

Neon Genesis Evangelion  
2. Fly me to the moon

Reconstitution et arrangement par HANG Sodara

La partie piano est à jouer assez saccadée; la reprise est à jouer de façon improvisée.

Dans de nombreux passages, des notes écrites pour une main doivent être jouées par l'autre main (simplicité d'écriture)

$\text{♩} = 120$

The musical score is arranged for two hands (Piano High and Piano Low) and consists of six staves. The tempo is indicated as  $\text{♩} = 120$ . The key signature is B-flat major (two flats). The score includes the following sections:

- Piano High (Top Staff):** This staff contains two parts: "Piano High" (top half) and "Piano Low" (bottom half). It features mostly eighth-note chords and occasional single notes or grace notes.
- Piano Low (Bottom Staff):** This staff also contains two parts: "Piano High" (top half) and "Piano Low" (bottom half). It features mostly eighth-note chords and occasional single notes or grace notes.
- Section 1 (Measures 1-4):** Both hands play eighth-note chords. The right hand has grace notes above the main notes. The left hand has single notes.
- Section 2 (Measures 5-8):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 3 (Measures 9-12):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 4 (Measures 13-16):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 5 (Measures 17-20):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 6 (Measures 21-24):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 7 (Measures 25-28):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 8 (Measures 29-32):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 9 (Measures 33-36):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 10 (Measures 37-40):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 11 (Measures 41-44):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 12 (Measures 45-48):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 13 (Measures 49-52):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 14 (Measures 53-56):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 15 (Measures 57-60):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 16 (Measures 61-64):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 17 (Measures 65-68):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 18 (Measures 69-72):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 19 (Measures 73-76):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 20 (Measures 77-80):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 21 (Measures 81-84):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 22 (Measures 85-88):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 23 (Measures 89-92):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 24 (Measures 93-96):** The right hand plays eighth-note chords. The left hand has single notes.
- Section 25 (Measures 97-100):** The right hand plays eighth-note chords. The left hand has single notes.

A musical score for 'Fly me to the moon' consisting of six staves of music. The score is written for two voices (Soprano and Alto) and includes piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure numbers are present above the staff lines. The score is divided into sections by vertical bar lines.

A musical score for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is two flats. The time signature is 3/4. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Chords are indicated by vertical stacks of dots. Measure numbers are present above the first and second staves.

