

PIANO CONDUCTOR

The Wild Party

26

MAKE ME HAPPY

AGITATED FOUR

Orchestrations by MICHAEL GIBSON

Cue: BURRS: You whore.

Out Q: ... neck in half!

VAMP

On cue

Burrs

1 2 3

Cl. 1; 1st & 3rd X, etc.
Cl. 2; 2nd & 4th X, etc.

Cl. 1 & 2

p

Bs.cl.

+Bs.

crescendo

+Gtr.

Brs

4 5

Play

Tutti

+Bs., Dr.

BLACK:

Blk

Back for more?

Tutti

ff

I'll

(Burrs grabs a gun)
BURRS: You bore me.

9 10 11

Brs

Blk

teach you not to call my girl a whore

("E" is optional)

SLOWER

12

BURRS: Now, let's see.

13 14 15

Brs

Conduct

Synth

We've got one. We've got

p Bs.cl., Alto

16 17 18

Brs

two. We've got, ooh...

19

Brs

three. One too ma-ny for

Rds.

+Bs.

Brs

me. +Tpt. Who's it gon-na be?

Tri.

27

AD LIB.

Brs

Take one step! Go on, make one move. Show your love, you've got a chance to prove it.

Play

sfz (play small r.h. notes for refl. through m.33) mp

Brs

Knock me out! Come on, jump right in, bro-ther, lose or win, you've gon-na make me hap-py.

In time

Play

Tutti (Poco accel.)

35 A TEMPO

Brs

36 37 38

Break my heart. Go on, tell me_ lies. Big sur - prise, look how you em - pha - size it.

Sxs., Tpt., Synth, Gtr.

Brs

39 40 41 42

Call my_ bluff. Come on, make me choose, su-gar, win or_ lose you'regon-na make me hap - py.

Gtr.

Alto. Ten., Tpt., Synth

43

Brs

44 45

In my hands your fu - ture was gold-en now it's what I hold_ in my palm. In my hands you made_ a good liv-ing

Tutti

46 47 48

Brs

giv-ing me the qui - et and calm. In my hands you prom - ised "for-e-ver" now I see you're drop-ping the ball.

49 50 51

Brs

In my hands you fly or you fall!

52 53 54

Brs

me and you got-ta
cont. sim.

Blk

Shut your nole! Do tell.

Burrs, you dog! You don't know this girl. Play her ga

Synth

+Gtr. (unpitched) sim.

55 56 57

Br Don't push me. Don't push me! Oh, right... I'm grow-ing

Blk wake up ear - ly. Drop the_ gun. Come on, take it_ slow.

Alto, Ten. *Tpt.* *>* *sfz*

58 59

Br wea - ry. And that does - n't make me hap - py.

Blk Let her_ go and you're gon - na make me hap - py.

mp

60 61 62

Br Queenie mine, — sweet as wine. — I want you, I need you,

Bk

Q What are you doing?

Burrs, my sweet. What a long hot — night. — Let's not fight, none need to



63 64 65

Br love, love, love, love. Let me — love — you. —

Bk

Q Are you cra - zy? Don't be stu - pid.

get ex - ci - ted. Here I — come. Go on, let me — in.



THE WILD PARTY

hap - py.

hap - py.

hap - py.

ing in vain.

nyhands I'm ask - ing a question

PIANO-CONDUCTOR

8. (Make Me Happy)

66 You are gon - na make me

67 You're here to make me

Burrs, you win, you're gon - na make me

68 BURRS
BLACK
QUEENIE

69 In my - hands the fu - ture is cry - ing, ri - sing high or d

f *Tutti*

70 In my hands sal - va - tion is near - ing, steer - ing me from per - ma - nent pain. With n

71

72

Brs 73
but I know the an - swer too well: In my hands Hea - ven or Hell!

74 75 76

Tutti

Brs 77 **BURRS:** 78
Who's it gon-na be? Who's it gon-na be? Who's it gon-na be? Who's it gon-na be? Who's it gon-na be?

ff

Brs 79 80
He says he'll die for you, well now, don't you wan-na know? Don't you wan-na know?

Dr. (Light ticking) *Tutti*

81
Brs
Would he real - ly die ___ for you ___ or is that ___ just the af - ter din - ner show? ___

82

Dr. (Light ticking)

Tutti

83
Brs
We've got a sit - u - a - tion: Shit! Or get ___ off the pot. So

84

85
Brs
wha - da - ya say ___ you wan - na give her a - way? ___ or do you wan - na get

86

87

Br On your knees! Time is run - ning out.

Blk

Q You cra - zy

Stay calm, stay cool,

Rds., Tpt.

Synth

mf *detaché*

89

Br Scream and shout, no - bo - dy cares a - bout you.

Blk

Q fool You think she cares a - bout you?

Burrs, Queen - ie cares a - bout you.

91 92 93

Br Life is shot whetheryou're here or not. Gone to pot.

Blk

Q Don't do it. Don't do it. Don't do it.

Burrs - ie, Burrs - ie, Burrs - ie,

Synth cont. sim.

94 95 96

Br May you rot. Burn - ing hot! WHAT?!

Blk

Q No, no, no, no, no, no, no, no!

Burrs - ie, Burrs - ie, Burrs - ie, Burrs - ie!!

ff

NOTE: Accompaniment is very strict while vocal is very free.

Q

97 98 99 100

Please make me laugh, _____ Please make me smile. _____

SOLO SYHTH

mp

Br

101 102 103 104

Q

Please stop this song and dance_ for a while. _____ (HE groans)

105 106 107 108

Br

Q

Don't make me hurt. _____ Don't make me cry. _____ Don't make me

+Rds., Tpt.

+Bs.cl.

109 110 111 112

Br

Q cry...

Don't make me have to do or die.

113

Alto Sax

Br

Q How ma - ny girls have let me down? _____

Play

Burrs - ie, _____ ea - sy... _____

117 118 119 120

Br. How ma - ny girls would love a clown? _____

Q From now un - til for - e - very you can

121 122 +Alto 123 124

Br. May - be I can be the king of the hill? _____ How I wan - na

Q +Cl. SFX: (the sounds of mocking laughter, scorn, anger, amusement)

be the life of the par - ty?

Tpt. Wah Wah Wah Wah

+Bs.cl. *crescendo* (growing ugly and horrible)

Br

125 126 127 128

be there run-ning the show un-til it's time to go or til it's time to

Q