

IF

Words and Music by
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Moderately, with feeling

A(add B)



Amaj9



A9



Bm7/A



The first system of music features a guitar part with four measures of chords: A(add B), Amaj9, A9, and Bm7/A. Below it, a piano accompaniment is shown in 4/4 time, marked *mp* and *smoothly*. The piano part consists of a melody in the right hand and a bass line in the left hand, with a continuous pedal point in the left hand.

with pedal throughout

Bm7-5/A



A



Bm7-5/A



E7



The second system continues the guitar and piano accompaniment. The guitar part has four measures with chords: Bm7-5/A, A, Bm7-5/A, and E7. The piano accompaniment continues with the same melody and bass line. The lyrics "If a" are written under the final measure of the piano part.

If a

A(add B)



Amaj9



A9



The third system includes a vocal line with lyrics. The guitar part has three measures with chords: A(add B), Amaj9, and A9. The piano accompaniment continues. The lyrics are: "pic - ture paints a thou - sand words, then why can't I paint with man could be two plac - es at one time, I'd be with".

pic - ture paints a thou - sand words, then why can't I paint with
man could be two plac - es at one time, I'd be with

Bm7/A



Bm7-5/A



A



Bm7-5/D



you?
you;

The words_ will nev-er show_—
to - mor - row and to - day, —

the you_ I've come_ to know_—
be-side_ you all_ the way_—

E7



A(add B)



Ama19



A9



— If a face could launch a thou - sand ships, — then where am I — to go? —
— If the world should stop re - volv - ing, spin - ning slow - ly down_ to die, —

Bm7/A



Bm7-5/A



A



Bm7-5/D



— There's no_ one home_ but you_ —
— I'd spend_ the end_ with you_ —

You're all_ that's left_ me
And when_ the world was

E7 F#m F#m/E#

to. And when my love for life
through, then one by one the stars

F#m/E D6 C#m7-5

is run - ning - dry, you come and pour
would all go out. Then you and I

F#7 1. Bm7 E7 2. Bm7

your - self on me. If a sim - ply
would

D/E A Bm7/F# 3fr. Bm7-5/F 3fr. A

fly a - way.

rit. *a tempo.*