

'The Music of the Night'

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Andante

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The first system includes the lyrics 'Night time sharp - ens'. The second system includes the lyrics 'heightens each sen - sa - tion. Dark - ness wakes and stirs i - ma - gi - na - tion.' The third system includes the lyrics 'Sil - ent - ly the sen - ses a - ban - don their de - fer - ces, help - less to re - sist the notes.' Chord symbols are placed above the vocal line in each system.

Chord symbols: D^b, A⁺D^b, D^b, A⁺D^b, D^b, A^bD^b, A^bD^b, D^b, A⁺D^b, D^b, A⁺D^b, G^b, A^b, G^b, D^b, G^b, D^b, G^b, C^b, G^b.

Lyrics:
Night time sharp - ens
heightens each sen - sa - tion. Dark - ness wakes and stirs i - ma - gi - na - tion.
Sil - ent - ly the sen - ses a - ban - don their de - fer - ces, help - less to re - sist the notes.

Db A7 Gb/Ab Ab7 D7
 write for I compose the music of the night...

D6 A7/D6 D6 A7/D6 D6 A7/D6
 Slow - ly, gent - ly, night un - furls its splen - dour; grasp it, sense it.

G6 Ab G6 D6 G6 D6
 re - ve - lous and ten - der. Hear - ing is be - liev - ing, mu - sic is de - cey - ing.

G6 C6 G6 D6/Ab Gb/Ab A7
 hand as light - ning, soft as can - de - light. Dare you trust the mu - sic of the

D⁹ B E
 night! Close your eyes, for your eyes will only tell the truth and the

A E^b E^b7 A⁹ A⁷
 truth is not what you want to see. In the dark it is easy to see

D⁹ F⁹ C F
 and that the truth is what it ought to be.

D⁹ A^b D⁹ D^b A^b D^b D⁹ A^b D⁹
 Soft - ly, de - ly, music shall en - cess you: hear it, feel it

G⁹ A^b G^b D₉ G^b D₉
 se-cret-ly pos-sess you O-pen up your mind, let your fan-ta-sies un-wind in this

G⁹ C^b G⁹ D⁹:A^b G^b:A⁹ A^b7
 dark-ness which you know you can-not fight, the dark-ness of the mu-sic of the

D₉ B 1
 night. Close your eyes, start a jour-ney through a stran-ge new world; leave all

A E^b E^b7 A^b A⁹7
 thoughts of the world you knew be-fore. Close your eyes and let mu-sic set you

D₉ m7 Fm C F
 on - ly then can you be - long to me.

D₉ Ab-D₉ D₉ Ab-D₉ D₉ Ab-D₉
meno mosso
 Flan - ting, tall - ing, sweet in - tax - i - ca - tion: touch me, trust me.

G₇ Ab G₇ D₉ G₇ D₉
 to - your each sen - sa - tion. Let the dream be - gin. Let your darker side give in to the

G₇ C₇ G₇ D₉-A₇ G₇/A₇ A₇
 pow - er of the mu - sic that I write. the pow - er of the mu - sic of the

Db *a tempo* *f* A:Db Db Ab:Db Eb Ab:Db

night.

This system shows the first six measures of a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *f* and *p*. Chords are Db, A:Db, Db, Ab:Db, Eb, and Ab:Db.

C:Eb A:Db Gb Db Gb Db

This system continues the piano accompaniment for the next six measures. The piano part maintains the eighth-note accompaniment. Dynamics include *p*. Chords are C:Eb, A:Db, Gb, Db, Gb, and Db.

Cb *rall.* C Gb D:Ab G:A> Ab7

You a - lone can make my song take flight, help me make the mu - sic of the

This system introduces a vocal line. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *rall.* and *mp*. Chords are Cb, C, Gb, D:Ab, G:A>, and Ab7. The lyrics are: "You a - lone can make my song take flight, help me make the mu - sic of the".

Gb Ebm Dm C Db

lento

the night.

This system features a long melodic line in the vocal part, marked *lento*. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p*. Chords are Gb, Ebm, Dm, C, and Db. The lyrics are: "the night."