

WALK ON BY

Tekst: H. DAVID
Muziek: B. BACHARACH
Orgelbew.: Paul Natte

ritmebox: Swingrock ♩ = 94

Musical notation for the first system, featuring three measures. The right hand (R.H.) is in treble clef, and the left hand (L.H.) is in bass clef. The key signature is B-flat major. The first measure has a B-flat major 7 chord (B♭maj7), the second has an E-flat major 7 chord (E♭maj7), and the third has a B-flat major 7 chord (B♭maj7). A ped. (pedal) line is present under the L.H. staff.

Musical notation for the second system, featuring three measures. The right hand (R.H.) is in treble clef, and the left hand (L.H.) is in bass clef. The key signature is B-flat major. The first measure has an E-flat major 7 chord (E♭maj7), the second has a D minor 7 chord (Dm7), the third has a D minor 7 chord (Dm7), and the fourth has a G7 chord. The lyrics are: "1. If you see me walk - ing down the street and I start to cry" and "2. I just can't get o ver los' - in' you and so if I seem".

Musical notation for the third system, featuring three measures. The right hand (R.H.) is in treble clef, and the left hand (L.H.) is in bass clef. The key signature is B-flat major. The first measure has a D minor 7 chord (Dm7), the second has a G minor 7 chord (Gm7), the third has a D minor 7 chord (Dm7), and the fourth has a C minor 7 chord (Cm7). The lyrics are: "each time we meet bro ken and blue" and "Walk on by".

Dm7 Cm7 Dm7

Walk on by ————— Make be Foolish lieve pride that that's

Gm7 Dm7 Ebmaj7

you don't see the tears. Just So let me grieve in pri vate, 'Cause each time I
all that I have left. So let me hide the tears and the sad ness you

F Bbmaj7 Ebmaj7

see you I break down and cry ————— Walk on by-
gave me when you said good- bye —————

B \flat maj7 E \flat maj7 B \flat maj7

Walk on by —

E \flat maj7 B \flat maj7 3e keer instr. ad. lib.
1.2.3. E \flat maj7

Walk on by —

4. E \flat maj7 B \flat maj7 B \flat maj7

Walk on by —