

Quutamo

Apocalyptica
2005 - Apocalyptica

= 107

Intro

Cello 1

Cello 2

Cello 3

Cello 4

Main Riff

Cello 1

Cello 2

Cello 3

Cello 4

Cello 1

Cello 2

Cello 3

Cello 4

Cello 1 7

Cello 2 7

Cello 3 7

Cello 4 7

This section shows four staves for cellos. Cello 1 and Cello 2 play sixteenth-note patterns. Cello 3 plays eighth-note patterns. Cello 4 is blank.

Cello 1 9

Cello 2 9

Cello 3 9

Cello 4 9

This section shows four staves for cellos. Cello 1 and Cello 2 play sixteenth-note patterns. Cello 3 plays eighth-note patterns. Cello 4 is blank.

Verse 1

Cello 1 11

Cello 2 11

Cello 3 11

Cello 4 11

This section shows four staves. Cello 1 has a melodic line with eighth and sixteenth notes. Cello 2 and Cello 3 play sixteenth-note patterns. Cello 4 is blank.

Cello 1 13

Cello 2 13

Cello 3 13

Cello 4 13

This section shows four staves for cellos. Cello 1 starts with a single note, followed by eighth-note pairs. Cello 2 and 3 play eighth-note patterns. Cello 4 is silent.

Cello 1 15

Cello 2 15

Cello 3 15

Cello 4 15

This section shows four staves for cellos. Cello 1 has eighth-note pairs. Cello 2 and 3 play eighth-note patterns. Cello 4 is silent.

Cello 1 17

Cello 2 17

Cello 3 17

Cello 4 17

This section shows four staves for cellos. Cello 1 has eighth-note pairs. Cello 2 and 3 play eighth-note patterns. Cello 4 is silent.

A musical score for four cellos (Cello 1, Cello 2, Cello 3, and Cello 4) across three staves. The score consists of three systems of music, each starting with a measure number (19, 21, or 23).

System 1 (Measures 19):

- Cello 1:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 2:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 3:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 4:** Resting.

System 2 (Measures 21):

- Cello 1:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 2:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 3:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 4:** Resting.

System 3 (Measures 23):

- Cello 1:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 2:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 3:** Playing eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Cello 4:** Resting.

Cello 1

25 ♩.

Cello 2

25

Cello 3

25

Cello 4

25

Chorus 1

Cello 1

27 ♩. ♩.

Cello 2

27

Cello 3

27

Cello 4

27

Cello 1

29 ♩

Cello 2

29

Cello 3

29

Cello 4

29

Chorus 2

Musical score for Chorus 2 featuring four staves, each representing a different cello (Cello 1, Cello 2, Cello 3, and Cello 4). The score is divided into two sections. The first section starts at measure 31 and continues through measure 35. Cello 1 plays eighth-note pairs, Cello 2 plays eighth-note chords, Cello 3 plays sixteenth-note chords, and Cello 4 remains silent. The second section begins at measure 36 and continues through measure 40. Cello 1 plays eighth-note pairs, Cello 2 plays eighth-note chords, Cello 3 plays sixteenth-note chords, and Cello 4 remains silent.

Continuation of the musical score for Chorus 2. The section starts at measure 33 and continues through measure 37. Cello 1 plays eighth-note pairs, Cello 2 plays eighth-note chords, Cello 3 plays sixteenth-note chords, and Cello 4 remains silent.

Main Riff

Musical score for the Main Riff featuring four staves, each representing a different cello (Cello 1, Cello 2, Cello 3, and Cello 4). The score is divided into two sections. The first section starts at measure 36 and continues through measure 40. Cello 1 plays eighth-note pairs, Cello 2 plays eighth-note chords, Cello 3 plays sixteenth-note chords, and Cello 4 remains silent. The second section begins at measure 41 and continues through measure 45. Cello 1 plays eighth-note pairs, Cello 2 plays eighth-note chords, Cello 3 plays sixteenth-note chords, and Cello 4 remains silent.

Cello 1 40

Cello 2 40

Cello 3 40

Cello 4 40

This section shows four staves for Cello 1, Cello 2, Cello 3, and Cello 4. Each staff has a tempo marking of 40 above it. The notes are eighth notes, grouped in pairs by vertical bar lines. The first measure starts with a rest followed by a pair of eighth notes. This pattern repeats three more times.

八

Cello 1 42 ♪

Cello 2 42

Cello 3 42

Cello 4 42

This section shows four staves for Cello 1, Cello 2, Cello 3, and Cello 4. Each staff has a tempo marking of 42 above it. The notes are eighth notes, grouped in pairs by vertical bar lines. The first measure starts with a rest followed by a pair of eighth notes. This pattern repeats three more times.

♪

Cello 1 44 ♪

Cello 2 44

Cello 3 44

Cello 4 44

This section shows four staves for Cello 1, Cello 2, Cello 3, and Cello 4. Each staff has a tempo marking of 44 above it. The notes are eighth notes, grouped in pairs by vertical bar lines. The first measure starts with a rest followed by a pair of eighth notes. This pattern repeats three more times.

