

Lullaby

from NOIR

by Yuki Kajiura

3-voice arr. by Teotwawki

Voice 1



The snow in the air to sing me a lul-la-by My win-ter come

Voice 2



Voice 3



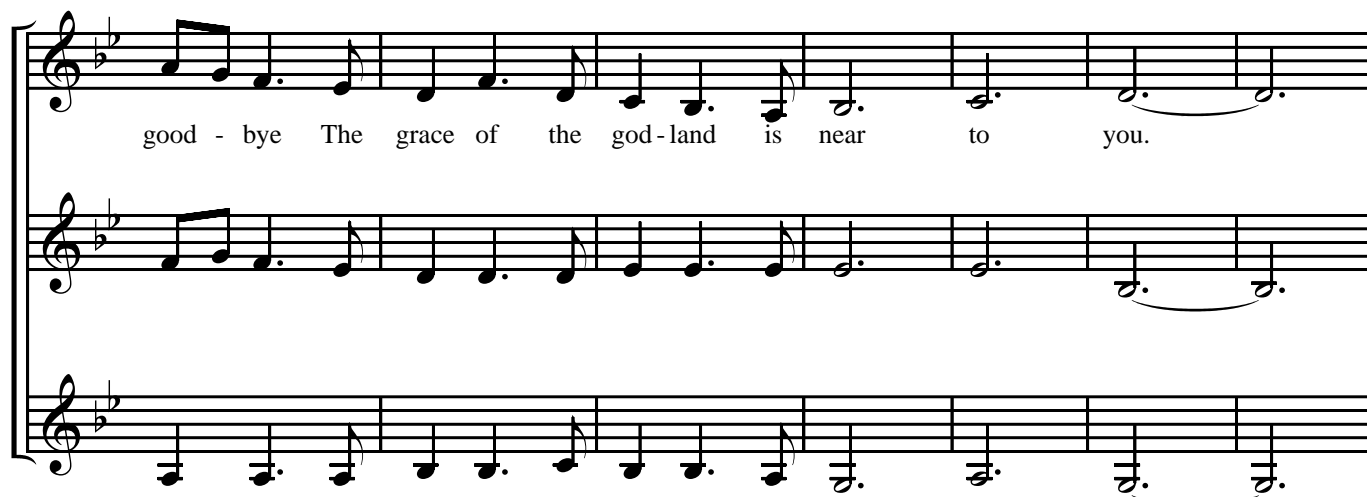
The first system of the score features three vocal staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a lullaby style with a slow tempo. The lyrics are: "The snow in the air to sing me a lul-la-by My win-ter come".

hi-ther to me - e The dark nights to come So kiss me for



The second system continues the vocal lines. The lyrics are: "hi-ther to me - e The dark nights to come So kiss me for". The musical notation includes various note values and rests, with some notes tied across bar lines.

good - bye The grace of the god-land is near to you.



The third system concludes the piece. The lyrics are: "good - bye The grace of the god-land is near to you." The musical notation features a final cadence with a long note on the word "you" that spans across the end of the system.

Show me the flow-ers in - vis - i - ble Sing me the hym-ns in - au - di - ble

The wind is my voice, the moon is my heart Come find me, I'm

on ev' - ry hills and fields; I am he - - - - ere
 Sing for your love, gone so far in the
 I am₂ he - - - - ere

Ev - er yo - ur ne - - - - ear The snow in the
past Pray for the world, that you may rest in peace. The snow...
Ev - er yo - ur ne - - - - e - - - - ear The snow

air To sing me a lul - la - by The an - gel of re - birth is he -

ere So let all your pain Sleep with - in the hush - a - by The grace of the

god-land Grace of the god-land Grace of the god-land is he - - -

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "god-land Grace of the god-land Grace of the god-land is he - - -". The middle and bottom staves are piano accompaniment, with the bottom staff playing a steady eighth-note accompaniment.

ere So close to you.

The second system of the musical score also consists of three staves. The top staff is the vocal line with lyrics: "ere So close to you.". The middle and bottom staves are piano accompaniment, continuing the eighth-note accompaniment from the first system.