



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Ave Maria  
**Composer:** Schubert, Franz Peter  
**Arranger:** Dewagtere, Bernard  
**Licence:** Copyright © Bernard Dewagtere  
**Instrumentation:** Violin, Piano  
**Style:** Romantic  
**Comment:** "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Ave Maria

for violin and piano

Franz Schubert (1797 - 1828)  
Transcription : Bernard Dewagtere

Adagio

Violin

Piano

*mp* *p*

Vln.

Pno

Vln.

Pno

Vln.

Pno

## Ave Maria

2

Vln. Pno

9

3 3

1

Detailed description: This system shows measures 9-10. The violin part (Vln.) features a melodic line with slurs and accents, including two triplet markings (3) in measures 9 and 10. The piano accompaniment (Pno) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vln. Pno

11

3 3

*p*

Detailed description: This system shows measures 11-12. The violin part (Vln.) continues with slurs and accents, featuring two triplet markings (3) in measure 11. The piano accompaniment (Pno) maintains the eighth-note pattern, with a dynamic marking of *p* (piano) in measure 12.

Vln. Pno

13

*mf*

*mf*

Detailed description: This system shows measures 13-14. The violin part (Vln.) has a dynamic marking of *mf* (mezzo-forte) in measure 13. The piano accompaniment (Pno) also has a dynamic marking of *mf* in measure 13.

Vln. Pno

15

*p*

Detailed description: This system shows measures 15-16. The violin part (Vln.) is mostly silent, with a double bar line in measure 15. The piano accompaniment (Pno) continues with the eighth-note pattern, ending with a dynamic marking of *p* (piano) in measure 16.