

Nine People's Favorite Thing

Cue:

SUSAN: It's time for you guys to choose your own adventure.

Music and Lyrics
by Jeff Bowen

Freely

JEFF:

We can eith-er fol - low our in - stinct or take ad-vice from ev - er - y jo - ker.

mp

Detailed description: This system contains the first musical notation. The vocal line is in treble clef with a key signature of one flat and a common time signature. It begins with a 'JEFF:' cue. The piano accompaniment is in bass clef with a common time signature. The lyrics are 'We can eith-er fol - low our in - stinct or take ad-vice from ev - er - y jo - ker.' The piano part includes a mezzo-piano (*mp*) dynamic marking.

3

Rall.

We can ei-ther be dis-tinct Or wind up mere-ly me-di-o - cre,

Detailed description: This system contains the second musical notation. The vocal line continues from the previous system, marked with a '3' above the first measure and a 'Rall.' (Ritardando) marking above the second measure. The piano accompaniment also continues, with a '3' above the first measure. The lyrics are 'We can ei-ther be dis-tinct Or wind up mere-ly me-di-o - cre,'. The piano part features a complex chordal texture in the right hand.

6

Andante

but not me. Not me.

Detailed description: This system contains the third musical notation. The vocal line is marked with a '6' above the first measure and an 'Andante' tempo marking above the second measure. The piano accompaniment also begins with a '6' above the first measure. The lyrics are 'but not me. Not me.' The piano part features a steady, rhythmic accompaniment in the right hand.

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Nine People's Favorite Thing

9

When we set out to write this mus - i - cal we said we'd write a show that we'd want to see.

9

11

We knew we'd ne-ver please ev-'ry one. Re - mem-ber that day at Gris-te - des you said

11

13

to me, you said to me: "I'd rath-er be

13

15

nine peop-le's fa-vor-ite thing than a hun-dred peop - ple's ninth fav-'rite thing."

15

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17

Nine...peop-le's fa-vor-ite thing...than a hund-red peop - le's ninth fa-vor-ite thing.

17

20

HUNTER:

Yeah, you're right Jef-fy let's not com - pro-mise. Let's keep mak-ing something we've ne-ver seen...

20

22

A risk was tak - en with ON... THE TOWN and look what

22

23

HEIDI/
SUSAN:

hap-pened, Bet-ty and A - dolph burst... on... to the scene... HUNTER/JEFF: A

23

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25 HEIDI/
SUSAN:

shout out to Com - den and Green!

HUNTER/
JEFF:

shout out to Com - den and Green! And when

25

27 **Poco meno mosso**

Bock and Har - nick were wri - ting TEN - DER - LOIN they were

27

HUNTER/
JEFF:

28 tak - ing a risk — to write a show a - bout whores. When Kan - der and Ebb — were wor - king on THE

28

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30

RINK, I'd like to think at some point John looked at Fred___ and said, "I'd rath - er be

30

32 Più Andante

Nine___ peo-ple's fa-vor-ite thing___ than a hun-dred peo - ple's ninth___ fav-'rite thing."

32

34 HEIDI/
SUSAN:

Nine___ people's fa-vor-ite thing___ than a hundred peo - ple's ninth___ favor-ite thing

Nine___ people's fa-vor-ite thing___ than a hundred peo - ple's ninth___ favor-ite thing

34

37

HEIDI:

When you hand-ed me the first draft of ___the show___ I'll ad-mit I was a lit-tle bit "What___ the fuck?"

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39

But I'm not giv-ing up on___ you guys___ un-til all___ of us have learned to knit___ on the bus and truck...

Musical notation for measures 39-40, including vocal line and piano accompaniment.

41

On the bus___ and truck!___ And who

Musical notation for measures 41-42, including vocal line and piano accompaniment.

43

says four chairs___ and a key-board___ can't___ make a Broad-way mu-si-cal? We're e-

Musical notation for measures 43-44, including vocal line and piano accompaniment.

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45

nough with on - ly that key board. We're o - kay with on - ly four chairs. We'll be

45

Detailed description: This system contains measures 45 and 46. The vocal line is on a single staff in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The lyrics are: "nough with on - ly that key board. We're o - kay with on - ly four chairs. We'll be".

47

fine with on - ly four chairs. We'll rock hard with on - ly four chairs!

47

Detailed description: This system contains measures 47 and 48. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "fine with on - ly four chairs. We'll rock hard with on - ly four chairs!".

**HEIDI/
SUSAN:**

50

Ah. Ah. Ooh. Ah. Ah. Ah.

**HUNTER/
JEFF:**

Ah. Ah. Ooh. Ah. Ah. Ah.

50

Detailed description: This system contains measures 50 and 51. It features two vocal lines and piano accompaniment. The key signature remains two sharps. The lyrics for Heidi/Susan are "Ah. Ah. Ooh. Ah. Ah. Ah." and for Hunter/Jeff are "Ah. Ah. Ooh. Ah. Ah. Ah.". The piano accompaniment is on two staves.

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53

SUSAN:

Ooh. Ah. I am

Ooh. Ah.

