

I'm A Believer

Words & Music by Neil Diamond

Moderately slow, with a strong beat

N.C.

G C G C

mf

G C G C G B_b

I thought love was on - ly true — in
I thought love was more or less — a

G B_b

fair - y tales, meant for some - one else, but not — for
giv - in' thing. Seems the more — I gave, the less — I

G B_b G

me. Love was out to get — me.
got. (D.S.) What's the use in try - ing?

The musical score consists of two staves: a treble clef staff for the piano and a bass clef staff for the guitar. The piano part starts with a dynamic 'mf' and includes several measures of eighth-note patterns. The guitar part provides harmonic support with chords indicated above the staff. The vocal part begins with a verse, followed by a chorus, and ends with a bridge section. The lyrics are written below the notes, corresponding to the melody. The score is presented in a clear, legible font, making it easy to follow along with the music.

Original key: F# major. This edition has been transposed up one half-step to be more playable.

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 That's the way it seemed.
 All you get is pain.
 Dis - ap-point - ment haunt - ed all __ my
 When I want - ed sun - shine, I __ got

 dreams.
 rain. } Then I saw her face. __ Now I'm __ a believ -

 - er. Not a trace __ of doubt in my

 mind. I'm in love. I'm __ a believ -

To Coda ⊕

G F

N.C.

- er. I could-n't leave her if I tried.

Musical score for G major (G) and D major (D). The score consists of two staves. The top staff is in G major (G) and the bottom staff is in D major (D). The key signature changes from G major to D major at the end of the section. The music includes various note heads, stems, and rests.

Musical score for piano and guitar. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes two guitar chord diagrams: 'G' at the beginning of measure 11 and 'D' with 'x x o' markings at the beginning of measure 12. The piano part consists of eighth-note patterns. The vocal part has lyrics: 'N.C.' in measure 11 and 'D.S. al Co' in measure 12.

CODA N.C.

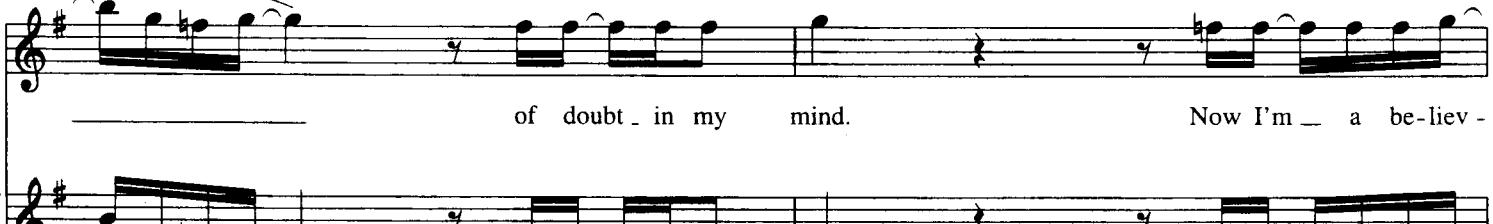
0 tried. Then I saw her face

 G  C  G  C  G  C  G  C




Now I'm — a believ - er. Not a trace -

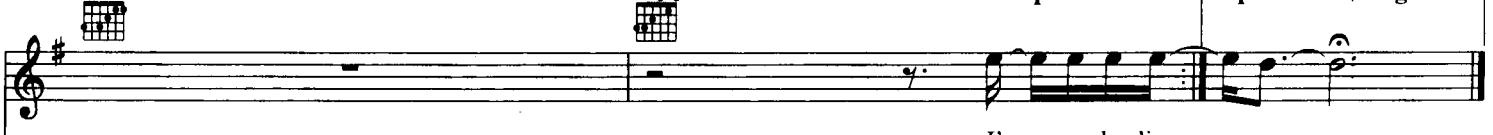
 G  C  G  C  G  C  G 




of doubt in my mind. Now I'm — a believ -

 G N.C.  G  C  G  C  G  C  G 

- er, yeah, yeah, yeah, yeah, yeah. I'm — a believ - er.

F/G C/G Repeat and Fade Optional Ending

I'm — a believ - er.