

406. Ave Maria

Bach-Gounod

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line enters in the second measure with the word 'Ave'. The lyrics are: 'A - ve Ma - ri a gra - ti a ple - na, Do mi - nus te - cum be - ne - di - cta tu in'. The score includes dynamic markings such as *legato*, *p* (piano), *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final chord in the piano part.

legato

legato

legato

4 *p* A - ve Ma -

7 *mf* *decresc.* - ri a gra - ti a

10 *p* *mf* *decresc.* *p* ple - na, Do mi - nus te - cum *mp* *cresc.*

13 *f* *mf* *p* be - ne - di - cta tu in *decresc.*

16 *cresc.* *mf* *mp*
mu - li - e - ri - bus

18 *p* *cresc.* *mf* *mp*
et be - ne - di - ctus

20 *pp* *cresc.* *mp* *cresc.* *f*
fru ctus ven tris tu - i Je-

23 *mp*
- sus San - cta Ma-

25 *mf* *p* *mf*
- ri - a san - cta Ma-

27 *f*
- ri - a Ma - ri - a

29 *mp* *cresc.* *mf* *cresc.*
o - ra pro no - bis no - bis pec-ca-

32 *f* *cresc.*
- to - ri - bus nunc et in

34 *ff* *decrec.* *decrec.* *mp*
ho ra in ho ra

36 *rfz* *decrec.* *p*
mor - tis no - strae A-

38
- men A - men

Detailed description of the musical score: The score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 29: Vocal line starts with a half note 'o', followed by eighth notes 'ra', 'pro', 'no', 'bis', 'no', 'bis', and a half note 'pec-ca-'. Piano accompaniment features a continuous eighth-note pattern. Measure 32: Vocal line has a half note '- to', eighth notes '- ri - bus', a half note 'nunc', and eighth notes 'et in'. Measure 34: Vocal line has a half note 'ho', eighth notes 'ra in', a half note 'ho', and eighth notes 'ra'. Measure 36: Vocal line has a half note 'mor - tis', eighth notes 'no - strae', and a half note 'A-'. Measure 38: Vocal line has a half note '- men', a half note 'A', and a half note 'men'. The piano accompaniment continues with eighth-note patterns throughout.