

Nothing Else Matters

written by Hetfield & Ulrich (Metallica)
arranged by Toppinen (Apocalyptica)

pizz.

Cello IV

The musical score consists of 15 staves of handwritten music for Cello IV. The first staff begins with a dynamic instruction 'pizz.' above the staff. The key signature is one sharp (F# major), and the time signature is common time (indicated by '3'). Measure numbers are written in boxes to the left of each staff: 7, 13, 19, 25, 31, 37, 42, 47, 52, 58, 64, 69, and 75. The music features a continuous pattern of eighth-note chords and sixteenth-note patterns, primarily in the lower half of the bass clef staff. Some measures include slurs and grace notes. The score ends with a final measure at number 75.

81 2 arco

83 f

88

95 p

101

107

113

118

123

129 arco

136 f

143

150

154 f ff fff

161 ff

168: pizz mp

This is a handwritten musical score for double bass, spanning two pages. The score begins on page 2 with measure 81. The first measure features a dynamic 'f' and an 'arco' instruction. Measures 83 through 168 continue, with dynamics including 'p' at measure 95, 'ff' at measure 154, and 'fff' at measure 155. Measure 168 concludes with a 'pizz' instruction and a 'mp' dynamic. The score is written on five-line staff paper with a bass clef.

174

179 *p*

184

190

196

202

208 *ritardando*

This is a handwritten musical score for bassoon, page 2. The score consists of six staves of music. Measure 174 starts with a bass note followed by eighth-note pairs. Measure 179 begins with a bass note, followed by eighth notes with a dynamic marking 'p' above the staff. Measure 184 starts with a bass note, followed by eighth-note pairs. Measure 190 starts with a bass note, followed by eighth-note pairs. Measure 196 starts with a bass note, followed by eighth-note pairs. Measure 202 starts with a bass note, followed by eighth-note pairs. Measure 208 starts with a bass note, followed by eighth-note pairs, with a fermata over the last note and the instruction 'ritardando' written below the staff.