

YOUR GUARDIAN ANGEL

from "The Red Jumpsuit Apparatus - Don't You Fake It"

Words & Music by Ronnie Winter

Arranged by Taylor Bentley

Moderate rock ♩. = 56

(sing an octave lower)

F5

The musical score is written for voice and piano in 3/4 time. The key signature has one flat (Bb). The tempo is marked 'Moderate rock' with a quarter note equal to 56 beats per minute. The score is divided into three systems. The first system (measures 1-9) features a vocal line starting with a whole note F5, followed by a piano accompaniment with chords F5, Csus2, D5, Bb5, and C5. The second system (measures 10-16) includes the lyrics 'see your smile, tears roll down my face I can't re - place. And' with an 'ad lib' marking. The third system (measures 17-20) includes the lyrics 'now that I'm strong I have figured out how this world turns cold and it breaks through my soul and I'. The piano accompaniment consists of chords and a bass line. The score ends with a final F5 chord.

When I

see your smile, tears roll down my face I can't re - place. And

now that I'm strong I have figured out how this world turns cold and it breaks through my soul and I

2
21

F5 C D5sus2 B $\flat$ 2 F5

know I'll find deep in - side__ me I can be the one.__ I will ne - ver__

26

C D5 B $\flat$ 5 F5 C

let you__ fall, I'll stand up withyou for - ev-er.__ I'll be there for you through__ it__ all__

31

D5 B $\flat$ 5

ev-en if sav-ing you__ sends me to heav-en.__ It's o -

C sus4

C5

C sus4

C7(no3rd)

D5

D sus2

D m

D sus2

3

35

- kay, _____ it's o - kay, _____ it's o -

39

kay. Sea-sons are chang-ing and waves are crash-ing and

43

stars are fall - ing all for us. Days grow long - er and nights grow short - er.

47

I can show you I'll be the one. I will ne - ver let you fall,

4 D5 B $\flat$ 5 F5 C

51 I'll stand up with you for - ev - er. I'll be there for you through it all

51 D5 B $\flat$ 5 D5 F5 Gsus2 F5

55 ev - en if sav - ing you sends me to heav - en. You're my,

55 C sus4 C5 C sus4 C7(no3rd) D5 Dsus2

59 You're my, my, my true love,

59 Dm Dsus2 B $\flat$ 5 C5

62 my whole heart. Please don't roll right a - way 'cause

62

F5 Fsus2 F5 C sus4 C5 C sus4 C7(no3rd) D5 Dsus2 5

65

I'm here, here for you. Please don't walk a -

65

D m Dsus4 B $\flat$ 5 C5 F5 Fsus2

70

way and please tell me you'll stay ee, yeah.

70

L.H.

74

F5 C sus4 C5 C sus4 C7(no3rd) D5 Dsus2

Whoa, stay,

74

D m Dsus2 B $\flat$ sus2 C5 F5

78

whoa, whoa. Use me as you

78

6 C5 D5 B^b5 F5

82 will, pull my strings just for a thrill. And I know I'll be o -

82 C D5 B^b F5 C

86 kay though my skies are turning grey. I will nev - er let you fall,

86 2nd time, ad lib

91 D5 B^b5 F5 C D5 b5

91 I'll stand up with you for - ev-er. I'll be there for you through it all e-ven if sav-ing you

96 B^b5

96 sends me to heav - en.

96 F5 C sus4 D m7 B^b5sus2 repeat as needed, slowly fade

mp

The musical score is written for a song in a key with one flat (B-flat major or D minor). It consists of vocal and piano accompaniment parts. The vocal part is written in a single staff, and the piano part is written in two staves (treble and bass clef). The score is divided into measures, with measure numbers 6, 82, 86, 91, and 96 marked at the beginning of new lines. Chord symbols are placed above the vocal staff and below the piano staff. The lyrics are written below the vocal staff. The score includes a 2nd time, ad lib section and a final section with a 'repeat as needed, slowly fade' instruction. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a 'mp' (mezzo-piano) dynamic marking.