

The Only One

(Piano/vocal cover)

Evanescence

Arr. by Kashala Jacobsen

♩ = 80

Voice

Piano

3

Pno.

5 *8^{vb}*

You know — you're not — the on - ly one...

Pno.

The Only One

2

7

Pno.

9 Verse 1:

When _____ they _____ all _____ come crash - ing down _____

Pno.

11

mid - flight, _____

Pno.

The Only One

13

— you know — you're not — the on - ly one.

Pno.

15

Pno.

17

When — they're so — a - lone — they find

Pno.

The Only One

4

19

— a back — door out — of life,

Pno.

21

— you know — you're not — the on - ly one.

Pno.

23

—

Pno.

25

We're _____ all griev - ing, lost _____ and

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment (Pno., bottom two staves) consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chorus:

28

bleed - ing. _____ All ____ our lives, ____ we've __ been wait-ing

Pno.

Detailed description: This system contains measures 28-30. The vocal line (top staff) begins with a half note, followed by a quarter note, then a dotted quarter note, and ends with a quarter note. The piano accompaniment (Pno., bottom two staves) features a more complex texture with chords and eighth-note patterns. The key signature remains three flats.

31

for ____ some - one to call our lead - er.

Pno.

Detailed description: This system contains measures 31-33. The vocal line (top staff) starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The piano accompaniment (Pno., bottom two staves) continues with chords and eighth-note patterns. The key signature remains three flats.

The Only One

6

33

All ___ your lies ___ I'm not ___ be - liev - ing.

Piano accompaniment for measures 33-34, featuring a steady eighth-note bass line and block chords in the right hand.

2nd time to Bridge
3rd time to End

35

Hea - ven, shine a light down on ___ me. ___

Piano accompaniment for measures 35-36, continuing the eighth-note bass line and block chords.

37

Piano accompaniment for measures 37-38, featuring a sustained bass line with a long note in the right hand.

The Only One

Verse 2:

39

So a fraid to o - pen your eyes,

Pno.

41

hyp - no - tized.

Pno.

43

You know you're not the on - ly one.

Pno.

The Only One

8

45

Pno.

47

Nev - - - er - - - un - - - der - - - stood this - - - life, - - -

Pno.

49

- - - and you're right: - - - I don't de - serve. - - -

Pno.

The Only One

51

— But you know — I'm not — the on - ly one.

Pno.

53

Pno.

55

We're ——— all griev - - - ing,

Pno.

The Only One

10

To Chorus

57

lost _____ and bleed - - - ing.

Pno.

59

Bridge:

light down on _____ me. _____

Pno.

60

Don't ___ look down; ___ don't ___ look in -

Pno.

61

- - to the eyes___ of the world___ be - neath you.

Pno.

61

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with measure 61, featuring a melodic line with eighth notes and slurs. The piano accompaniment (Pno., bottom two staves) starts in measure 61 with a bass line of two whole notes and a treble line of two chords. Measure 62 continues the piano accompaniment with a treble line of two chords and a bass line of two whole notes.

62

Don't___ look down,___ you'll___ fall down,

Pno.

62

Detailed description: This system contains measures 62 and 63. The vocal line (top staff) continues from measure 62 with a melodic line. The piano accompaniment (Pno., bottom two staves) continues from measure 62 with a treble line of two chords and a bass line of two whole notes. Measure 63 continues the piano accompaniment with a treble line of two chords and a bass line of two whole notes.

63

___ you'll___ be come___ their sac - ri - fice.

Pno.

63

Detailed description: This system contains measures 63 and 64. The vocal line (top staff) continues from measure 63 with a melodic line. The piano accompaniment (Pno., bottom two staves) continues from measure 63 with a treble line of two chords and a bass line of two whole notes. Measure 64 continues the piano accompaniment with a treble line of two chords and a bass line of two whole notes.

The Only One

12

64

Right ___ or wrong, ___ can't ___ hold on -

Pno.

Detailed description: This system contains measures 64 and 65. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some slurs and a dotted note.

65

- to the fear ___ that I'm lost ___ with - out ___ you.

Pno.

Detailed description: This system contains measures 65 and 66. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some slurs and a dotted note.

66

If I ___ can't feel, ___ I'm ___ not mine,

Pno.

Detailed description: This system contains measures 66 and 67. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some slurs and a dotted note.

To Chorus

67

I'm not real.

Pno.

68

End:

light down on me.

Pno.

70

Pno.