

Against all odds

(Take a look at me now)

-Phil Collins-

F_{sus4} F_{m11}B_b F_{sus4} F_{m11} B_b C_{m7} D_{m7}

I. How can I just let you walk a - way Just let you

E_{b9} F_{m7/11} A_b B_{b7}/A_b G_{m7} C_{m7}

leave with - out a trace When I stand here ta - kin' e - v'ry breath with - you - You're the

F_{m7} F_{m7}/A_b B_b_{sus4} B_b C_{m7} D_{m7}

on - ly one Who real - ly knew me at all - . II. How can you just walk a - way from me When all

E_{b9} F_{m7/11} A_b B_{b7}/A_b

I can do is watch you leave 'Cause we've shared the laugh - ter and the pain And

G_{m7} C_{m7} C_{m7}/D F_{m7} F_{m7}/A_b

e - ven shared the tears You're the on - ly one - Who real - ly knew me at all - .

B_b_{sus4} B_b E_b/B_b

REFRAIN : So take a look at me now - 'Cause there's just an

F/B_b C_{m7} A_b

emp - ty space And there's no - thin' left - here to re - mind me - - Just the me -

F_{m7} B_b_{sus4} B_b E_b/B_b

m'ry of your face - Take a look at me now - 'Cause there's just an

F/B_b C_{m7} A_b

em - pty space And you co - min' back to me is a - gainst all odds And that's

F_{m7} B_b_{sus4} B_b_{sus4} B_b

what I've got to face - .

III. I wish I could just make you turn around
Turn around and see me cry
There's so much I need to say to you
So many reasons why
You're the only one
Who really knew me at all

REFRAIN : So take a look at me now
'Cause there's just an empty space
And there's nothing left here to remind me
Just the mem'ry of your face
Take a look at me now
'Cause there's just an empty space
But to wait for you
Is all I can do
And that's what I've got to face
Take a good look at me now
'Cause I'll still be standing here
And you coming back to me is against all odds
That's the chance I've got to take

Take a look at me now