

That Ole Devil Called Love

Words & Music by Doris Fisher & Allan Roberts

Medium slow blues tempo

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic 'p'. The lyrics are:

Some-one's whis-p'rin' in my ear. I say no, no, go a-way, but

The chords for this section are Fm7, B♭7, B♭7♯5, E♭maj7, E♭♯5, E♭6, Fm7, and E7.

The second staff continues the lyrics:

he don't hear. He fol-lows me a-round, builds me up, tears me down, I

The chords for this section are E♭6, Dm7, G7, Cm, Cm♯7, Cm7, and Cm6.

The third staff continues the lyrics:

try my best to shake him, but he just hangs a-round. It's that Ole Dev-il called

The chords for this section are Cm7, F7, Fm7, E♭5, Fm7, C7 b5 b9, and C7.

The fourth staff concludes the lyrics:

'Love' a-gain, get's be-hind me and keeps giv-ing me that shove a-gain. Put-ting

The chords for this section are Fm7, B♭7 B♭7♯5, E♭maj7, D7, Gm, and C7.

rain in my eyes, 3
 tears in my dreams and rocks in my
 heart. It's that sly son - of - a - gun a - gain, He keeps
 tell-ing me that I'm the luck - y one a - gain. But I still have the rain,
 still have those tears and those rocks in my heart.
 Sup-pose I did-n't stay, ran a - way, would-n't play, that dev-il what a po-tion he would

Cm7/F F9 Bb9 Bb9 Gm7 Eb/G F#o
 Fm7 Bb7 b5 Fm7 C7 b5 b9 Fm7 Bb7 Bb7#5
 Ebmaj7 D7 Gm C7 Cm7/F F9
 Bb9 Bb9 Eb Ab Gm F#m7 Bb9
 Fm Bb7 Gm7 C7 b9 Gb7 Fm7 E7

brew. He'd fol - low me a-round, build me up, tear me down, till
 E^b6 Dm7 G7 Cm Cm^{#7} Cm7 Cm6

I'd be so be-wild-er'd, I would-n't know what to do. Might as well give up the
 Cm7 F9 Fm7 E^b5 Fm7 C7 b⁵ b⁹

fight a-gain, I know darn well He'll con-vince me that He's right a-gain. When he
 Fm7 B^b₇ B^b 7 ^{#5} E^bmaj7 D7 Gm C7

sings that si - ren song, I just got - ta tag a - long with that Ole Dev - il called
 Cm7/F F7 B^b₉ B^b₉ Fm7 E7 ^{#9}

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'Love.' It's that 'Love.' _____

E^b6 A^b₇ G7 C7 b⁹ E^b6 A^b₇ G7 C7 F7 E^bsus E^b