

Hope

Apocalyptica

Cult

Cello 1 (Lead guitar.
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Cello 2 (add guitar.
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Cello 3 (Rhythm Gui.
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Cello 4 (Bass)
Dropped D Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

= 110

1

Cello 1

fade in

1

Cello 2

1

Cello 3

1

Cello 4

5

Cello 1

5

Cello 2

5

Cello 3

5

Cello 4

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The score consists of three systems of music, each starting on a different staff.

Staff 1:

- Cello 1:** Starts with a single note at measure 7. Measures 8-10 show eighth-note patterns with grace notes.
- Cello 2:** Starts with eighth-note pairs at measure 7. Measures 8-10 show eighth-note pairs with grace notes.
- Cello 3:** Starts with sixteenth-note patterns at measure 7. Measures 8-10 show sixteenth-note patterns with grace notes.
- Cello 4:** Starts with sixteenth-note patterns at measure 7. Measures 8-10 show sixteenth-note patterns with grace notes.

Staff 2:

- Cello 1:** Starts with eighth-note pairs at measure 9. Measures 10-11 show eighth-note pairs with grace notes.
- Cello 2:** Starts with a single note at measure 9. Measures 10-11 show eighth-note pairs with grace notes.
- Cello 3:** Starts with sixteenth-note patterns at measure 9. Measures 10-11 show sixteenth-note patterns with grace notes.
- Cello 4:** Starts with sixteenth-note patterns at measure 9. Measures 10-11 show sixteenth-note patterns with grace notes.

Staff 3:

- Cello 1:** Starts with eighth-note pairs at measure 11. Measures 12-13 show eighth-note pairs with grace notes.
- Cello 2:** Starts with a single note at measure 11. Measures 12-13 show eighth-note pairs with grace notes.
- Cello 3:** Starts with sixteenth-note patterns at measure 11. Measures 12-13 show sixteenth-note patterns with grace notes.
- Cello 4:** Starts with sixteenth-note patterns at measure 11. Measures 12-13 show sixteenth-note patterns with grace notes.

3

13 Cello 1

13 Cello 2

13 Cello 3

13 Cello 4

15 Cello 1

15 Cello 2

15 Cello 3

15 Cello 4

17 Cello 1

17 Cello 2

17 Cello 3

17 Cello 4

This musical score consists of three staves, each containing four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-3) shows Cello 1 playing eighth notes, Cello 2 resting, Cello 3 playing sixteenth-note patterns, and Cello 4 playing sixteenth-note patterns. Measures 2 and 3 show similar patterns for all cellos. Measure 4 (measures 13-15) shows Cello 1 playing eighth notes, Cello 2 resting, Cello 3 playing sixteenth-note patterns, and Cello 4 playing sixteenth-note patterns. Measures 5 and 6 show similar patterns for all cellos. Measure 7 (measures 17-19) shows Cello 1 playing eighth notes, Cello 2 playing eighth notes, Cello 3 playing sixteenth-note patterns, and Cello 4 playing sixteenth-note patterns. Measures 8 and 9 show similar patterns for all cellos.

Musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across six staves. The score consists of measures 19 through 23.

Cello 1:

- Measure 19: Notes on the 5th, 4th, and 3rd strings.
- Measure 21: Notes on the 5th, 4th, and 3rd strings. Measure number 21 is preceded by a measure repeat sign.
- Measure 23: Notes on the 5th, 4th, and 3rd strings. Measure number 23 is preceded by a measure repeat sign.

Cello 2:

- Measure 19: Slurs on the 5th string.
- Measure 21: Slurs on the 5th string.
- Measure 23: Slurs on the 5th string.

Cello 3:

- Measure 19: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.
- Measure 21: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.
- Measure 23: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.

Cello 4:

- Measure 19: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.
- Measure 21: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.
- Measure 23: Sixteenth-note patterns on the 5th, 4th, and 3rd strings.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The score consists of three systems of music, each starting on a different staff.

System 1 (Staff 1):

- Cello 1:** Notes at measure 25.
- Cello 2:** Notes at measure 25.
- Cello 3:** Notes at measure 25.
- Cello 4:** Notes at measure 25.

System 2 (Staff 2):

- Cello 1:** Notes at measure 27.
- Cello 2:** Notes at measure 27.
- Cello 3:** Notes at measure 27.
- Cello 4:** Notes at measure 27.

System 3 (Staff 3):

- Cello 1:** Notes at measure 29.
- Cello 2:** Notes at measure 29.
- Cello 3:** Notes at measure 29.
- Cello 4:** Notes at measure 29.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The staves are labeled Cello 1, Cello 2, Cello 3, and Cello 4 from top to bottom. The score consists of three systems of music, each starting with a measure number (31, 33, 35) followed by a repeat sign.

