

Mystery

The Daydream

gradual accel.  
Repd.

6

11

16

21

26

31

36

41

46

51

57

62

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A-flat major (three flats) and common time. The music consists of eighth-note patterns. Measure 62 ends with a fermata over the bass staff.

67

Continuation of the musical score from measure 62. The top staff has a dynamic of  $\text{p} \cdot$  and the bottom staff has a dynamic of  $\text{p} \cdot$ . Measures 67-68 show eighth-note patterns.

72

Continuation of the musical score from measure 68. The top staff has a dynamic of  $\text{p} \cdot$  and the bottom staff has a dynamic of  $\text{p} \cdot$ . Measures 72-73 show eighth-note patterns.

77

Continuation of the musical score from measure 73. The top staff has a dynamic of  $\text{p} \cdot$  and the bottom staff has a dynamic of  $\text{p} \cdot$ . Measures 77-78 show eighth-note patterns.

82

Continuation of the musical score from measure 78. The top staff has a dynamic of  $\text{p} \cdot$  and the bottom staff has a dynamic of  $\text{p} \cdot$ . Measures 82-83 show eighth-note patterns.

87

Continuation of the musical score from measure 83. The top staff has a dynamic of  $\text{p} \cdot$  and the bottom staff has a dynamic of  $\text{p} \cdot$ . Measures 87-88 show eighth-note patterns. The third measure features blue ink markings: a fermata over the bass staff, a sharp sign above the bass note in the fourth measure, and a sharp sign above the bass note in the fifth measure. Measure 88 ends with a fermata over the bass staff.

92

97

102

107