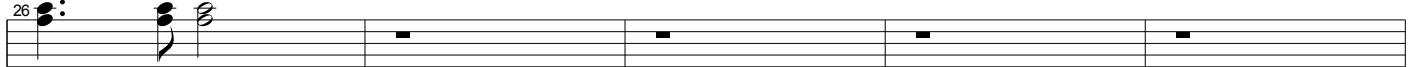
$\text{♩} = 109$

The sheet music consists of eight staves of music, each with a treble clef and a common time signature. The first staff (right hand) starts with a rest followed by a bass note at measure 1. The second staff (left hand) begins at measure 1 with eighth-note chords. Measures 1 through 13 are identical, featuring eighth-note chords on the left and sixteenth-note patterns on the right. Measures 14 through 18 show a transition, starting with eighth-note chords on the left and sixteenth-note patterns on the right. The music concludes with a final section of eighth-note chords on the left and sixteenth-note patterns on the right.

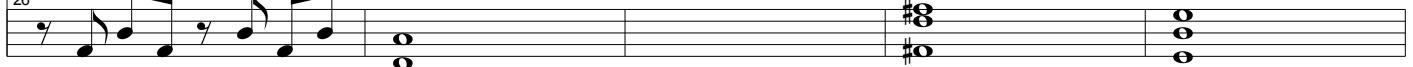
right

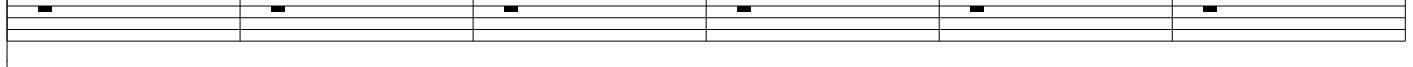

8va - - -

left

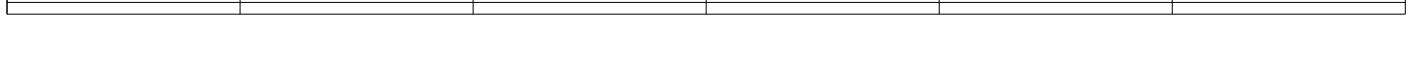

 right


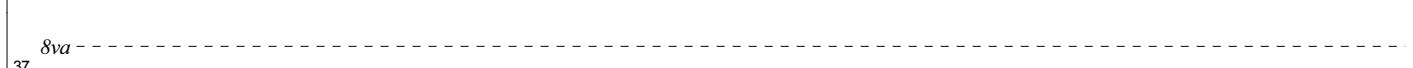
8va - - -

left


 right


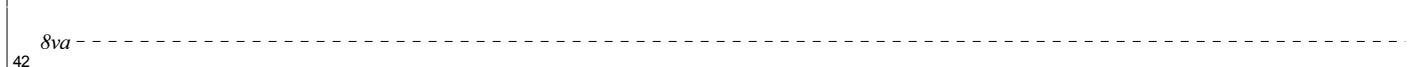
8va - - -

left


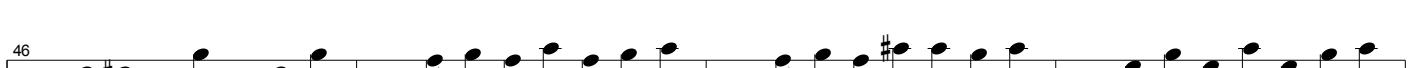
 right


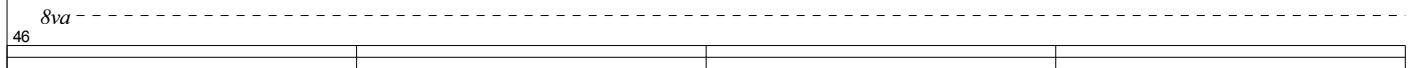
8va - - -

left


 right


8va - - -

left


 right


8va - - -

right

50

left

50

right

56

left

56

right

62

left

62

right

67

left

67

right

71

left

71

right

75

left

75

right

80

left

80

right

86

left

86

8va - - -

right

92

left

92

8va - - -

right

98

left

98

8va - - -

right

104

left

104

8va - - -

right

110

left

110

8va - - -

right

116

left

116

8va - - -

right

122

left

122

8va - - -

right

128

left

128

8va - - -

right

134

left

134

8va - - -

right

140

left

140

8va - - -

right

146

left

146

8va

right

146

left

146

8va