

Lady Labyrinth

Composed by Ludovico Einaudi

$\text{♩} = 102$ Steady

*Pre-recorded piano
and effects*

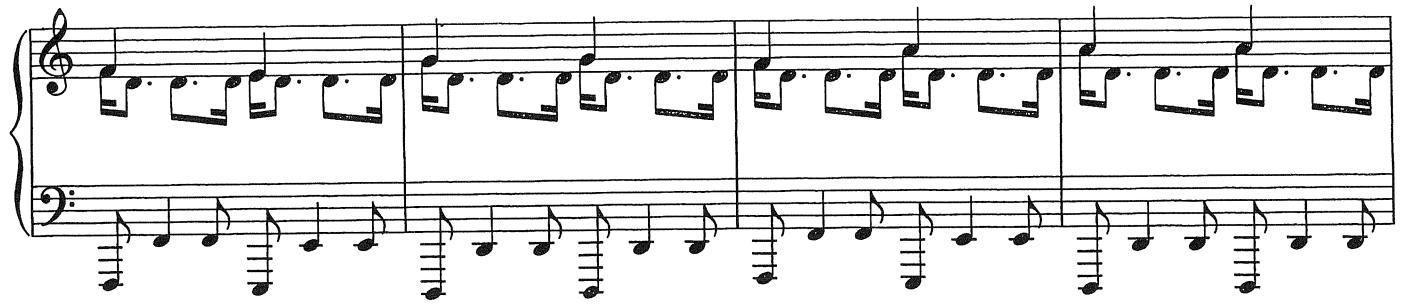
p

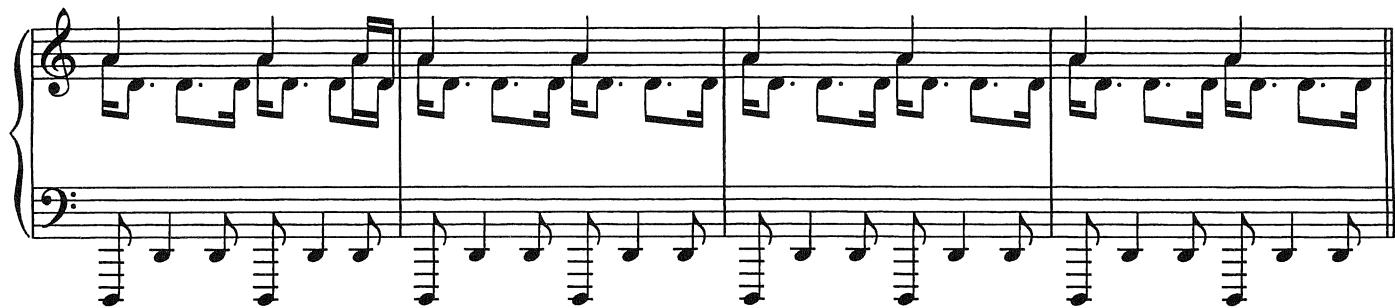
The musical score consists of four staves of music for piano, arranged in two systems separated by a vertical bar line. The top system starts with a treble clef, a bass clef, and a 4/4 time signature. The tempo is indicated as $\text{♩} = 102$ Steady. The first staff contains a single note with a fermata, labeled "Pre-recorded piano and effects". The second staff begins with a dynamic marking "p". The bottom system starts with a bass clef and a 4/4 time signature. The first staff of the bottom system has a dynamic marking "mf". The second staff continues the bass line. The third staff of the bottom system features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece.

A five-line musical staff, likely for a keyboard instrument like a harpsichord or organ. The staff begins with a bass clef (F) on the fourth line. A brace is positioned above the first two lines. The second measure begins with a bass clef (F) on the fourth line, followed by a treble clef (G) on the second line. The third measure begins with a bass clef (F) on the fourth line, followed by a treble clef (G) on the second line. The fourth measure begins with a bass clef (F) on the fourth line, followed by a treble clef (G) on the second line. The fifth measure begins with a bass clef (F) on the fourth line, followed by a treble clef (G) on the second line. The sixth measure begins with a bass clef (F) on the fourth line, followed by a treble clef (G) on the second line.

A five-page musical score for piano, featuring two staves (treble and bass) and a common key signature of one sharp (F#). The music consists of 20 measures of eighth-note patterns.

The score is divided into five systems of four measures each. The first four systems are identical, while the fifth system begins with a different bass line. The treble staff contains a continuous eighth-note pattern of eighth-note pairs. The bass staff contains a continuous eighth-note pattern of eighth-note pairs, with the exception of the fifth system where it changes to a eighth-note pattern of eighth-note pairs.





poco a poco dim.

p

Overlay pre-recorded piano and effects Repeat al niente