

Georgy Porgy

Keyboards - 1

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Toto

♩ = 98

Cmaj7

D⁶

Em¹¹

Em

<Piano>

<Flute>

<Brass Section>

5

Cmaj7

D⁶

Em¹¹

Em

It's not - your sit - u a - tion
just think - how long - I've known you

I just - need con - tem pla - tion
It's long - for me - to own - you

o - ver you -
lock - and key -

4

8

Em

Cmaj7

D⁶

I'm not - so sys - tem at - ic
It's real - ly not - con fu - sing

It's just - that I'm - an ad - dict
I'm just - that young - il lu - sion

4

11 **Em¹¹** **Em** **Cmaj⁷**

for - your love - I'm not the on ly one that holds - you I
can't - you see -

4

14 **Am⁹** **B+7(b⁹)** **B⁷** **B+7(b⁹)** **B⁷**

ne ver e ver should have told - you You're my on - ly girl - - I'm

<2x time Strings>

17 **Cmaj⁷** **Am⁹** **B+7(b⁹)** **B⁷**

not the on ly one that holds - you I ne ver e ver should have told - you You're my on - ly world -

4

20

1. **B+7(b9)** **B7** 2. **B+7(b9)** **B7** **Em7**

Geor gy por gy Pud ding Pie -

<Pad>

23

A⁹/C# **Gm⁶** **B+7**

kissed the girl - and made - them cry - Geor gy por gy Pud ding Pie - kissed the girl - and made - them cry -

26

Em7 **A⁹/C#** **Gm⁶**

Geor gy por gy Pud ding Pie - kissed the girl - and made - them cry - kissed the girl - and made - them cry -

4

4

29 **B+7** **Em7** **A/C#**

kissed the girl - and made - them cry

<Brass Section>

32 **Gm6** **B7(#9)** **Cmaj7** **D6**

<Synth>

<Strings>

36 **Em11** **Em** **Cmaj7** **D6**

40 **Em¹¹** **Em** **Cmaj⁷** **D⁶**

It's not - your sit - u a - tion I just - need con - tem pla - tion

<Strings>

44 **Em¹¹** **Em** **Cmaj⁷** **D⁶**

o - ver you - I'm not - so sys - tem at - ic It's just - that I'm - an ad - dict

48 **Em¹¹** **Em** **Cmaj⁷**

for - - your love - - - I'm not the on ly one that holds - you I

51 **Am⁹** **B+7(b⁹)** **B⁷** **B+7(b⁹)** **B⁷**

ne ver ever should have told - you You're my on - ly girl - - I'm

54 **Cmaj⁷** **Am⁹** **B+7(b⁹)** **B⁷**

not the on ly one that holds- you I ne ver ever should have told you You're my on - ly world -

57 **B+7(b⁹)** **B⁷** **Em⁷** **A⁹/C[#]**

Geor gy por gy Pud ding Pie - kissed the girl - and made - them cry -

<Strings 1>

<Strings 2>

60 **Gm⁶** **B+7** **Em⁷**

Geor gy por gy Pud ding Pie - kissed the girl - and made - them cry - Geor gy por gy Pud ding pie -

63 **A⁹/C#** **Gm⁶** **B+7**

kissed the girl - and made - them cry - Geor gy por gy Pudding pie - kissed the girl - and made - them cry -

66 **Em⁷** **A⁹/C#** **Gm⁶**

Geor gy por gy Pud ding pie - kissed the girl - and made - them cry - kissed the girl - and made - them cry -

69 **B+7** **Em7** **A⁹/C#**

kissed the girl - and made - them cry - Geor gy por gy - - - - -

72 **Gm⁶** **B+7** **Em7**

kissed the girl - and made - them cry - kissed the girl - and made - them cry - Geor gy - - - -

75 **A⁹/C#** **Gm⁶** **B+7**

por - - - - - gy - kissed the girl - and made - them cry - kissed the girl - and made - them cry -

78

Em⁷

A/C[#]

Gm⁶

B7(#9)

The musical score consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing four measures of whole rests. The second staff is a treble clef staff with a key signature of one sharp, featuring a complex accompaniment of chords and arpeggios. The third staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff is a treble clef staff with a key signature of one sharp, labeled '<Brass Section>', and contains a melodic line with eighth and quarter notes. The piece concludes with the word 'Fine' at the end of the fourth staff.

Fine

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