

SOMEWHERE, OVER THE RAINBOW

HAROLD ARLEN

BALLAD

The musical score is handwritten in black ink on ten staves. The key signature is F major (one sharp). The time signature is 4/4. The vocal line includes lyrics and chords. The first staff starts with a piano dynamic. The second staff begins with a piano dynamic. The third staff starts with a piano dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a piano dynamic. The sixth staff begins with a piano dynamic. The seventh staff starts with a piano dynamic. The eighth staff begins with a piano dynamic. The ninth staff starts with a piano dynamic. The tenth staff ends with a piano dynamic.

Chords and lyrics:

- Staff 1: A₀₇, D_{7 b9}, G-7, A_{7 b5}, A_{b△}, A₀₇, D_{7 b9}
- Staff 2: G-7, C_{7 b9}, F-7, A_{b-7}, G-7, C_{7 b9}, F-7, B_{b7 b9}
- Staff 3: ¹E_{b△}, F-7, B_{b7 b9}, ²E_{b△}, F-7, B_{b7 b9}, B E_{b△}
- Staff 4: F-7, B_{b7 b9}, G-7, C_{7 b9}, F-7, B_{b7 b9}
- Staff 5: E_{b△}, A₀₇, D_{7 b9}, G-7, C₉
- Staff 6: F-7, B_{b7 b9}, C A₀₇, D_{7 b9}, G-7, A_{7 b5}
- Staff 7: A_{b△}, A₀₇, D_{7 b9}, G-7, C_{7 b9}, F-7, A_{b-7}, G-7, C_{7 b9}
- Staff 8: F-7, B_{b7 b9}, E_{b△}, F-7, B_{b7 b9}