

ONE SHORT DAY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper

ENSEMBLE:

F# C#7sus/G# F#/A# F#/B E6/9

One short day in the Emerald City...

F# C#7sus/G# F#(add2)/A# F#/B

One short day in the Emerald City...

Joyfully bouncy

C#sus/D F# C#7sus/G# F#/A# F#/B E6/9

Cit - y...

poco accel.

poco a poco cresc.

F# C#7sus/G# F#/A#

F#/B

E6/9

F# C#7sus/G# F#/A#

F#/B

E6/9

One short _ day — in the Em - er - ald Cit - y,

simile

F# C#7sus/G# F#/A#

G#m7 F#/B C#

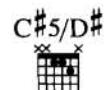
One short _ day — full of so much to do, —

F# C#7sus/G# F#/E

D#m7

C#7sus/D

Ev - 'ry — way — that you look in this cit - y, there's

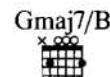


some - thing ex - qui - site you'll want to vis - it be -

fore the day's through! —

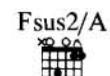
ELPHABA:

There are



build - ings tall as quox - wood trees,

Dress sa - lons, — and li - brar - ies,



GLINDA:

ELPHABA:

BOTH:

Pal - ac - es! — Mu - se - ums! A hun - dred strong... There are

F Fmaj7 B_bsus2/D C/E Am7 F/A

GLINDA: ELPHABA: GLINDA:

won - ders like I've nev - er seen! — It's all grand! And it's all green! I

G7sus G7 Gm7**_b5** C

BOTH: think we've found the place — where we be - long! I wan - na

Am7 B_bmaj7 Am7 B_bmaj7

ELPHABA: be in — this hoi pol - loi, So

Fsus/G Fsus/A B_bsus(add9) B_b(add9)

GLINDA: BOTH:

I'll be back — for good some - day to make my life — and make my way, but

This musical score page from 'Wicked' features a multi-layered arrangement. At the top, Glinda sings in soprano, followed by Elphaba in alto, and then both characters sing together. The vocal parts are supported by a bass line and a guitar part with chord boxes indicating F, Fmaj7, Bb sus2/D, C/E, Am7, and F/A. The middle section shows both characters singing together with chords for G7sus, G7, Gm7b5, and C. The bottom section features Elphaba singing alone with chords for Am7, Bbmaj7, Am7, and Bbmaj7. The final section at the bottom has Glinda singing alone with chords for Fsus/G, Fsus/A, Bbsus(add9), and Bb(add9), followed by both characters singing together again. The lyrics are written below each vocal line, and the page is numbered 63 in the top right corner.

Gm7(add11)

Gm7**b5**

Fsus/C

C

Gm7/C



for to - day, — we'll wan - der and en - joy _____

F# C#7sus/G#

4fr

F#/A#

4fr

F#/B

4fr

E6/9

4fr

ALL:

One short _ day — in the Em - er - ald Cit - - y,

F# C#7sus/G#

4fr

F#/A#

4fr

G#m7

4fr

F#/B

4fr

C#

4fr

One short _ day, — to have a life - time of fun, —

F# C#7sus/G#

4fr

F#/E

4fr

D#m7

6fr

C#7sus/D

4fr

GLINDA/ELPHABA:

One short _ day, — And we're warn - ing the cit - - y,

F#/A#
x x 4frBsus2
xC#/D#
x x 6frD#m7
x x 6fr

N.C.

ALL:

Now that we're in _____ here, you'll know we've been _____ here Be -

C#7sus/G#
x x 4frC#
x**Allegro**D
x xD13sus
x x 5frD9
x x 4fr

fore we are done!

G
x xG+
x x 3frEm/G
x xG
x xG+
x x 3frEm/G
x xAm7
x x 3frAm6
x xAm7
x x

ALL:

One short day in the Em - er - ald

D7
x xD7sus
x xD7
x xG
x xG+
x x 3frEm/G
x xG
x xG+
x x 3frEm/G
x x

Cit - y,

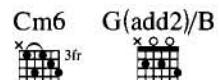
One

short

day

to have

a



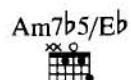
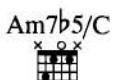
life - time of fun,

What a

3

3

3fr



GLINDA/ELPHABA:

way to be see - ing the cit - y... Where

3

3

3



N.C.

so man - y roam - to, We'll call it home, — too.

rit. poco a poco

rit. poco a poco

N.C.



And then, just like now, — we can say:

We're

rit. poco a poco

Slower**Tenderly****ELPHABA:**

just two friends... —

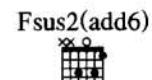
Two good friends... —

Two best friends... —

GLINDA:

friends... —

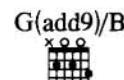
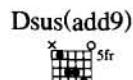
Piano accompaniment showing bass and treble clef staves. The bass staff features chords in G major (G, C, D) and a B-flat major chord (B-flat, D, F-sharp). The treble staff shows eighth-note patterns.

A tempo**ENSEMBLE:**

Shar - ing one won - der - ful

One

Piano accompaniment showing bass and treble clef staves. The bass staff features a B-flat major chord (B-flat, D, F-sharp) and an F-sharp major chord (F-sharp, A, C-sharp). The treble staff shows eighth-note patterns.



short

day! —

Piano accompaniment showing bass and treble clef staves. The bass staff features eighth-note patterns. The treble staff shows sixteenth-note patterns.