

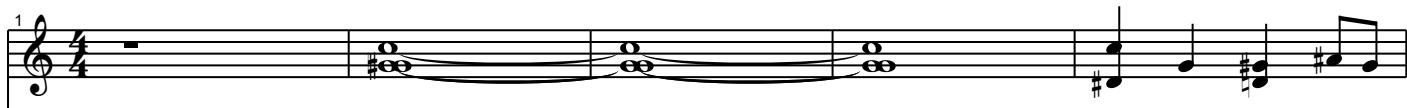
Lazy

Words & Music by Deep Purple

$\text{♩} = 94$ ($\text{♩} = \overline{\text{♩}\text{♩}}^3$)

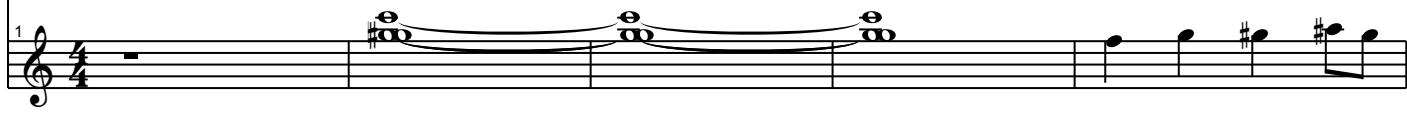
Free tempo

Lord Solo



Free tempo

Lord Rythm



$\text{♩} = 112$

$\text{♩} = 94$

Lord Solo



Lord Rythm



Lord Solo



Lord Rythm



Lord Solo



Lord Rythm



Lord Solo
 13 (Measure 13)

Lord Rhythm
 13 (Measure 13)

Lord Solo
 14 (Measure 14)

Lord Rhythm
 14 (Measure 14)

Lord Solo
 18 (Measure 18)

Lord Rhythm
 18 (Measure 18)

Lord Solo
 19 (Measure 19)

Lord Rhythm
 19 (Measure 19)

Lord Solo
 22 (Measure 22)

Lord Rhythm
 22 (Measure 22)

Lord Solo

Lord Rhythm

accel. - - - - - $\text{♩} = 112$ *rall.* - - - - -

Lord Solo

Lord Rhythm

- - - - - $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 112$

Lord Solo

Lord Rhythm

$\text{♩} = 94$

Lord Solo

34

Lord Rythm

34

Lord Solo

37

Lord Rythm

37

Lord Solo

38

Lord Rythm

38

Lord Solo

41

Lord Rythm

41

Lord Solo

44

Lord Rythm

44

Lord Solo

49

Lord Rythm

49

53

Lord Solo

Lord Rythm

53

Lord Solo

Lord Rythm

56

Lord Solo

Lord Rythm

58

Lord Solo

Lord Rythm

58

Lord Solo

Lord Rythm

60

Lord Solo

Lord Rythm

62

Lord Solo

Lord Rythm

65

Lord Solo

Lord Rythm

67

Lord Solo

Lord Rythm

53 - - - -

53 - - - -

56 - - - -

56 - - - -

58 - - - -

58 - - - -

60 - - - -

62 - - - -

65 - - - -

67 - - - -

69 Lord Solo

69 Lord Rythm

72 Lord Solo

72 Lord Rythm

74 Lord Solo

74 Lord Rythm

77 Lord Solo

77 Lord Rythm

79 Lord Solo

79 Lord Rythm

81 Lord Solo

81 Lord Rythm

83 Lord Solo

83 Lord Rythm

3

Lord Solo

84

Lord Rythm

84

Lord Solo

85

Lord Solo

86

Lord Solo

87

Lord Rythm

87

Lord Solo

88

Lord Rythm

88

This image shows a musical score for two parts: 'Lord Solo' and 'Lord Rhythm'. The score consists of six staves, each with a key signature of three sharps and a time signature of common time. Measure 89 starts with a dynamic of $\frac{3}{4}$ for 'Lord Solo', followed by a measure of $\frac{3}{4}$ for 'Lord Rhythm'. Both parts play eighth-note patterns. Measures 90 through 93 continue this pattern, with 'Lord Solo' starting each measure and 'Lord Rhythm' following. Measure 93 concludes with a dynamic of $\frac{3}{4}$ for 'Lord Rhythm'.