Measure 31:

- Cello 1: Single note (dotted half note).
- Cello 2: Single note (quarter note).
- Cello 3: Single note (half note).
- Cello 4: Sixteenth-note pattern.

Measure 33:

- Cello 1: Single note (dotted half note).
- Cello 2: Single note (quarter note).
- Cello 3: Single note (half note).
- Cello 4: Sixteenth-note pattern.

Measure 35:

- Cello 1: Single note (dotted half note).
- Cello 2: Single note (quarter note).
- Cello 3: Single note (half note).
- Cello 4: Sixteenth-note pattern.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The staves are labeled on the left.

Staff 1:

- Cello 1:** Measures 37-38. Notes: eighth note (dotted), eighth note (dotted), eighth note (sharp), eighth note (sharp).
- Cello 2:** Measure 37. Note: eighth note (sharp).
- Cello 3:** Measure 37. Note: eighth note (sharp).
- Cello 4:** Measures 37-38. Notes: eighth note (sharp), sixteenth-note patterns.

Staff 2:

- Cello 1:** Measures 39-40. Notes: eighth note (dotted), eighth note (sharp), eighth note (sharp), eighth note (sharp).
- Cello 2:** Measure 39. Note: eighth note (sharp).
- Cello 3:** Measure 39. Note: eighth note (sharp).
- Cello 4:** Measures 39-40. Notes: eighth note (sharp), sixteenth-note patterns.

Staff 3:

- Cello 1:** Measures 42-43. Notes: eighth note (sharp), eighth note (sharp).
- Cello 2:** Measure 42. Note: eighth note (sharp).
- Cello 3:** Measures 42-43. Notes: eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp), sixteenth-note patterns.
- Cello 4:** Measures 42-43. Notes: eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp), sixteenth-note patterns.

Musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three systems.

System 1:

- Cello 1:** Rest at measure 45.
- Cello 2:** Measures 45-46: Eighth-note pairs (F#-G#) with slurs. Measure 47: Rest.
- Cello 3:** Measures 45-46: Sixteenth-note patterns. Measure 47: Sixteenth-note patterns.
- Cello 4:** Measures 45-46: Sixteenth-note patterns. Measure 47: Sixteenth-note patterns.

System 2:

- Cello 1:** Rest at measure 47.
- Cello 2:** Measures 47-48: Eighth-note pairs (F#-G#) with slurs. Measure 49: Rest.
- Cello 3:** Measures 47-48: Sixteenth-note patterns. Measure 49: Sixteenth-note patterns.
- Cello 4:** Measures 47-48: Sixteenth-note patterns. Measure 49: Sixteenth-note patterns.

System 3:

- Cello 1:** Measure 49: A.H. (Arco Hammered) indicated by a circle with a cross-hair.
- Cello 2:** Measure 49: Rest.
- Cello 3:** Measures 49-50: Sixteenth-note patterns.
- Cello 4:** Measures 49-50: Sixteenth-note patterns.

51

Cello 1

A.H.

51 ♦

Cello 2

51

Cello 3

51

Cello 4

53

Cello 1

A.H.

53 ♦

Cello 2

53

Cello 3

53

Cello 4

55

Cello 1

A.H.

55 ♦

Cello 2

55

Cello 3

55

Cello 4

This musical score consists of three systems, each containing four staves for cellos. The staves are labeled Cello 1, Cello 2, Cello 3, and Cello 4 from top to bottom. Measure numbers are indicated at the start of each system: 51, 53, and 55. In System 1 (measures 51-52), Cello 1 and Cello 2 have sustained notes. Cello 3 and Cello 4 play eighth-note patterns. In System 2 (measures 53-54), Cello 1 and Cello 2 have sustained notes. Cello 3 and Cello 4 play eighth-note patterns. In System 3 (measures 55-56), Cello 1 has a sustained note. Cello 2 has a sustained note and a wavy line indicating a sustained sound. Cello 3 and Cello 4 play eighth-note patterns. Various dynamics and performance instructions are included, such as 'A.H.' (Acciaccatura) and specific note heads.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three systems. The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. Measure numbers 57, 59, and 61 are indicated at the beginning of each system. The music features sustained notes on the first and second strings, eighth-note patterns on the third and fourth strings, and grace notes on the first string.

