

for ROLAND MANUEL
FIRST GNOSSIENNE
(1890)

Erik Satie

Lent (Slow) (♩ = 92)

Measures 1-7 of the first system. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (e.g., 2 1, 2 1, 3 2, 1 2, 4 5). The left hand provides a harmonic accompaniment with sustained notes and chords. A *p* (piano) dynamic marking is present in measure 1. A *Ped. simile* instruction is at the bottom.

[8]

Measures 8-14 of the second system. Measure 8 begins with a *f* (forte) dynamic. The right hand continues with melodic patterns and ornaments. The left hand accompaniment remains. A *Ped. simile* instruction is at the bottom.

[15]

Très luisant (Very radiant)

Measures 15-22 of the third system. The tempo/mood changes to *Très luisant (Very radiant)*. The right hand has more active melodic lines with ornaments. The left hand accompaniment is consistent. A *f* (forte) dynamic is marked in measure 15.

[23]

Questionnez (Ask!)

Measures 23-29 of the fourth system. The tempo/mood changes to *Questionnez (Ask!)*. The right hand features a more rhythmic and accented melodic line. The left hand accompaniment continues. A *f* (forte) dynamic is marked in measure 23.

[30]

Measures 30-36 of the fifth system. The right hand continues with melodic patterns and ornaments. The left hand accompaniment remains. A *Ped. simile* instruction is at the bottom.

37

3 2 5 4 3 4 3 2 5 4 2 3

f

45

Du bout de la pensée (Deep in thought)

53

61

Postulez en vous-même (Make demands on yourself)

68

Pas à Pas (Step by step)

75

Sur la langue (On the tip of the tongue)

f (rit.)

GNOSSIENNE

(1890)

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1887)
constituerait CONTREFAÇON
(Code Pénal Art. 428)

à Roland MANUEL

ERIK SATIE

N° 1

Lent

PIANO

Très luisant (Shining)

Questionnez (Questioning)

Copyright 1913 by Rouart Lerolle et Cie

R. I. 9884 & Cie

Tous droits d'exécution, de reproduction
et d'arrangements réservés pour tous pays



Du bout de la pensée (From the tip of the thought)



Postulez en vous-même (Wonder about yourself)



Pas à Pas (Step by Step)



Sur la langue (On the tip of the tongue)

