

O vos omnes

Tomas Luis de Victoria (1548 - 1611)

Music score for the first section of *O vos omnes*. The score consists of four staves, each in common time (indicated by '4') and treble clef. The lyrics are: O vos omnes qui tran-

8

O vos omnes qui tran-

O vos omnes qui tran-

O vos omnes qui tran-

Music score for the second section of *O vos omnes*. The score consists of four staves, each in common time (indicated by '4') and treble clef. The lyrics are: - si - tis per vi - am,

- si - tis per vi - am, at - ten-

- si - tis per vi - am, at - ten - di-

8 - si - tis per vi - am, at - ten -

Music score for the third section of *O vos omnes*. The score consists of four staves, each in common time (indicated by '4') and treble clef. The lyrics are: et vi - de - te:

- di - te et vi - de - te:

- te et vi - de - te:

8 - di - te et vi - de - te:

A musical score for four voices. The key signature is F major (one sharp). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "si est dolor si mi- si est dolor si mi- si est dolor si mi-". The bass part has a measure number "8" below it. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like forte (f) and piano (p).

A musical score for four voices continuing from the previous section. The lyrics are: "lis si - cut dolor me - us. lis si - cut dolor me - us. mi - lis si - cut dolor me - us. lis si - cut dolor me - us.". The music concludes with a "Fine" marking at the end of the fourth line.

A musical score for four voices. The lyrics are: "At - ten - di - te u - ni - ver - si po-". The score includes three "Solo" entries where specific voices sing while others are silent. The bass part has a measure number "8" below it.

- pu - li, et vi - de - tem do - lo - rem
 - li, et vi - de - tem do - lo -
 - pu - li, do - lo - rem me-

8

D.S. § al Fine

me - um, do - lo - rem me - um.
 - rem me - um, do - lo - rem me - um.
 - um, do - lo - rem me - um.

8