

Por Una Cabeza

Violoncello

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

$\text{♩} = 120$

Violoncello

2

50



55



60



65



69



73



77



82



87



92



Por Una Cabeza

Viola

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

$\text{♩} = 120$

Measures 1-5. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*.

Measures 6-10.

Measures 11-16.

Measures 17-21. Measure 17 is boxed. Dynamics: *f*.

Measures 22-27.

Measures 28-31. Measure 32 is boxed. Dynamics: *mf*.

Measures 33-36.

Measures 37-40.

Measures 41-44.

Measures 45-48.

Viola

49 **49** *v*

53

59 **64**

66

69

72

75

78 **80**

82

88 *v*

92 *rit.*

Por Una Cabeza

Tango from "Scent Of A Woman"

Violin I

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

mp

4

8

12

16

17

f

21

26

31

32

mp

35

39

Por Una Cabeza

Violin II

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

$\text{♩} = 120$

The musical score is written for Violin II in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 9, 14, 17, 19, 25, 31, 32, 35, 38, and 41 marked at the beginning of their respective lines. The piece begins with a *mp* (mezzo-piano) dynamic and a *V* (Violin) marking. The first staff (measures 1-4) features a melodic line with eighth-note patterns and slurs. The second staff (measures 5-8) continues this melodic line. The third staff (measures 9-13) shows a continuation of the melody with some rests. The fourth staff (measures 14-18) includes a *f* (forte) dynamic marking and a triplet of eighth notes. The fifth staff (measures 19-24) features a triplet of eighth notes and a half note. The sixth staff (measures 25-30) continues with triplet eighth notes and a half note. The seventh staff (measures 31-34) starts with a *mp* dynamic and includes a *V* marking. The eighth staff (measures 35-37) and ninth staff (measures 38-40) consist of eighth-note patterns with slurs. The final staff (measures 41-44) continues the eighth-note pattern.

Violin II

2 44

47 **49**

54 *f*

59

64 **64** *p*

68

72

76 **80**

81 *ff*

86

91

94 *rit.*

Por Una Cabeza

Violin III (part of viola)

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

The musical score is written for Violin III (part of viola) in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 37, 41, and 45 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). A section starting at measure 32 is marked as a solo with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Violin III

49 **49** *v*

53 *f*

59 **64** *p*

66

69

72

75

78 **80** *ff*

83

89 *v*

93 *rit.* *pp*

Detailed description: This is a page of a musical score for Violin III, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 49, which is marked with a box containing the number 49. The first staff (measures 49-52) features a melodic line with slurs and a dynamic marking of *v*. The second staff (measures 53-58) continues the melodic line with a dynamic marking of *f*. The third staff (measures 59-65) shows a change in texture with some rests and a dynamic marking of *p*; measure 64 is boxed. The fourth staff (measures 66-68) and fifth staff (measures 69-71) continue with rhythmic patterns. The sixth staff (measures 72-74) and seventh staff (measures 75-77) maintain the rhythmic flow. The eighth staff (measures 78-82) features a dynamic marking of *ff* and includes a triplet of notes. The ninth staff (measures 83-88) continues with triplets. The tenth staff (measures 89-92) features a dynamic marking of *v*. The final staff (measures 93) concludes with a dynamic marking of *pp* and a *rit.* (ritardando) instruction.