

SPAIN (AKOUSTIC BAND ARR.)

TRANSCRIBED BY CARL CORCORAN, 2002
FROMAHUMAN@HOTMAIL.COM

CHICK COREA

A MAJ7/F

M2 3 3

EM F#M GM BM7

A/B

G/B

F#/B

EM F#M GM BM7 A/B G/B F#/B BM

(A) BM7

12

16

(B) (N.C.)

20

This section consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 80. The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of 80. The music features eighth-note patterns and sixteenth-note figures.

E M11

23

The section begins with a treble clef, a key signature of one sharp, and a tempo marking of 80. It consists of two staves. The first staff shows eighth-note patterns, and the second staff shows sixteenth-note figures. Measure 23 concludes with a repeat sign and a '2' below it, indicating a return to section C.

C E M G M(MAJ7) F#7(b9)

27

This section starts with a treble clef, a key signature of one sharp, and a tempo marking of 80. It consists of two staves. The first staff shows eighth-note patterns, and the second staff shows sixteenth-note figures. Measures 27 through 31 feature harmonic changes indicated by labels above the staff: E M, G M(MAJ7), F#7(b9), and F#7(b9).

G M(MAJ7) F#7(b9) B M11

31

This section continues with a treble clef, a key signature of one sharp, and a tempo marking of 80. It consists of two staves. The first staff shows eighth-note patterns, and the second staff shows sixteenth-note figures. Measures 31 through 35 feature harmonic changes indicated by labels above the staff: G M(MAJ7), F#7(b9), and B M11.

① GMA7 A♭M7 AM7 B♭7(♯11) E♭MA7 EM7(♯11) GM7 C7(♯11)

{ 85

 1ST TIME PIANO SOLO, 2ND TIME WITH DRUM/BASS KICKS

Dm7 D♭M7 CM(MA7) B∅ B♭7(♯11) E♭M(MA7) A♭∅ GM(MA7)

{ 89

F7(♯9) E7(♯9) E♭7(♯9) D7(♯9) D♭7(♯9) FΔ AΔ CΔ EΔ

{ 43

② GMA7 A♭M7 AM7 B♭7(♯11) E♭MA7 EM7(♯11) GM7 C7(♯11)

{ 47

Dm9 D♭M9 CM(MA7) B∅ B♭7(♯11) E♭M(MA7) A♭∅ GM(MA7)

{ 51

F7(♯9) E7(♯9) E♭7(♯9) D7(♯9) D♭7(♯9) F#Δ AΔ CΔ EΔ

{ 55

F GMA7 **F#7**


EM7 **A7(b9)** **D**MA7 **G**MA7
Dflat**7sus4** **C9** **B**M7 **B**flat**9**
G GMA7 A**flat**M7 AM7 B**flat**7(**#11**) E**flat**MA7 E**flat**M7(**#11**) G**flat**M7 C7(**#11**)
DM7 **D**flat**M7** C**flat**M(**MA7**) B**flat**
Bflat**7(**#11**)** E**flat**M(**MA7**) A**flat****flat** G**flat**M(**MA7**)
F7(#9**)** **E7(**#9**)** **E**flat**7(**#9**)** **D7(**#9**)** **D**flat**7(**#9**)** **F**flat**** **A**flat**** **C**flat**** **E**flat****

H (N.C.) **Bm7** **/A** **G#M9**, **C#7(b9)** **F#M7** **Bb^{b13}** **BbM7(#11)**

A7(#9) **Dm(MA7)** **D♭MA7** **G∅** **F#M7**

BbM7 **DMA7/A** **D7(#11)** **D♭b^{b13}** **C+**

F#b^{b13} **Gm7** **F#7(b9)**, **Bm11**

1

N.C.

F[#]7(b9) G M7(#11)

D/8^b

F[#]7(b9)

8M11

RIT.

102