94 Lord Solo
Lord Rythm

95 Lord Solo
Lord Rythm

96 Lord Solo
Lord Rythm

97 Lord Solo
Lord Rythm

98 Lord Solo
Lord Rythm

Lord Solo

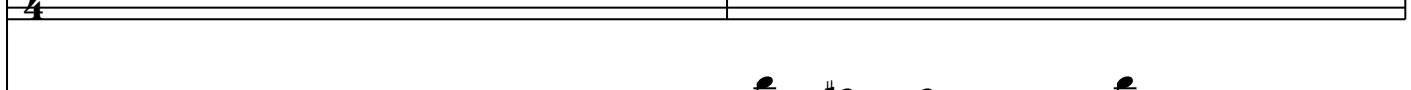

Lord Rythm
 99 

Lord Solo
 100 

Lord Rythm
 100 

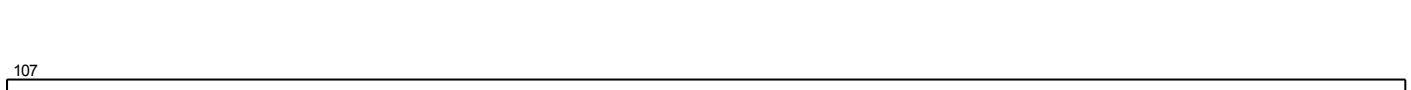
Lord Solo
 101 

Lord Rythm
 101 

Lord Solo
 103 

Lord Rythm
 103 

Lord Solo
 105 

Lord Rythm Lord Solo
 105 

Lord Solo
 107 

3

Lord Solo
 108

Lord Rythm
 108

Lord Solo
 111

Lord Rythm
 111

Lord Solo
 114

Lord Rythm
 114

Lord Solo
 116

Lord Rythm
 116

Lord Solo
 118

Lord Rythm
 118

HARMONICA SOLO ! :-)

Lord Solo
 120

Lord Rythm
 120

Lord Solo

122

Lord Rhythm

122

Lord Solo

124

Lord Rhythm

124

Lord Solo

128

Lord Rhythm

128

Lord Solo

130

Lord Rhythm

130

Lord Solo

132

Lord Rythm

132

Lord Solo

133

Lord Rythm

133

Lord Solo

134

Lord Rythm

134

Lord Solo

135

Lord Rythm

135

137 Lord Solo

137 Lord Rhythm

140 Lord Solo

140 Lord Rhythm

142 Lord Solo

142 Lord Rhythm

144 Lord Solo

144 Lord Rhythm

146 Lord Solo

146 Lord Rhythm

149 Lord Solo

149 Lord Rhythm

137 Lord Solo

137 Lord Rhythm

140 Lord Solo

140 Lord Rhythm

142 Lord Solo

142 Lord Rhythm

144 Lord Solo

144 Lord Rhythm

146 Lord Solo

146 Lord Rhythm

149 Lord Solo

149 Lord Rhythm

152 Lord Solo

152 Lord Rythm

154 Lord Solo

154 Lord Rythm

157 Lord Solo

157 Lord Rythm

159 Lord Solo

159 Lord Rythm

162 Lord Solo

162 Lord Rythm

164 Lord Solo

164 Lord Rythm

This page contains six systems of musical notation, each consisting of two staves. The top staff is for 'Lord Solo' and the bottom staff is for 'Lord Rythm'. Measure numbers are placed at the beginning of each system, followed by the part names.

- System 1 (Measures 152-153): Both staves show eighth-note patterns. The solo part has a fermata over the second note of the first measure.
- System 2 (Measures 154-155): The solo part has a fermata over the second note. The rhythm part includes vertical stems with dots and horizontal strokes.
- System 3 (Measures 157-158): The solo part has a grace note. The rhythm part includes vertical stems with dots and horizontal strokes.
- System 4 (Measures 159-160): The solo part has a grace note. The rhythm part includes vertical stems with dots and horizontal strokes. A melodic line is highlighted with a bracket under the eighth notes of the rhythm part's second measure.
- System 5 (Measures 162-163): Both staves show eighth-note patterns.
- System 6 (Measures 164-165): Both staves show eighth-note patterns. A melodic line is highlighted with a bracket under the eighth notes of the rhythm part's second measure.

Lord Solo

166

Lord Rhythm

168

Lord Solo

172

Lord Rhythm

172

3

Lord Solo

175

zebedee xylophone

zebedee xylophone

Lord Rhythm

176

Lord Solo

178

3

178