

# Still Alive

Jonathan Coulton (arr. Mike Lin)

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and finally a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-29

Still Alive

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth and quarter notes, followed by a quarter rest and a half rest. The lower staff is in bass clef with the same key signature. It features a bass line of eighth and quarter notes, followed by a quarter rest and a half rest.

The second system continues the piece. The upper staff has a quarter rest followed by a melodic phrase of eighth and quarter notes, then a quarter rest and a half rest. The lower staff continues with a steady eighth-note bass line.

The third system shows the upper staff with a melodic line of eighth and quarter notes, followed by a quarter rest and a half rest. The lower staff maintains the eighth-note bass line.

The fourth system features the upper staff with a melodic line of eighth and quarter notes, followed by a quarter rest and a half rest. The lower staff continues with the eighth-note bass line.

The fifth system concludes the piece. The upper staff has a melodic line of eighth and quarter notes, followed by a quarter rest and a half rest. The lower staff continues with the eighth-note bass line.

Still Alive

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes, with some rests. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody in the treble clef, showing more complex rhythmic patterns and some accidentals. The bass clef accompaniment remains consistent with the first system.

The third system introduces a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. The bass clef continues with a steady eighth-note accompaniment. The word 'Softly' is written above the bass clef staff in the third measure.

The fourth system shows the treble clef melody with some rests and eighth notes. The bass clef accompaniment continues with a consistent eighth-note pattern.

The fifth system concludes the piece with a final melody line in the treble clef and a steady eighth-note accompaniment in the bass clef.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then an eighth note G4, a quarter rest, and an eighth note F#4. The system concludes with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff is in bass clef with the same key signature. It features a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

The second system continues with two staves. The upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. This is followed by a quarter rest, then eighth notes B4 and A4, and a quarter note G4. The next measure contains a half note chord of G4 and B4. The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff continues with the eighth-note accompaniment from the first system, but includes a measure with a half note chord of G3 and B3.

The third system features two staves. The upper staff begins with a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a half note chord of G4 and B4. The lower staff continues with the eighth-note accompaniment, including a measure with a half note chord of G3 and B3.

The fourth system consists of two staves. The upper staff starts with a half note chord of G4 and B4, followed by a quarter rest, then quarter notes A4, B4, and C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff continues with the eighth-note accompaniment.

The fifth system consists of two staves. The upper staff begins with a half note chord of G4 and B4, followed by a quarter rest, then quarter notes A4, B4, and C5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff continues with the eighth-note accompaniment.

Still Alive

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first measure starts with a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The second measure has eighth notes on B4, A4, G4, and F#4. The third measure begins with a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The fourth measure has eighth notes on B4, A4, G4, and F#4. The fifth measure starts with a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5, ending with a quarter rest. The lower staff is in bass clef with the same key signature. It contains five measures of music. The first four measures each contain a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The fifth measure contains the same eighth-note pattern for the first three notes, followed by a quarter note on G4 and a quarter rest.

The second system of music consists of two empty staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Both staves are completely blank, indicating that the music for this system is not present in the image.