

ANNIE'S SONG

Words and Music by
JOHN DENVER

Moderately

mf

The piano introduction consists of six measures in 3/4 time. The right hand plays a melody of eighth notes with slurs, and the left hand plays a bass line of eighth notes. The key signature is one sharp (F#).

Dsus4

G

A

Bm

You fill up my senses like a

The vocal line begins with a half rest in the first measure. The melody consists of eighth notes and quarter notes. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

G

D

D/C#

D/B

D/A

night in a forest, Like the mountains in

The vocal line continues with a half rest in the first measure. The melody consists of quarter notes and half notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

G

F#m

Em

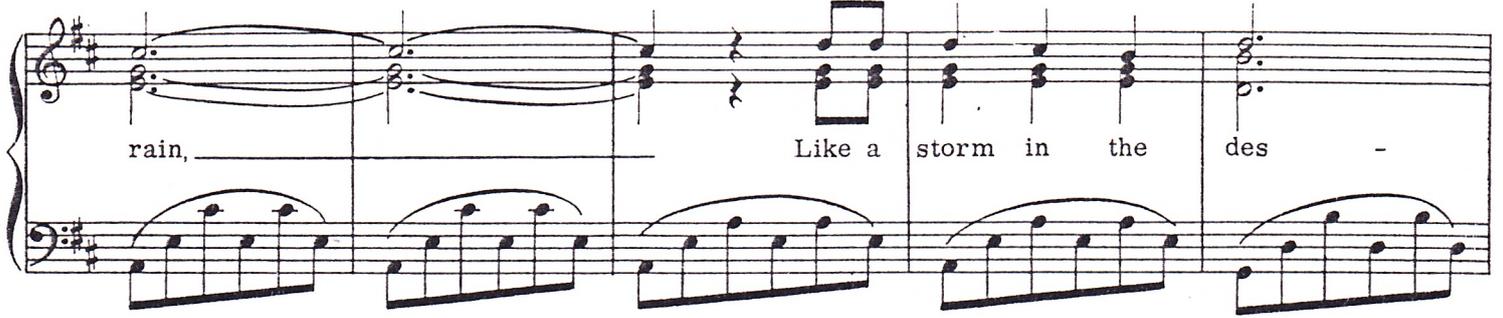
G

spring time, like a walk in the

The vocal line continues with a half rest in the first measure. The melody consists of quarter notes and half notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

A7  G 

rain, Like a storm in the des -



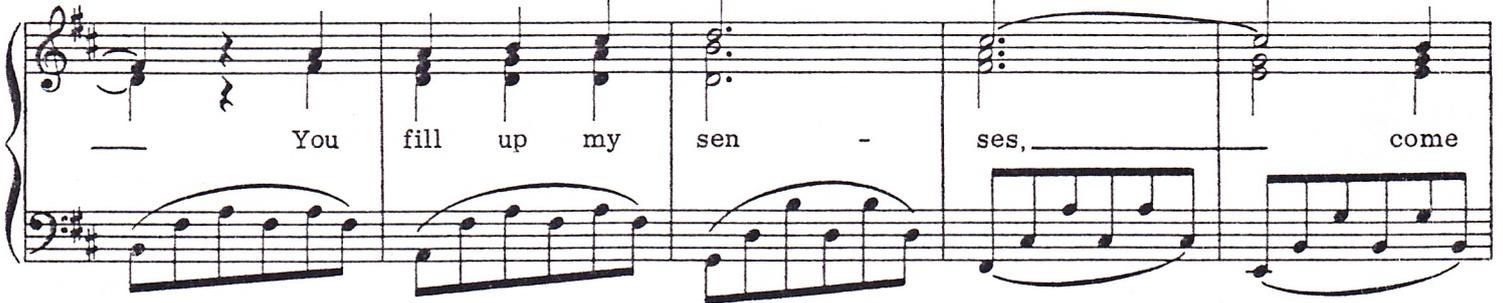
A  Bm  G  D  D/C# 

ert, like a sleep - y blue o - cean,



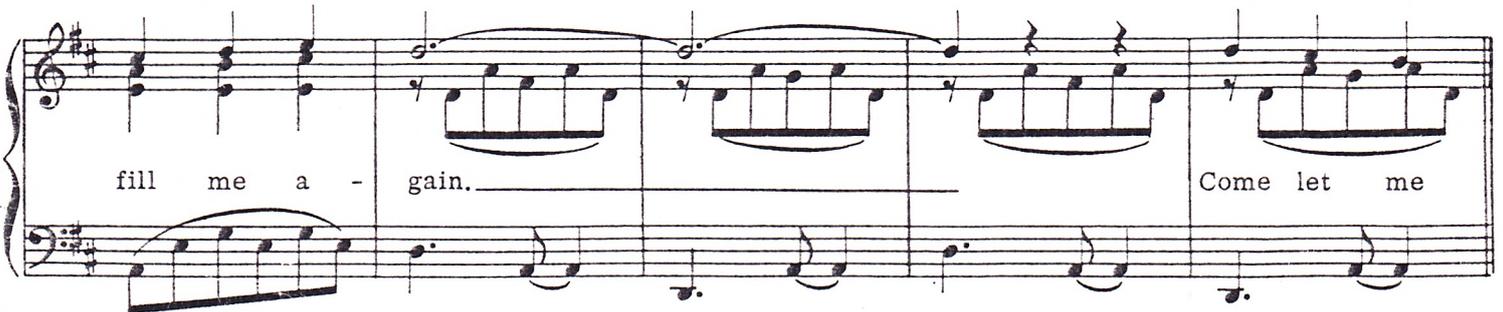
D/B  D/A  G  F#m  Em 

You fill up my sen - ses, come



A7  D  Dsus4  D  Dsus4 

fill me a - gain. Come let me



G A Bm G

love sen - you, ses let me give my life like a night in a

D D/C# D/B D/A G

to you, Let me drown in your laugh for - est, Like the moun - tains in spring -

F#m Em G A7

ter, time, let me die in your arms. like a walk in the rain.

G A Bm

Let me lay down be - side you, let me Like a storm in the des - ert, like a

2nd time hold back---



al - ways be with you, You
 sleep - y blue o - cean,

in tempo



Come let me love you, come love me a -
 fill up my sen - ses, come fill me a -

1.



2.



gain. You fill up my gain. *dim.*