System 1 (Measures 57-61):

- Cello 1: Sustains a note on the G string (3rd line).
- Cello 2: Sustains a note on the A string (4th line).
- Cello 3: Eighth-note pattern on D (2nd line) and E (3rd line).
- Cello 4: Eighth-note pattern on D (2nd line) and E (3rd line).

System 2 (Measures 59-63):

- Cello 1: Sustains a note on the G string (3rd line).
- Cello 2: Sustains a note on the A string (4th line).
- Cello 3: Eighth-note pattern on D (2nd line) and E (3rd line).
- Cello 4: Eighth-note pattern on D (2nd line) and E (3rd line).

System 3 (Measures 61-65):

- Cello 1: Sustains a note on the G string (3rd line).
- Cello 2: Sustains a note on the A string (4th line).
- Cello 3: Eighth-note pattern on D (2nd line) and E (3rd line).
- Cello 4: Eighth-note pattern on D (2nd line) and E (3rd line).

63

Cello 1

Cello 2

Cello 3

Cello 4

65

Cello 1

Cello 2

Cello 3

Cello 4

67

Cello 1

Cello 2

Cello 3

Cello 4

This musical score consists of four staves, each representing a cello part. The staves are labeled Cello 1, Cello 2, Cello 3, and Cello 4 from top to bottom. The music is divided into measures by vertical bar lines. Measure 1 (63): Cello 1 and Cello 2 play sustained notes. Cello 3 and Cello 4 play sixteenth-note patterns. Measure 2 (65): Cello 1 and Cello 2 play eighth-note patterns. Cello 3 and Cello 4 play sustained notes. Measure 3 (67): Cello 1 and Cello 2 play eighth-note patterns. Cello 3 and Cello 4 play sixteenth-note patterns.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The score consists of three systems of music, each starting with a dynamic instruction and a measure number.

System 1:

- Cello 1:** Dynamics: $\text{f} \cdot$, Measure: 69. Notes: $\text{f} \cdot$, $\text{f} \cdot$, $\sharp\text{f}$, f .
- Cello 2:** Dynamics: $\text{f} \cdot$, Measure: 69. Notes: $\text{f} \cdot$, $\text{f} \cdot$, $\sharp\text{f}$, f , f , $\sharp\text{f}$.
- Cello 3:** Dynamics: f , Measure: 69. Notes: f , $\sharp\text{f}$, sustained note.
- Cello 4:** Dynamics: f , Measure: 69. Notes: f , $\sharp\text{f}$, sixteenth-note pattern.

System 2:

- Cello 1:** Dynamics: $\text{f} \cdot$, Measure: 71. Notes: $\text{f} \cdot$, f , f , $\sharp\text{f}$, $\sharp\text{f}$.
- Cello 2:** Dynamics: $\text{f} \cdot$, Measure: 71. Notes: $\text{f} \cdot$, f , f , $\sharp\text{f}$, $\sharp\text{f}$.
- Cello 3:** Dynamics: f , Measure: 71. Notes: f , $\sharp\text{f}$, sustained note.
- Cello 4:** Dynamics: f , Measure: 71. Notes: f , $\sharp\text{f}$, sixteenth-note pattern.

System 3:

- Cello 1:** Dynamics: $\text{f} \cdot$, Measure: 73. Notes: $\text{f} \cdot$, f , f , f , f .
- Cello 2:** Dynamics: f , Measure: 73. Notes: f , $\sharp\text{f}$, sustained note.
- Cello 3:** Dynamics: f , Measure: 73. Notes: f , $\sharp\text{f}$, sustained note.
- Cello 4:** Dynamics: f , Measure: 73. Notes: f , $\sharp\text{f}$, sixteenth-note pattern.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) across three staves. The score is divided into three sections, each starting with a measure number (75, 77, 79). The music consists of eighth-note patterns. Measure 75: Cello 1 has a single note at the beginning, followed by a sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), and a sixteenth-note sharp. Cello 2 has a sixteenth-note sharp, followed by a sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), and a sixteenth-note sharp. Cello 3 has a sixteenth-note sharp, followed by a sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), and a sixteenth-note sharp. Cello 4 has a sixteenth-note sharp, followed by a sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), a sixteenth-note sharp, another sixteenth-note休止符 (rest), and a sixteenth-note sharp. Measures 77 and 79 show similar patterns with slight variations in dynamics and note placement.

fade begin after repeat

Cello 1
Cello 2
Cello 3
Cello 4

81

fade begin after repeat

Cello 1
Cello 2
Cello 3
Cello 4

83

fade begin after repeat

Cello 1
Cello 2
Cello 3
Cello 4

85

fade begin after repeat

87

87

87

87