

GEORGE FRIDERIC HANDEL

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**GLORIA IN EXCELSIS DEO**

*for Soprano, 2 Violins and Basso Continuo*

HWV deest.

*based on the manuscript, Royal Academy of Music MS 139, foils 111-122*

The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: & Royal Academy of Music MS 139, foils 111-122

parts: & Royal Academy of Music MS 288

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

*Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel*

The microfilmed manuscript of the score was taken as basis for this edition. Corrections were made using the instrumental parts.

# Gloria in Excelsis Deo

G.F.Händel

## 1. Gloria in Excelsis Deo

Violino 1

Violino 2

Soprano

Basso Continuo

5

9

*p*

*p*

*p*

- - - ria, Glo-ri-a in Ex-cel-sis, Glo-ri-a in Ex-cel - - - sis De-o, in Ex-

13

cel - sis De - o, Glori-a in Ex - cel - sis,

7 4 6 6 6 6 6 5 4 2

17

Gloria in Ex-celsis, in Excelsis De-o, Glo -

6 6 6 6 6 6 6 6

*p*

21

- ri-a in Ex - cel -

# 4 2 6 6 6 6

25

- - - - -

# # 6 # 6 6 6

*pp*

29

sis De -

33

o, Glo - - - - - ria, Glo -

37

ria, Gloria in Ex - cel -

41

sis, in Ex-cel -

45

sis, in Ex-cel-sis De-o,

6 7 7 6 6 6 4 3 6

*p*

49

Gloria, Glo

6 6 5

*p*

53

- ri-a, Glo-ria in Ex-cel-sis De-o, in Ex-cel-sis De-o, in Ex-cel-sis De-o.

6 6 7 6 5 6 6 6 5 4 3 6 6 5 3 6 6 6

*p*

57

6 5 7 7 7 7 6 4 3

*p*

## 2. Et in terra pax

Violino 1

Violino 2

Soprano

Basso Continuo

Et in ter - a, in terra pax, pax ho-

mi - nibus, pax ho - mi - nibus bo-nae vo - lun - ta - tis, pax, pax, in ter - ra

pax ho-mi-nibus bo-nae vo - lun - ta - tis, bo-nae, bo-nae vo - lun-ta - - -

- - - - - tis. Et in ter-ra, in terra pax, pax ho-mi-nibus,

45 *adagio*

pax ho-mi-nibus bo-nae volun - tat - tis, vo - lunta - tis, bon - ae vo-lun-ta - tis.

5 6 9/7 8/6 4 # 7 7 6 #

### 3. Laudamus te

Violino 1

Violino 2

Soprano

Basso Continuo

Lau-

6

damus, laudamus, lau-da - - - mus, lau-da - - - muste,

6 6 6 6 5 7 4 # 6

*p*



11

bene-di - cimus, bene-di - ci-muste, ado-ra - - -

6 7 7 6 6 6 6 5 6 6 6 5 6 6 6 4 #

16

- mus, ad - o-ra - mus te, glo-ri-fi - ca - - -

6 7 6 7 6 # 6 6 # 7 6 # # 6

21

- - - - - mus te, glo-

# 6 6 # 6 6 6 6 # 6 4 # 5

25

ri-fi-camus te, glo-ri - fi - ca - - - -

5 4 4 6 6 #

29

tutti

tutti

- - mus, glorifi-ca-mus te. Gratias, gra-tias,

tutti

37

gratias a-gimusti - bi propter magnam glo - -

48

- - riam tu - am. Gra - tias, gra - tias,

57

gra-tias a-gi-musti - bi prop-ter magnam glo - - - -

67

ri - am tu - am.

#### 4. Domine Deus

*Adagio*

Soprano

Do-mine, Do-mine Deus, Rex coeles-tis, De-us Pa - ter omni-potens.

Basso Continuo

8

Domine Fi-li u-ni-ge-nite Je - su Chri-ste. Domine Deus Agnus Dei, Fi - lius pa - tris.

#### 5. Qui tollis peccata mundi

Violino 1

Violino 2

Soprano

Basso Continuo

4

Qui tol - - -

*p*

*p*

7

- - - - lis pec-ca-ta mun - di, qui tol-lis pec-

*p*

10

ca - - ta mun - di, mi-se-re - re, mi-se-re - re, mi-se-

*p*

14

re - re nobis, mi - se-re - re no - bis, mi - se - re - re,

18

mi - se-re - re no - bis, mi - se-re - re no - bis.

22

Qui tol - lis pec-ca - ta mundi, sus-cipe,

26

sus-cipe de-pre-ca-ti-o-nem nostram, de-pre-ca-ti-o-nem no -

29

- stram. Qui sedes, qui sedes ad dexteram Pa - tris, mi - se -

33

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

37

re - re no - bis.

## 6. Quoniam tu solus sanctus

*Andante*

Violino 1

Violino 2

Soprano

Basso Continuo

4

Quo-ni-am tu so - lus sanctus,

7 4 3 6 6 6 7 7 6 6

7

quo-ni-am tu so - lus sanctus, tu so-lus, tu so-lus Do -

6 6 7 7 6 6 6 7 7 6

10

- - mi-nus, tu so-lus do - - -

6 5 4 6 6 7

13

9 6 7 6 9 6 7 6 9 6

16

6 6 5 6 6 #

minus, tu so - lus Al-tis - simus,

19

# 6 7 6 5 6 4 # 6 6

Je - - - - su Chri - ste.

22

*Allegro*

6 5 7 # 4 # 6 6 4 3 6 7 5 6

Cum Sanc-to Spi-ri - tu in glo-ria De - i Pa - tris.



25

A - - - - men, a - - - -

28

- - - - men, in glo-ria De-i Pa - tris. A - - - - men,

31

a - - - -

34

- - - - men, a - - - - men, a - - - -

38

men, a

6 5 4 6 7 7 6 4 7 7 7 6

41

men, a

6 7 # 6 5 7 7 7 6 6

44

men, a - men, a - men,

6 5 6 4 # 2 6 6 4 5 4 # 6 6 6 4 4 6 5 4 4

48

a - men, a

4 6 4 4 2 6 6 4 5 7 4 4 6 7 7

51

men, in

5 6 6 6 # 6 4 # 2 6 6 6 6 6 6 6 6 5 # 2 6

54

glo-ria De-i Pa-tris. A-men, a-men,

6 6 6 7 # 6 5 5 4 # # 7 # 6

57

a-men, a-

# # 6 #

60

- men, in gloria De-i Pa-tris. A-men.

6 6 6 6 5 6 6 6 4 # 2 6 6 5 4 3

64

Cum Sancto Spi-ri-tu in gloria De-i Pa - tris. A - - men, a - -

68

71

- men, a - - men, a - -

74

- - - - men, a - -

77

- men in gloria De - i Pa - tris. A - men,

6 9 6 7 6 4 5 7 7 7

80

a - - - - men, amen, a-men, amen, amen, a - -

6 7 7 6 7 6 6 7

83

- - - - -

7 7 7 7 7 6 6 7 6

86

- men, a - - - - men, in gloria De - i Pa - tris. A - men,

6 6 6 6 6 9 6 7 6 4 5 3