

*Commissioned by the Distinguished Concerts International New York
as part of the DCINY Premiere Project*

OGDEN NASH

THE EEL

for Dr. Stephen Alltop

ERIC WHITACRE

8

Eew, eew, eew, yuck.
Eew, eew, eew, yuck.
Eew, eew, eew, yuck.
Eew, eew, eew, yuck.
Eew, eew, eew, yuck.

(8) - - | 8va | loco | 8va | loco | 8va | loco | 8va | loco | 8va | - - - |
mp Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. pp

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THE KANGAROO

for Dr. Rob Istad

Maestoso e pesante, sempre marcato

(♩ = 72)

SOPRANO ALTO TENOR BASS PIANO

O kan - ga-roo, O kan - ga-roo, be
O kan - ga-roo, O kan - ga-roo, be
O kan - ga-roo, O kan - ga-roo, be
O kan - ga-roo, O kan - ga-roo, be

pedal generously

5

grate-ful that you're in the zoo. And not trans-mut - ed by a
grate-ful that you're in the zoo. And not trans-mut - ed by a
grate-ful that you're in the zoo.

mp

p

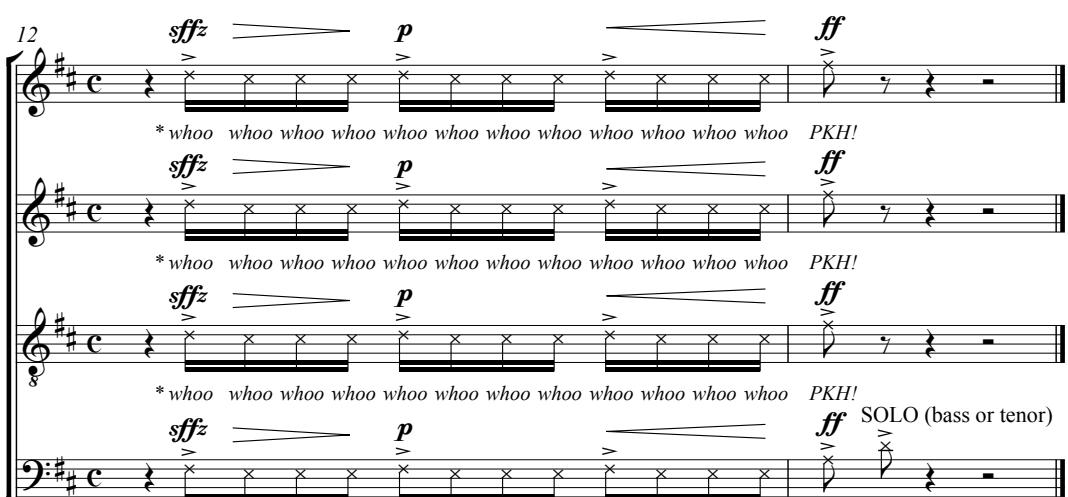
molto allarg.

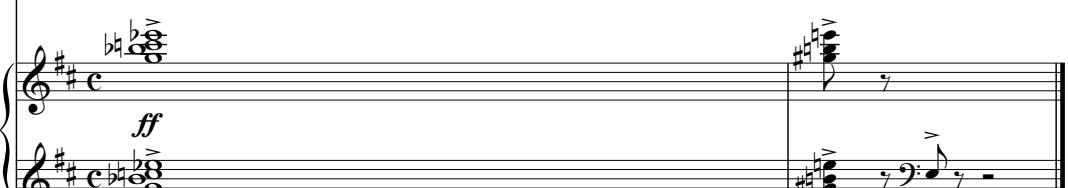
8

boom-er - ang in - to zest - ful, tang - y kan - ga -
boom-er - ang in - to zest - ful, tang - y kan - ga -
in - to zest - ful
in - to zest - ful

a tempo

10 **ff** 

12 **sffz** 
 *whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!
 *whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!
 *whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!
 *whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH! Ungh!

ff 

* simulate the sound of a boomerang being thrown and striking its target

THE CANARY

for Dr. Lynda Hassler

Scherzando ($\text{♩} = 85$)

Scherzando ($\text{d} = 85$)

SOPRANO

ALTO

TENOR

BASS

PIANO

The song of canaries never varies, never
The song.
The song.
The song.

4

var - ies,

The song of ca-nar - ies

The song,

The song,

The song,

mp

f

8

nev-er var - ies, nev-er var - ies,
nev-er var - ies, nev-er var - ies,
(5)
the
the
the
the
loco
loco
loco
loco

sfz *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *mf*

Ped. Ped. Ped. Ped.

12

nev-er var - ies, nev-er var - ies, nev-er var - ies,

song.

song.

song.

sfz *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

Ped. *Ped.* *Ped.* *Ped.*

16

clusters with palms

f

sffz