

BRIGHT SIDE LIFE

By Pat Metheny

A

$\text{♩} = 166$ (EVEN EIGHTHS)

S

<img alt="Musical staff G showing a melodic line. The staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth-note patterns. The first measure ends with a fermata. The second measure shows a descending eighth-note pattern. The第三 measure ends with a fermata. The第四 measure shows a descending eighth-note pattern. The第五 measure ends with a fermata. The第六 measure shows a descending eighth-note pattern. The第七 measure ends with a fermata. The第八 measure shows a descending eighth-note pattern. The第九 measure ends with a fermata. The第十 measure shows a descending eighth-note pattern. The第十一 measure ends with a fermata. The第十二 measure shows a descending eighth-note pattern. The第十三 measure ends with a fermata. The第十四 measure shows a descending eighth-note pattern. The第十五 measure ends with a fermata. The第十六 measure shows a descending eighth-note pattern. The第十七 measure ends with a fermata. The第十八 measure shows a descending eighth-note pattern. The第十九 measure ends with a fermata. The第二十 measure shows a descending eighth-note pattern. The第二十一 measure ends with a fermata. The第二十二 measure shows a descending eighth-note pattern. The第二十三 measure ends with a fermata. The第二十四 measure shows a descending eighth-note pattern. The第二十五 measure ends with a fermata. The第二十六 measure shows a descending eighth-note pattern. The第二十七 measure ends with a fermata. The第二十八 measure shows a descending eighth-note pattern. The第二十九 measure ends with a fermata. The第三十 measure shows a descending eighth-note pattern. The第三十一 measure ends with a fermata. The第三十二 measure shows a descending eighth-note pattern. The第三十三 measure ends with a fermata. The第三十四 measure shows a descending eighth-note pattern. The第三十五 measure ends with a fermata. The第三十六 measure shows a descending eighth-note pattern. The第三十七 measure ends with a fermata. The第三十八 measure shows a descending eighth-note pattern. The第三十九 measure ends with a fermata. The四十 measure shows a descending eighth-note pattern. The四十-one measure ends with a fermata. The四十二 measure shows a descending eighth-note pattern. The四十三 measure ends with a fermata. The四十四 measure shows a descending eighth-note pattern. The四十五 measure ends with a fermata. The四十六 measure shows a descending eighth-note pattern. The四十七 measure ends with a fermata. The四十八 measure shows a descending eighth-note pattern. The四十九 measure ends with a fermata. The五十 measure shows a descending eighth-note pattern. The五十-one measure ends with a fermata. The五十二 measure shows a descending eighth-note pattern. The五十三 measure ends with a fermata. The五十四 measure shows a descending eighth-note pattern. The五十五 measure ends with a fermata. The五十六 measure shows a descending eighth-note pattern. The五十七 measure ends with a fermata. The五十八 measure shows a descending eighth-note pattern. The五十九 measure ends with a fermata. The六十 measure shows a descending eighth-note pattern. The六十-one measure ends with a fermata. The六十二 measure shows a descending eighth-note pattern. The六十三 measure ends with a fermata. The六十四 measure shows a descending eighth-note pattern. The六十五 measure ends with a fermata. The六十六 measure shows a descending eighth-note pattern. The六十七 measure ends with a fermata. The六十八 measure shows a descending eighth-note pattern. The六十九 measure ends with a fermata. The七十 measure shows a descending eighth-note pattern. The七十-one measure ends with a fermata. The七十二 measure shows a descending eighth-note pattern. The七十三 measure ends with a fermata. The七十四 measure shows a descending eighth-note pattern. The七十五 measure