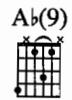
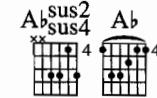
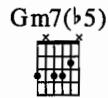
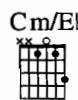
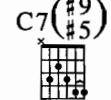
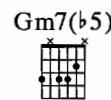
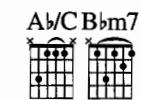
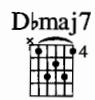
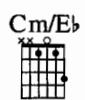


# CINEMA PARADISO

(Se)

Music by  
ENNIO MORRICONE

Moderately slow, with expression  $\text{J} = 66$

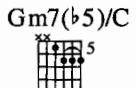




la bel - lez - za che

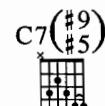
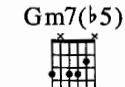
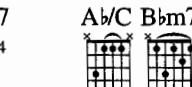
pie na d'al - le - gria

io tro vo den trogli occhi tuo i - gna - ro se - è ma -

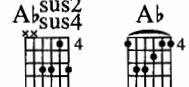
la



gi - a o real - tà. Se tu fos - si nel mio cuo - re per un gior - no

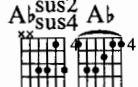


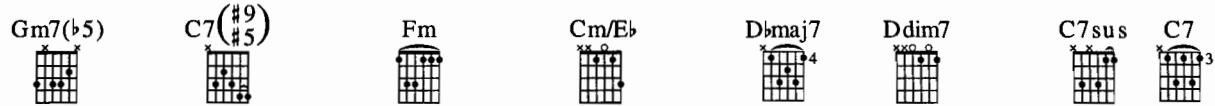
po - tre - sti a ve - re un' i - de - a di ciò che sen - to io quan-domi ab-brac-ci for-te a



te e pet-to\_a pet - to noi

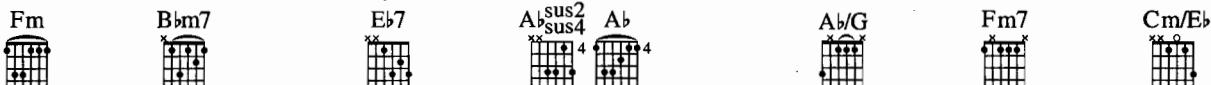
re - spi - ria - mo in - sie - me.





Pro - ta - go - ni - sta del tuo a - mor      non so se sia ma - gi - a      o real - ta'.

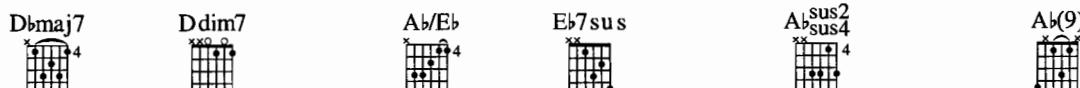
*cresc.*



Se      tu fos - si nel - la mia a - ni - ma un gior - no      sa - pre - sti      co - sa sen - to in me



che m'in - na - mo - rai      da quel - l'i - stan - te in - sie - me a te      e ciò che pro - vo



è      so - la - men - te a - mo - re.

*dim.*

*mp*

A<sup>b</sup>sus2  
x x 4A<sup>b</sup>(9)  
x xA<sup>b</sup>sus2  
x x 4A<sup>b</sup>(9)  
x xGm7(5)  
x xC7(<sup>#</sup>9)  
x x

Da quel-l'i-stan-te in-sie-me a

Fm  
x xCm/E<sup>b</sup>  
x xD<sup>b</sup>maj7  
x x 4Ddim7  
x x 4A<sup>b</sup>/E<sup>b</sup>  
x x 4D<sup>b</sup>/E<sup>b</sup>  
x x

te e ciò che pro - vo è so - la - men te a -

A<sup>b</sup>sus2  
x x 4A<sup>b</sup>  
x x 4

mo re.

rit. e dim.