

SEND IN THE CLOWNS

from *A LITTLE NIGHT MUSIC*

Music and Lyrics by
STEPHEN SONDHEIM

Lento

pp

12/8

12/8

12/8

12/8

DÉSIRÉE:

Is-n't it rich? Are we a

12/8

12/8

12/8

ten.

pair? Me here at last on the ground, You in mid - air. Send in the

12/8

12/8

12/8

12/8

clowns.

Is-n't it bliss?

Don't you ap-

poco rit.

a tempo

R. H.

12/8

12/8

12/8

prove ? One who keeps tear-ing a-round, One who can't move. Where are the

ten.

ten.

ten.

clowns ? Send in the clowns. Just when I'd stopped o-pen-ing

doors, Fi-nal-ly know-ing the one that I want-ed was

L.H.

yours, Mak-ing my en-trance a-gain with my u-su-al flair, Sure of my

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand. The vocal line is a single melodic line. The system is divided into three measures with time signatures of 9/8, 12/8, and 9/8.

Second system of musical notation, continuing the vocal and piano parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The system is divided into three measures with time signatures of 9/8, 12/8, and 9/8.

Is-n't it rich, Is-n't it queer, Los-ing my

Third system of musical notation, continuing the vocal and piano parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The system is divided into three measures with time signatures of 9/8, 12/8, and 9/8.

tim-ing this late in my ca - reer? And where are the clowns? There ought to be

Fourth system of musical notation, continuing the vocal and piano parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The system is divided into three measures with time signatures of 9/8, 12/8, and 9/8.

clowns. Well, may-be next year. . .

rall. *molto* *ten.*