

BEAUTIFUL LOVE (TAKE 2)

FROM "EXPLORATIONS" - BILL EVANS TRIO RECORDED IN 1961

SWING $\text{♩} = 186$

PIANO: BILL EVANS
BASS: SCOTT LAFARO

HEAD

PIANO

BASS

E_M7(65) A₇₍₆₉₎

D_M D₇

G_M⁹ C⁷ F_MA₇ A⁹

D_M G_M⁷ B^{b7} A⁷

13 Dm Bm7(b5) Bb7 A7

17 Em7(b5) A7 3 Dm 3 G7

21 Gm7 C7 Fm A7 A7

25 Dm Gm7 Bb7 A7

(PIANO SOLO)

29 Dm Bm7(b5) Bb7 A7 Dm

PIANO SOLO CHORUS 1

33 Em7(b5) A7(b9) Dm G7

37

G_m^⁹ C^⁷ F_m^⁷ A^⁹

41

D_m G_m^⁷ B⁹ A⁹

45

D_m B_m⁹(⁹) B⁹ A⁹ G_{v⁹} - - -

49 (8)

E_m⁹(⁹) A⁹ D_m G⁹

53

G_m^⁷ C^⁷ F_m^⁷ A^⁹

57

D_m G_m^⁷ B⁹ A⁹

PIANO SOLO CHORUS 2

61 D_M B_{M7(b5)} B^{b7} A⁷ D_M

65 A^{7(b9)} D_M G⁷

69 G_{M9} C⁷ F_{MA7} A⁹

73 D_M G_{M7} B^{b7} A⁷

77 D_M B_{M7(b5)} B^{b7} A⁷

81 E_{M7(b5)} A⁷ D_M G⁷

85 G_{M7} C⁷ F_{MA7} A⁷

89 D_M G_{M7} B^{b7} A⁷

93 D_M B_{M7(b5)} B^{b7} A⁷ D_M

PIANO SOLO CHORUS 3

97 E_M7(b5) A7(b5) D_M G7

101 G_M⁹ C7 F_{MA}7 A⁹

105 D_M G_M⁷ B^{b7} A⁷

109 D_M B_M7(b5) B^{b7} A⁷

(8) -

113 E_M7(b5) A⁷ D_M G7

(8) -

117 G_M⁷ C7 F_{MA}7 A⁷

121 D_M G_M⁷ B^{b7} A⁷

125 D_M B_M7(b5) B^{b7} A⁷ D_M

130

134

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of one flat. It consists of four measures, numbered 134 through 137. Measure 134 starts with a eighth-note followed by six sixteenth-note pairs. Measures 135 and 136 are blank. Measure 137 begins with a sixteenth-note pair, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of four measures. Measure 134 has a single eighth note. Measures 135 and 136 are blank. Measure 137 has a single eighth note. Measure 138 starts with a dynamic instruction 'RALL. AL FINE' above a eighth-note followed by a sixteenth-note pair. The next measure is blank. The following two measures feature sixteenth-note patterns with dynamics: 'AD LIB.' above a measure of sixteenth notes, and another 'AD LIB.' above a measure of sixteenth notes.

RALL. AL FINE

AD LIB.

3

3

138 RALL. AL FINE AD LIB.