

# Raindrops

Regina Spektor

Voice

Piano

5

5

*rit.*

Pno.

*rit.*

9

*a tempo*

you don't know but that's o - kay you might find me an - y -

*a tempo*

9

Pno.

*And.*

*a tempo*

# Raindrops

22

way — don't you know that I be - long arm in arm with you, ba - - -

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained bass notes. The lyrics are: "way — don't you know that I be - long arm in arm with you, ba - - -".

16

*rit.* *a tempo*

by *rit.* in a town that's cold and gray we will have a sun-ny —

*rit.* *a tempo*

Pno.

Detailed description: This system contains measures 16 through 19. The vocal line includes the lyrics: "by *rit.* in a town that's cold and gray we will have a sun-ny —". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *rit.* and *a tempo* above and below the piano part.

20

day — don't you know that I be - long arm in arm with you, ba - - -

Pno.

Detailed description: This system contains measures 20 through 23. The vocal line includes the lyrics: "day — don't you know that I be - long arm in arm with you, ba - - -". The piano accompaniment continues with similar rhythmic patterns.

24

by ba - - - by I do not know

Piano accompaniment (Pno.) for measures 24-27. Measure 26 contains an asterisk (\*).

28

where does it go when it goes sud - den - ly though

Piano accompaniment (Pno.) for measures 28-31.

*rit.*

32

ev' - ry - thing's slow and *rit.* I miss you so

Piano accompaniment (Pno.) for measures 32-35. Measure 33 contains a *rit.* marking.

# Raindrops

4

*a tempo*

36

round each cor-ner there's a chance peo-ple sear-ching glance to—

*a tempo*

Pno.

*ped.*  
*a tempo*

39

glance — mov-in' bout real fast like in - sects and fish when they're

Pno.

42

*rit.*

*a tempo*

scared — and they sing the same old song

*rit.* *a tempo*

Pno.

*rit.* *a tempo*

46

though it's been so ver- y — long — they sing, "rain - drops fall-in' on my

Pno.

49

*rit.* *a tempo*

head but that does-n't mean that I am dead" and I do not know

Pno.

*rit.* \* *a tempo*

53

where does it go when it goes sud - den - ly though

Pno.

# Raindrops

6

*rit.*

57

57  
ev' - ry - thing's slow and — *rit.* I miss you so —

Pno.

57  
*rit.*

*a tempo*

61

61  
you don't know but that's okay — you might find me an - y -

Pno.

61  
*ped.*  
*a tempo*

64

64  
way — don't you know that I be - long arm in arm with you, ba - - -

Pno.

64

68 *rit.* *a tempo*

by *rit.* in a town that's cold and gray we will have a sun-ny —

Pno. *rit.* *a tempo*

72

day — don't you know that I be - long arm in arm with you, ba - - -

Pno.

76

by ba - - - by ba - - - by

Pno.

# Raindrops

8

*rit.*

*a tempo*

81

Musical score for Raindrops, measures 8-81. The score is written for voice and piano (Pno.). The vocal line begins with the lyrics "ba - - - by" under a slur, followed by "Do do do do do do do do". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo changes from *rit.* to *a tempo* at measure 81, indicated by a double bar line and a change in the time signature from 3/4 to 3/2.

*rit.*

85

Musical score for Raindrops, measures 85-118. The vocal line continues with the lyrics "do do do do do do do do do do". The piano accompaniment maintains the rhythmic pattern from the previous section. The tempo is marked *rit.* throughout this section. The score concludes with a double bar line and repeat dots.