55

Andante con moto

eight years old in O - hi - o. It is time for the an - nu - al church ba - zaar. There is a

mp

57

Poco rit.

cake bak - ing con - test, I am go - ing to be the - big star! But I

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59

don't want to make a Ger-man Choc-'late and a se-ven lay - er, I'll ne-ver com-plete. So I

59

61

Poco rit.

show up with pride this mor-ning with a tray of Rice-Kris pie treats. And they

61

63

Rubato

try to push them a-side, say that they are too strange to com-pete. And sure

63

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65 **Broader**

most of the jud ges a ward the red vel-vet. But one picks the Rice Kris pie treats. Let our (gently)

67 **Rubato**

show be the Rice Kris - pie treat. I'd rath-er be

69 **Maestoso**

nine___ peo - ple's fa - vor - ite thing than a hun - dred peo - ple's ninth___ fav - 'rite thing.

accel. poco a poco

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71 HEIDI/
SUSAN:

Nine___ peo-ple's fa-vor-ite thing___ than a hun-dred peo - ple's ninth___ fa-vo-rite

mf

73

thing.

74 HEIDI/ Tempo II
SUSAN:

Those nine peo - ple will tell___ nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show___ Then

HUNTER/
JEFF:

Those nine peo - ple will tell___ nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show___ Then

ff

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76

eight-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred

8

eight-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred

76

3

78

peo - ple all lov - in' our show!

8

peo - ple all lov - in' our show! And

78

3

80

may-be some day if we're luck-y e - nough we'll all be in a stu-di-o re-cord-ing the show. And

8

80

ALL:

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82

ten years from now when we play the cast album this track on the C D will re-

8

ten years from now when we play the cast album this track on the C D will re-

82

84

mind us why we'd rather be

8

mind us why we'd rather be

84

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85

HEIDI:

Nine
SUSAN:

Nine
HUNTER:

JEFF:

Nine... peo-ple's-fa-vor-ite thing... than a hun-dred peo - ple's ninth... fav-'rite thing

87

Ahh... Ahh

Nine peo-ple's fa-vor-ite thing... than a

Nine...

Nine... peo-ple's fa-vor-ite thing... than a hun-dred peo - ple's ninth... fav-or - ite

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89

thing.
thing.
thing. So the de - ci sion's made... and we're on... our way... and we may...
thing. So the de - ci sion's made... and we're on... our way... and we may...

89

92

lose or may - be we might be nine peo - ple's fa - vor - ite thing...
lose or may - be we might be nine peo - ple's fa - vor - ite thing...
92

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HEIDI/
SUSAN:

96



Nine peo - ple's fa - vor - ite when we o - pen to night!

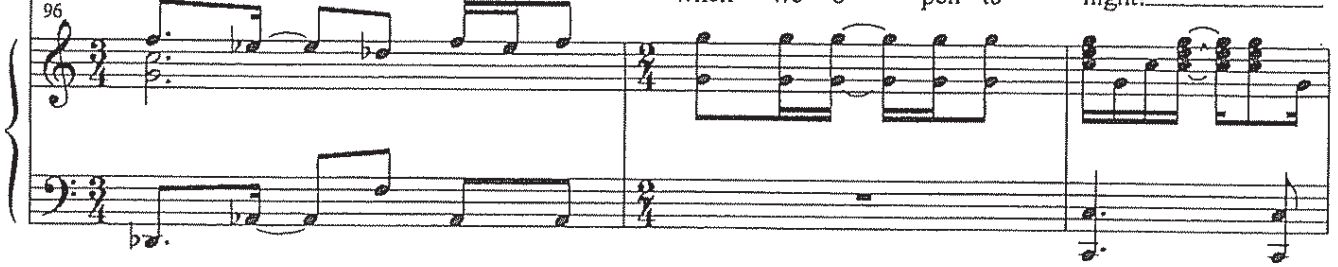
HUNTER/
JEFF:

96

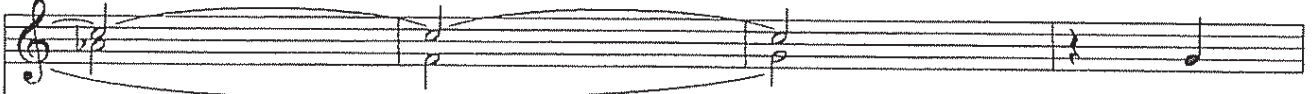


when we o - pen to night!

96



99



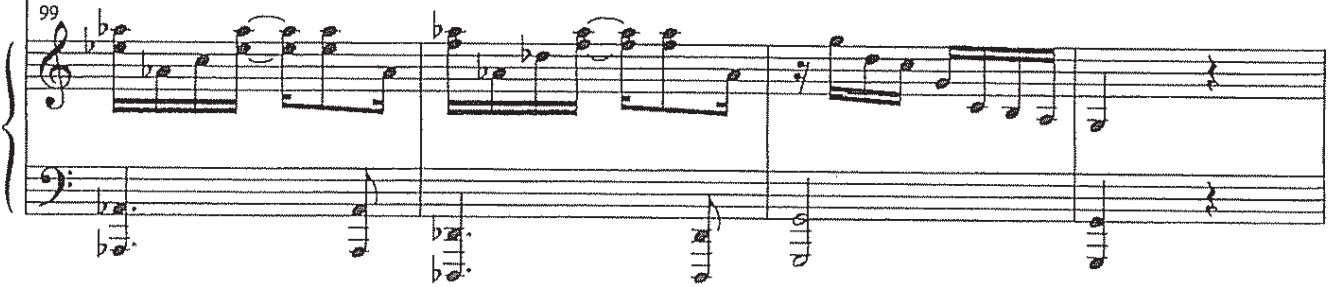
To -

99



To -

99



103



night!

103



night!

103

