

Cry

arr. by Ludy

MANDY MOORE

tempo = 85

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment of 'Cry'. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef part provides a steady accompaniment with eighth and quarter notes. The lyrics 'I'll al - ways re - mem - ber' are positioned below the treble staff.

it was late af - ter - noon

it las - ted for - e -

The second system of musical notation continues the piano accompaniment. The treble staff melody continues with quarter and eighth notes. The bass staff accompaniment remains consistent. The lyrics 'it was late af - ter - noon' and 'it las - ted for - e -' are placed under the treble staff.

ver

and en - ded too soon

The third system of musical notation continues the piano accompaniment. The treble staff melody includes a half note. The bass staff accompaniment continues. The lyrics 'ver' and 'and en - ded too soon' are placed under the treble staff.

you were all by your - self

sta - ring up at a dark

gray sky

The fourth and final system of musical notation for this page. The treble staff melody concludes with a quarter note. The bass staff accompaniment ends with a quarter note. The lyrics 'you were all by your - self', 'sta - ring up at a dark', and 'gray sky' are placed under the treble staff.

I was changed in pla - ces no one will find

all your fee - lings are deep in side

it was then that I re - a - lized that for - e - ver was in your eyes the

mo - ment I saw you cry the mo - ment that I

saw you cry it was late in sep - tem -

ber and I've seen you be - fore

you were al - ways the cold one but I was ne - ver

that sure you were all by your - self sta - ring at a dark

gray sky I was changed

I want - ted to hold you I wan - ted to make it go a - way



I wan-ted to know you I wan-ted to make you eve - ry - thing

all right I'll al - ways re - mem -

ber it was late af - ter - noon

in pla - ces no one will find all your fee - lings so deep

in - side it was then that I re - a - lized

that for - e - ver was in your eyes the mo - ment I saw you cry

ba - by cry the mo - ment that I say you cry oh

no no I think I saw you cry

I wan - ted to know you