♪

Bridge / Interlude

Cello 1  46

Cello 2 46

Cello 3 46

Cello 4 46



Cello 1  48

Cello 2 48

Cello 3 48

Cello 4 48



Cello 1  50

Cello 2 50

Cello 3 50

Cello 4 50



Cello 1

52

Cello 2

52

Cello 3

52

Cello 4

52

This section shows four staves for cellos. At measure 52, Cello 1 and Cello 3 have single notes. Cello 2 has a sixteenth-note pattern. Cello 4 is blank.

Verse 2

Cello 1

54

Cello 2

54

Cello 3

54

Cello 4

54

Cello 1

56

Cello 2

56

Cello 3

56

Cello 4

56

This section is labeled "Verse 2". It shows four staves for cellos. Cello 1 has a melodic line with eighth and sixteenth notes. Cello 2 and Cello 3 have sixteenth-note patterns. Cello 4 is blank.

58

Cello 1

Cello 2

Cello 3

Cello 4

60

Cello 1

Cello 2

Cello 3

Cello 4

62

Cello 1

Cello 2

Cello 3

Cello 4

This musical score consists of three staves, each containing four staves for Cello 1, 2, 3, and 4. The music is divided into measures by vertical bar lines. Measure 58 starts with Cello 1 playing eighth-note pairs with slurs. Measures 60 and 62 show Cello 1 playing eighth-note pairs with slurs and grace notes. The other cellos provide harmonic support with sustained notes and rhythmic patterns. Measure 62 includes a dynamic marking of $\#$ above the staff.

64

Cello 1

Cello 2

Cello 3

Cello 4

66

Cello 1

Cello 2

Cello 3

Cello 4

68

Cello 1

Cello 2

Cello 3

Cello 4

This musical score consists of three staves, each containing four parts for Cello 1, Cello 2, Cello 3, and Cello 4. The tempo changes from measure 64 to 66 to 68. In measure 64, Cello 1 has eighth-note pairs, Cello 2 has sixteenth-note patterns, Cello 3 has sixteenth-note patterns, and Cello 4 has eighth-note pairs. In measure 66, Cello 1 has eighth-note pairs, Cello 2 has sixteenth-note patterns, Cello 3 has sixteenth-note patterns, and Cello 4 has eighth-note pairs. In measure 68, Cello 1 has eighth-note pairs, Cello 2 has sixteenth-note patterns, Cello 3 has sixteenth-note patterns, and Cello 4 has eighth-note pairs.

Chorus 3

Musical score for Chorus 3 featuring four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The tempo is 70. The score consists of two systems of music. In the first system, Cello 1 has a single eighth note followed by a sixteenth-note grace and a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent. In the second system, Cello 1 has a sixteenth-note grace followed by a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent.

Musical score for Chorus 3 featuring four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The tempo is 72. The score consists of two systems of music. In the first system, Cello 1 has a sixteenth-note grace followed by a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent. In the second system, Cello 1 has a sixteenth-note grace followed by a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent.

Chorus 4

Musical score for Chorus 4 featuring four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The tempo is 74. The score consists of two systems of music. In the first system, Cello 1 has a single eighth note followed by a sixteenth-note grace and a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent. In the second system, Cello 1 has a sixteenth-note grace followed by a sustained eighth note. Cello 2 has a continuous eighth-note pattern. Cello 3 has a continuous eighth-note pattern. Cello 4 is silent.

Cello 1

76

Cello 2

76

Cello 3

76

Cello 4

76

Chorus 5

Cello 1

78

Cello 2

78

Cello 3

78

Cello 4

78

Cello 1

80

Cello 2

80

Cello 3

80

Cello 4

80

Outro Chorus

Musical score for Outro Chorus featuring four cellos (Cello 1, Cello 2, Cello 3, Cello 4). The score consists of two systems of music. The first system starts at measure 82. Cello 1 has a single eighth note. Cellos 2, 3, and 4 play eighth-note patterns. The second system starts at measure 84. Cello 1 has a sixteenth-note pattern. Cellos 2, 3, and 4 play eighth-note patterns.

Continuation of the musical score for Outro Chorus. The score consists of two systems of music. The first system starts at measure 84. Cello 1 has a sixteenth-note pattern. Cellos 2, 3, and 4 play eighth-note patterns. The second system starts at measure 84. Cello 1 has a sixteenth-note pattern. Cellos 2, 3, and 4 play eighth-note patterns.

Final section of the musical score. The score consists of four systems of music for four cellos (Cello 1, Cello 2, Cello 3, Cello 4). The tempo is marked as $\text{♩} = 80$. The instruction "Retard gradually." is given above the first system. The tempo changes to $\text{♩} = 60$ for the second system. The instruction "Retard gradually." is given above the third system. The tempo changes to $\text{♩} = 80$ for the fourth system. The instruction "Retard gradually." is given above the fifth system. The tempo changes to $\text{♩} = 60$ for the sixth system.

$\text{♩} = 50$ $\text{♪} = 35$ $\text{♩} = 30$

91 Cello 1

91 Cello 2

91 Cello 3

91 Cello 4